Cataloging Digital Images
OLAC Workshop

Oct 2012
Vicki Sipe
UMBC
Agenda

Context for cataloging images
Particular issues with image description
  Reading an image exercise
Subject analysis of an image
Data value standards for subject access
Portraits exercise—differentiation
Using a content standard—from examples
  Item treatment
Collection treatment
Record examples
Resources
What are you cataloging?

Digital images
Focus on image content
Digital images of photographs
Who collects and uses images?

Archives—collections often include images

Museums—as surrogates for study collections, as art objects

Libraries—published images, as part of special collections
Cataloging addresses different needs in each

Libraries—
Generally published, non-unique materials
Generally item level
Standard elements of description available from materials
Allows for re-use of records by other institutions
Cataloging addresses different needs in each

Archives—
Unique, primary source materials, documents and records
Focus on the context around creation or gathering of the records, provenance
Contents of collection can change over time
Collection level, some items within collection may receive item level treatment
Museums—
Item level, probably with relation to collection
Many subjective categories—style, period, genre
Relationships between items—pieces of an altar, furniture in a room
Special characteristics of otherwise ordinary objects—an ax owned by George Washington
Different needs led to different tools

<table>
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</tbody>
</table>

Descriptive Cataloging of Rare Materials (Graphics)
Describing Archives: a Content Standard
Cataloging Cultural Objects

Dublin Core Metadata Element Set
Encoded Archival Description
Visual Resources Association Core 4.0
Categories for the Description of Works of Art

Thesaurus for Graphic Materials
Art & Architecture Thesaurus
Thesaurus of Geographic Names
Union List of Artist Names
Context of Image Cataloging—Data Content Standards

1978 AACR2 published
discussion in specialized communities on shortcomings in
description of some materials

1980 Grant to Joint Committee on Specialized Cataloging from
NEH to prepare AACR2 based cataloging manual for 3 areas:
manuscripts (Chap 4)
motion pictures (Chap 7)
graphic materials (Chap 8)

1982 Graphic Materials: Rules for Describing Original Items and
Historical Collections

1983 Archives, Personal Papers, and Manuscripts: a Cataloging
Manual for Archival Repositories, Historical Societies, and
Manuscript Libraries (APPM).
Superseded by Describing Archives: a Content Standard (DACS, 2004)

Cataloging of Audiovisual Materials and Other Special Materials

In Chapter 7 Graphic Materials Refers user to AACR2 Chapter 8 and also to Graphic Materials “for cataloging original art works and historical collections.”
Graphic Materials: Rules for Describing Original Items and Historical Collections


AACR2 and Bibliographic Description of Rare Books form foundation

Meant to augment AACR2 Chapter 8

Covers only description
Access points—go to AACR2
DCRM(G)—successor to Graphic Materials

Bibliographic Standards Committee
DCRM(G): Descriptive Cataloging of Rare Materials (Graphics)

DCRM(G) draft texts

- Appendix L: Illustrations in Books and Serials (pdf)

Version: 7.x

- See "Current state of the draft" under "Current work" on the DCRM(G) wiki front page

Version: 6.0

- DCRM(G) v. 6.0 (pdf)
- DCRM(G) Public Review Now closed

Version: 5.2

- DCRM(G) v. 5.2 (pdf)

Version: 4.2

- DCRM(G) v. 4.2 (pdf)

Current status

The DCRM(G) wiki is being used to document ongoing progress.

2008 RBMS Bibliographic Standards Committee accepted proposal to develop 2\textsuperscript{nd} edition of Graphic Materials as part of Descriptive Cataloging of Rare Materials suite.
Visual Literacy

Often have little or no text to transcribe

“Information must be extracted, interpreted, and extrapolated from the visual content and context of the material, as well as from secondary sources.”

--Introduction to Graphic Materials, p.4

Visual Literacy critical—how to “read” an image
Visual Literacy Exercise
Visual Literacy Exercise—What’s going on?
Visual Literacy Exercise—What’s going on?
Visual Literacy Exercise—What’s going on?
Subject analysis of non-book materials

Thingness—
What is the image?

Of-ness—
What is the image of?
What is depicted in the image?

Aboutness—
What is the image about?
Does the image illustrate a concept?

Apologies to Heidi Lee Hoerman, 1998 OLAC
Subject analysis of non-book materials

Thingness—what is the image? physically, its form

8 x 10 glass negative
gelatin dry plate negative

black & white photograph

Wells and McComas Monument, Baltimore
Thingness of other kinds

print from a woodcut

"Die Mütter" / Käthe Kollwitz

A caravan of camels, in the narrow road approaching Jaffa, Palestine / Keystone View Company

photographic print on a stereo card or stereograph
Subject analysis of non-book materials

Of-ness—what is depicted?

- monument
- cityscape
- bunting
- buildings

Wells and McComas Monument, Baltimore
Subject analysis of non-book materials

Aboutness—what is the image about?
most abstract, intent of photographer

Daniel Wells
Henry McComas
Battle of North Point
Baltimore
Soldiers killed in battle

Wells and McComas Monument, Baltimore
Aboutness of other kinds

Aboutness—
What is the image about?
Does the image illustrate a concept?

Weariness
Child labor
Exploitation

Lewis Hine’s portrait of Harley Bruce
Aboutness of other kinds

Käthe Kollwitz, “Die Mutter”
Translate analysis to Subject Access

Thingness—what is the image?
black and white photograph
from a gelatin dry plate negative

Of-ness—what is depicted?
Monument
Cityscape

Aboutness—what is the image about?
Soldiers Daniel Wells, Henry McComas
Battle of North Point
Baltimore

Wells and McComas Monument
Baltimore
Controlled vocabularies—tools for subject access

Data Value Standards
Thingness—Format, process

Thingness—what is the image?

gelatin dry plate negatives
black and white photographs

Controlled vocabulary
Art & Architecture Thesaurus (AAT)

Wells and McComas Monument, Baltimore
Controlled vocabularies—Art & Architecture Thesaurus

The Getty Research Institute

Getty Vocabularies

What is cinnabar? What is a rhyton? The Getty vocabularies contain structured terminology for art, architecture, decorative arts and other material culture, archival materials, visual surrogates, and bibliographic materials. Compliant with international standards, they provide authoritative information for catalogers and researchers, and can be used to enhance access to databases and Web sites. The Getty Vocabularies grow through contributions. The vocabulary data is available for licensing and accessible free of charge below for more limited online use.

The Art & Architecture Thesaurus (AAT)®

Catherine wheel or rose window? AAT is a structured vocabulary, including terms, descriptions, and other information for generic concepts related to art and architecture.

The Cultural Objects Name Authority (CONA)™

Mona Lisa or La Gioconda? CONA, a new vocabulary coming in 2011, includes titles, attributions, and other information for works of art and architecture.

The Getty Thesaurus of Geographic Names (TGN)®

London or Londinium? TGN is a structured vocabulary, including names, descriptions, and other information for places important to art and architecture.

The Union List of Artist Names (ULAN)®

Titian or Titiano Vecello? ULAN is a structured vocabulary, including names, biographies, and other information about artists and architects.
Controlled vocabularies---Art & Architecture Thesaurus

The Art & Architecture Thesaurus (AAT)

* Catherine wheel or rose window?
* AAT is a structured vocabulary, including terms, descriptions, and other information for generic concepts related to art and architecture.
Controlled vocabularies---Art & Architecture Thesaurus

The Art & Architecture Thesaurus (AAT)®

Organized hierarchically in 7 facets from abstract to concrete
  Associated Concepts
  Physical Attributes
  Styles and Periods
  Agents
  Activities
  Materials
  Objects
Controlled vocabularies---Art & Architecture Thesaurus

Art & Architecture Thesaurus® Online

Search the AAT

Find Term or ID: negatives

AND  OR

Note:

Pop-up Search Browse the AAT hierarchies
Controlled vocabularies---Art & Architecture Thesaurus

Art & Architecture Thesaurus® Online
Search Results

gelatin dry plate negatives
(gelatin silver negatives, <negatives by process>, ... Visual and Verbal Communication (Hierarchy Name)) [300134920]
dry-plate negatives (gelatin silver negatives)

negatives, gelatin dry plate
plate negatives, gelatin dry
gelatin dry-plate negatives
gelatin dry plate negative
dry plate negatives, gelatin
gelatin dry plate negatives in the hierarchy
Electronic Publications

Our electronic publications promote best practices for managing information in libraries, archives, and museums.

Introduction to Metadata
Version 3.0 by Tony Gill, Anne J. Gilliland, Maureen Whalen, and Mary S. Woodley
Edited by Murtha Baca
2008

Read online
Buy this title
Featured section: Metadata Crosswalk
View in Google Books

Introduction to Art Image Access: Issues, Tools, Standards, and Strategies
Edited by Murtha Baca
2002

Read online
Buy this title
Ofness—

Of-ness—what is depicted?
Monument
City scene

Field labeled:
Subject (TGM)

Controlled vocabulary
Thesaurus for Graphic Materials (TGM)
Monuments & memorials
Cityscapes

Wells and McComas Monument, Baltimore
Controlled vocabularies—Thesaurus for Graphic Materials
Thesaurus For Graphic Materials

Monuments & memorials

Term: Monuments & memorials
[check for pictures with this index term]

Scope Note:
- Structures erected to commemorate persons, events, or causes. Search also under the subdivision --COMMEMORATION used with ethnic, racial, and regional groups, and with classes of persons (Appendix A), and with corporate bodies and named events (Appendix D). Search also under the subdivision --MONUMENTS used with names of persons (Appendix B) and with names of wars (Appendix C).

Used For:
- Memorials

Broader Term(s):
- Facilities
[check for pictures with this index term] [thesaurus term(s) only]

Narrower Term(s):
- Cairns
[check for pictures with this index term] [thesaurus term(s) only]
- Memorial arches
[check for pictures with this index term] [thesaurus term(s) only]
Fear

Term: Fear

[check for pictures with this index term]

Used For:
- Fright
- Terror

Broader Term(s):
- Mental states
  [check for pictures with this index term] [thesaurus term(s) only]

Related Term(s):
- Anxiety
  [check for pictures with this index term] [thesaurus term(s) only]
- Cowardice
  [check for pictures with this index term] [thesaurus term(s) only]
- Danger
  [check for pictures with this index term] [thesaurus term(s) only]
- Hiding
  [check for pictures with this index term] [thesaurus term(s) only]
Käthe Kollwitz, “Die Mutter”
**Ethnic groups**

**Term:** Ethnic groups

[check for pictures with this index term]

**Scope Note:**

- For races or large groups of people classed according to common traits and customs. See also Library of Congress Subject Headings for names of individual groups.

**Broader Term(s):**

- People
  [check for pictures with this index term] [thesaurus term(s) only]

**Related Term(s):**

- Ethnic neighborhoods
  [check for pictures with this index term] [thesaurus term(s) only]
- Minorities
  [check for pictures with this index term] [thesaurus term(s) only]
- Pluralism (Social sciences)
  [check for pictures with this index term] [thesaurus term(s) only]
- Race discrimination
  [check for pictures with this index term] [thesaurus term(s) only]
- Race relations
  [check for pictures with this index term] [thesaurus term(s) only]
Ethnic groups

Scope Note:

- For races or large groups of people classed according to common traits and customs. See also Library of Congress Subject Headings for names of individual groups.

Female workers filling and packing bottles
National Ink Co., Baltimore
Controlled vocabularies—Library of Congress Subject Headings

**Authority Headings Search**

- **Search Text:** African Americans
- **Search Type:** Subject Authority Headings
- **Scroll down for Search Hints**
  - Name Authority Headings
  - Title Authority Headings
  - Name/Title Authority Headings
  - Keyword Authorities (All)

```
040   |a DLC |c DLC |d DLC
053 _0 |a E184.5 |b E185.98
150 ___|a African Americans
680 ___|i Here are entered works on citizens of the United States of black African descent. Works on blacks who temporarily reside in the United States, such as aliens, students from abroad, etc., are entered under |a Blacks--United States. |i Works on blacks outside the United States are entered under |a Blacks--[place].
```
Portraits exercise

Create groups—cite the common features
Differentiate between members of a group
Differentiation—portraits

Men, women, both
Differentiation—portraits

Individual or group shot
Studio, outdoors
Differentiation—portraits

Head and shoulders, \( \frac{3}{4} \), full
Applying Graphic Materials

Title Proper
Statement of Responsibility
Dates
Physical Description
Notes
Collection Level Records
Graphic Materials 0B1.1.

For single items, treat as the chief source of information printed or manuscript text provided by the creator or creating body on or with the item.

When the text is not known to have been provided by the creator or creating body, use information from the following sources, in this order of preference: a) text on or with the item provided by sources other than the creator or creating body; b) reference sources, such as published descriptions, catalogues raisonnés, exhibit catalogs, auction catalogs, dealers' catalogs; c) any source, such as unpublished descriptions, including provenance and accession records, inventories, advertisements, personal information, etc.
DCRM(G) 0C. Chief source of information

The chief source of information is text provided by the creator or creating body on or with the material. Possible sources include the front and back of the image, the container, digitally embedded metadata, and caption lists. Transcribe information found in the chief source. When no suitable creator-supplied text is present, supply information in square brackets as necessary.
Title—Cataloger must decide...

Does the printed or manuscript text constitute a title? (GM 1.A2)
Title proper transcribed from chief source for single items—GM1B1

Title proper is:
• All words linguistically connected
• Transpose to other areas of record information not considered part of title
• If information grammatically linked, transcribe as found

Incidents of the War.
Group at Secret Service Department Headquarters, Army of the Potomac.
ANTETAM,
OCTOBER, 1862.
Incidents of the War.
Group at Secret Service Department Headquarters, Army of the Potomac.
ANTITAM,
OCTOBER, 1862.

Compose title based on elements distinguished by positions, typography, or size of lettering

Deduce logical sequence of title information

Record title in semantic order
Title proper

Incidents of the war, group at Secret Service Department Headquarters, Army of the Potomac, Antietam, October 1862

About This Item

Library of Congress Prints & Photographs title
Title—does the printed or manuscript text constitute a title?
Title—does the printed or manuscript text constitute a title?

Printed on the mount
vs.
Handwritten on the mount

Be skeptical of handwritten text when source is not known
Title—does the printed or manuscript text constitute a title?

Transcribed printed title
Verified handwritten information
Included in note and access point
Title—does the manuscript text constitute a title?

Handwritten text across bottom
2nd Corps  Batteries in position on the bank of the North Anna  2nd Maine Battery
Title—does the printed or manuscript text constitute a title?

Transcribed as it appears
Notes added to clarify
Title known to exist on another copy, edition, or different state

Transcribe the title from the source, enclose in square brackets.

Make a note of the source.
Title on another copy, etc.—GM1B.13

Mounted print at LC with printed text on mount

Unmounted print at UMBC
Title on another copy, etc.—GM1B.13

From the “different state” at LC, we can capture:

Photographer

Negative by T. H. O’SULLIVAN.

Printer

Positive by A. GARDNER.

Title

Provost Marshal’s Office, Aquia Creek.

Date

February, 1863.
<table>
<thead>
<tr>
<th>Title</th>
<th>[Provost marshal's office, Aquia Creek]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accession Number</td>
<td>P76-05-028</td>
</tr>
<tr>
<td>Photographer</td>
<td>O'Sullivan, Timothy H., 1840-1882</td>
</tr>
<tr>
<td>Date Created</td>
<td>1863-02</td>
</tr>
<tr>
<td>Description</td>
<td>Appears in Gardner’s photographic sketchbook of the war, v. 1, no. 46. Negative by T.H. O’ Sullivan.</td>
</tr>
<tr>
<td>Title Note</td>
<td>Title from Gardner’s photographic sketch book of the war.</td>
</tr>
</tbody>
</table>

Title in square brackets
Note on source

Record at LC led us to Gardner’s
Consulted copy we hold
Devise a title when no title in chief source or any other source.

Devise a title, attempt to make distinctive.

For single items, devise brief descriptive title, enclose in square brackets.
Devised title for single item not explicitly mentioned in notes.

Practice is to supply note.

“Title devised by Library staff.”
“Title devised by cataloger.”
“Title supplied by cataloger.”

[Portrait of an officer]
Title supplied by cataloger.
Devise a title
From Gardner's photographic sketch book of the war
Record names of persons and corporate bodies that contributed to creative and intellectual content

Record single statement of responsibility as it appears

For single items, transcribe as it appears in the source
Statement of responsibility—GM 1G

Dunker Church, battle-field of Antietam, Maryland

About This Item  Obtaining Copies  Access to Original

Title: Dunker Church, battle-field of Antietam, Maryland / negative by J. Gardner ; positive by A. Gardner.

Creator(s): Gardner, James, b. 1832, photographer

Related Names: Gardner, Alexander, 1821-1882, photographer

Names of persons who contributed content
Transcribe as it appears
Do not make attribution unless strong evidence

Record supplied name in standardized way

For single names, enclose in square brackets

1996 UPDATE: Optionally, use instead:
5B7.2. Make notes on attributions and cite sources.
Statements of responsibility from other sources (attributions)

If not in chief source, do not supply bracketed statement.

Record attribution and source in a note.
From the “different state” at LC, we can capture:

**Photographer**

Negative by T. H. O'SULLIVAN.

**Printer**

Positive by A. GARDNER.
Access point for O’Sullivan
Source and attribution in a note field

Not certain our print by Gardner, so no access point for Gardner
Dates—multiple on the piece

From Gardner's photographic sketch book of the war
Date of execution of unpublished material—GM 2H

Copyright date 1866

Entered according to act of Congress, in the year 1866, by A. Gardner,

Dunker Church, Battle-Field of Antietam, Maryland.

Date of execution
July 1863
Date of execution of unpublished material—GM 2H

Dunker Church, battle-field of Antietam, Maryland

Title: Dunker Church, battle-field of Antietam, Maryland / negative by J. Gardner ; positive by A. Gardner.
Creator(s): Gardner, James, b. 1832, photographer
Related Names: Gardner, Alexander, 1821-1882, photographer
Date Created/Published: 1863 July, c1866.

Date of execution (month included), followed by copyright date
1996 UPDATE: 
Optionally, for photographs, 
add the date of printing or 
publication when it differs 
significantly from the date 
when the image (i.e, negative) 
was made.
Photographed in 1862, print made about 50 years later
No date of execution—GM 2H4

Supply probable date according to patterns shown in Appendix A or
Use copyright date

Supplied information enclose in square brackets
Graphic Materials Appendix A: Guidelines for recording probable and uncertain dates

Record probable or uncertain dates according to the patterns shown below.

1892?  Probable date
ca. 1892  Approximate date
not after 1875  Terminal date
not before 1916 July 17  Terminal date
1814 or 1815  One year or the other
between 1906 and 1912  A year within this time frame
189-  Decade certain
189-?  Probable decade
18--  Century certain
18--?  Probable century
No date of execution—GM 2H4

Hughes Collection images from 1905 to 1940

[between 1905 and 1940]

Might limit to years of World War I as uniform and insignia date from that conflict
Physical description

GM 3B5. Specific material designation
Choose from list

2nd Corps, Batteries in position on the bank of the North Anna. 2nd Maine Battery

1 drawing
Physical description

GM 3B6.3 Primary support (optional addition)
Expand to specify type of material for primary support

2nd Corps, Batteries in position on the bank of the North Anna. 2nd Maine Battery

Title: 2nd Corps, Batteries in position on the bank of the North Anna. 2nd Maine Battery
Creator(s): Waud, Alfred R. (Alfred Rudolph), 1828-1891, artist
Date Created/Published: [1864 May 23-26]
Medium: 1 drawing on tan paper: pencil and Chinese white; 9.9 x 22.3 cm. (sheet).

1 drawing on tan paper
Physical description

GM 3B5. 1996 Update  Optionally follow SMD by more specific terminology for the media (see 3C)

GM 3C. Other physical details
a) describes means by which image produced
b) indication of color
c) describes means by text with image produced

2nd Corps, Batteries in position on the bank of the North Anna

1 drawing on tan paper : pencil and Chinese white
GM 5B1. Source of title proper
Always make a note if transcribed from reference source; also when taken from accessories to the material.

Practice has developed to always note source of title.

Made explicit—DCRM(G) 1B2. Note on the source of the title proper
Always make a note on the source of the title proper.
GM 5B7.1 Make notes of title, dates and other inscriptions that appear in hand of the creator.

GM 5B7.2 Make notes on attributions, cite sources.

GM 5B8.3 If part of published volume or portfolio, show relationship to larger unit.
Civil War troops and military facilities

Title: Civil War troops and military facilities
Other Title: Brady’s incidents of the war.
Related Names:
- Brady, Mathew B., ca. 1823-1896, photographer
- Bostwick, C. O., photographer
- Gardner, Alexander, 1821-1882, photographer

Date Created/Published: 1861-1862.
Medium: 23 photographic prints: albumen; 26 x 37 cm.
Summary: Photographs show Union troops and facilities. Includes General Irvin McDowell and staff at Arlington House, Va.; Brigadier-General Louis Blenker and his division; Colonel Michael Corcoran and officers of the 69th N.Y. at Ft. Corcoran; a distant view depicting the Army of the Potomac at a pontoon bridge landing, Aquia Creek, Virginia; view of a military camp near Washington, D.C.; camp of the 31st Pennsylvania Regiment Volunteers. Also, the Field Artillery at Washington Arsenal; Vermont Infantry; Fort Richardson, Va.; 2nd Rhode Island Regiment, and U.S.S. Pensacola; and, Robert E. Lee’s home, Arlington House; Harper’s Ferry, West Virginia; President Lincoln with General McClellan at Antietam.

Notes:
- Eight photographs copyrighted by Mathew Brady in 1861 bear the title: "Brady’s incidents of the war."
- Some photos are uncaptioned.
- LOT title devised by Library staff.
5 images have been individually described
Individual treatment probably based on exhibition.
Collection level description

Civil war photographs, 1861-1865 (Library of Congress)

About This Item  Obtaining Copies  Access to Original

Title: Civil war photographs, 1861-1865 (Library of Congress)
Other Title: Selected civil war photograph collection (Library of Congress)
Anthony-Taylor-Rand-Ordway-Eaton collection (Library of Congress)

Related Names:
- Barnard, George N., 1819-1902, photographer
- Brady, Mathew B., ca. 1823-1896, photographer
- Gardner, Alexander, 1821-1882, photographer
- Gibson, James F., b. 1828, photographer
- O'Sullivan, Timothy H., 1840-1882, photographer
- Smith, William Morris, photographer

Date Created/Published: ca. 1860-1960, bulk 1861-1865.
Medium: ca. 7,200 photographs + 4 illustrations.
Summary: Images depict military personnel and facilities, primarily from a Union perspective. Includes the main Eastern theater, the federal navy and seaborne expeditions against the Atlantic Coast of the Confederacy, the war in the West, Washington, D.C., African Americans, fortifications, battlefields, preparations for battle and the aftermath of battle. Also, many portraits of officers and enlisted men, and of federal and confederate government members, including Abraham Lincoln and his assassins.

Notes:
- Collection title devised.
- Most photographs were taken during the American Civil War under the supervision of Mathew B. Brady. Photographers represented by more than 20 images include George N. Barnard, Alexander Gardner, James Gibson, Timothy H. O'Sullivan, and William Morris Smith.
- Includes some 7,200 wet collodion glass negatives, 8 x 10 in. or smaller, and 66 modern black-and-white photographic prints, 8 x 10 in. or smaller. The prints are copies made by the Library ca. 1960 of ambrotypes, tintypes, and other portraits of enlisted men in private collections.

ca. 7,200 + 4 items
Multiple types
Collection level—chief source of information

Chief source—GM 0B1.2 whole collection; textual information on material and containers, then accompanying textual material, then visual content of the material.
Title proper—
GM 1B2.1. If title specified by donor or source, transcribe it.

GM 1C1. Devise brief descriptive title, record without square brackets.
Statement of responsibility

GM 1G3  For collections, transcribe names as they appear most frequently in the collection.

Civil War troops and military facilities

About This Item  Obtaining Copies  Access to Original

Title: Civil War troops and military facilities
Other Title: Brady’s incidents of the war.
Related Names:
   Brady, Mathew B., ca. 1822-1896, photographer
   Bostwick, C. O., photographer
   Gardner, Alexander, 1821-1882, photographer
Date Created/Published: 1861-1862.
Medium: 23 photographic prints: albumen; 26 x 37 cm.
Dates for published materials
GM 2F1 Give date or span dates, as a year or years
GM 2F6 Describing collection, record date of first and last published item and connect by hyphen
GM 2F7 Option for open-ended collections
Collection level—dates

Dates for unpublished materials
GM 2H1 1996 Update
Optionally for collections, indicate date or date spans most heavily represented as a bulk date
GM 3B1  Four ways of stating the extent
a)  exact number of single items
   23 photographs
b)  approximate number of single items
   ca. 7,200 photographs
c)  number of containers or albums
   8 albums
d)  linear feet or cubic measure
   56 ft.
GM 3F Collections containing more than one distinct category of material (medium, format, or container), for which separate descriptions are desired, record each on a separate line, starting with most numerous.
GM 5B14 Subject description
Use this note for an objective narrative summary of a collection

Civil war photographs, 1861-1865 (Library of Congress)

Title: Civil war photographs, 1861-1865 (Library of Congress)
Other Title: Selected civil war photograph collection (Library of Congress)
Anthony-Taylor-Rand-Ordway-Eaton collection (Library of Congress)
Summary: Images depict military personnel and facilities, primarily from a Union perspective. Includes the main Eastern theater, the federal navy and seaborne expeditions against the Atlantic Coast of the Confederacy, the war in the West, Washington, D.C., African Americans, fortifications, battlefields, preparations for battle and the aftermath of battle. Also, many portraits of officers and enlisted men, and of federal and confederate government members, including Abraham Lincoln and his assassins.
Incidents of the war, group at Secret Service Department Headquarters, Army of the Potomac, Antietam, October 1862 [graphic].

Photograph shows fourteen men, including Allan and William Pinkerton, and several Union Army officers posed in front of a tent.

Title from text printed on the front of the mat.

Photograph is a 50th year Anniversary print.

Gladstone’s inventory code and notes: M20; 50th year anniversary print.

Use digital images. Original served only by appointment because material requires special handling. For more information see, [u http:]

No known restrictions on publication.


General information about the Gladstone collection is available at, [u http://hdl.loc.gov/loc.pnp]

United States. [b Army of the Potomac [y 1860-1870.

Secret service [x Union [z Maryland [z Antietam [y 1860-1870. [2 Ictgm

United States [x History [y Civil War, 1861-1865 [x Covert operations [x Union.

Portait photographs [y 1860-1870. [2 gmgpc

Group portraits [y 1860-1870. [2 gmgpc

Photographic prints [y 1900-1920. [2 gmgpc

http://www.loc.gov/pictures/item/2010651647/
LC Control No.: 2006675854
LCCN Permalink: http://lcnn.loc.gov/2006675854
110 2_ |a Underwood & Underwood, |e publisher.
245 10 |a Stereograph views of Palestine, Lebanon, Syria, Turkey, and Egypt |h [graphic].
300 __ |a 330 photographic prints on stereo cards : |b stereograph, albumen and gelatin silver ; |c 18 x 9 cm.
351 __ |b Stereographs arranged into subdivisions based on copyright date and then according to numbered and unnumbered captions on stereo mounts. The LOT is subdived as follows: LOT 13743-1 was copyrighted in 1900. LOT 13743-2 was copyrighted in 1901. LOT 13743-3 was copyrighted in 1902. LOT
520 0_ |a Photographs show general views of cities, towns, and villages; daily life and occupations in urban and agricultural settings; prominent monuments and landmarks; archaeological sites and ancient buildings; and religious rites and processions in places in Palestine (present day Israel and the West
540 __ |a No known restrictions on publication. No renewal in copyright office.
541 __ |c Copyright deposit; |a Underwood & Underwood; |d c1900-c1915.
500 __ |a Copyrighted by Underwood & Underwood.
500 __ |a LOT title devised by Library staff.
500 __ |a Printed numbered and unnumbered captions on each stereograph.
650 _7 |a Mosques |z West Bank |y 1900-1920. |2 lcgtm
650 _7 |a Mosques |z Jerusalem |y 1900-1920. |2 lcgtm
650 _7 |a Mosques |z Israel |y 1900-1920. |2 lcgtm
655 _7 |a Stereographs |y 1900-1920. |2 gmgpc
655 _7 |a Portrait photographs |y 1900-1920. |2 gmgpc
655 _7 |a Group portraits |y 1900-1920. |2 gmgpc
655 _7 |a Cityscape photographs |y 1900-1920. |2 gmgpc
655 _7 |a Landscape photographs |y 1900-1920. |2 gmgpc
655 _7 |a Albumen prints |y 1900-1920. |2 gmgpc
655 _7 |a Gelatin silver prints |y 1900-1920. |2 gmgpc
856 41 |z Search for images in Prints & Photographs Online Catalog |u http://lcweb2.loc.gov/pp/cphquery.html

http://www.loc.gov/pictures/item/2006675854/
**UMBC Hughes Collection record**

![Image of Monument]

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<th>Title</th>
<th>[Wells and McComas Monument]</th>
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[Link to UMBC Hughes Collection record](http://contentdm.ad.umbc.edu/u/?hughes,2928)
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<td>Collection</td>
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<td>Repository</td>
<td>Special Collections and University Archives, University of Illinois at Chicago Library</td>
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<tr>
<td>Rights</td>
<td>This image may be used freely, with attribution, for research, study and educational purposes. For permission to publish, distribute, or use this image for any other purpose, please contact Special Collections and University Archives, University of Illinois at Chicago Library, 801 South Morgan St., Chicago, IL 60607. Phone: (312) 996-2742; email: <a href="mailto:lib-permissions@uic.edu">lib-permissions@uic.edu</a>. The Library welcomes verifiable information on the people, places, and events depicted.</td>
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http://collections.carli.illinois.edu/u/?uic_cul,73
Luna Park, Cleveland, Ohio, circa 1907-1912

1907-1912 • Print • color • Jump to full details

Summary: Luna Park, Cleveland, Ohio, circa 1907-1914. Message reads: "Dear Annie- Huurah! This is going some! Don't you miss think? Claire & I are bound to see the sights & get our moneys worth. Fine day & grand farms. But am sorry for all the stay at homes Too bad Ina had to stay & watch dogs. Have loveliest Collie- faultless love, Handsome Boy. Do you want him?" Postmark date: September 27, 1912; Postcard number: 24249.

Century: 1901-2000
Place of origin - Continent: North America
Place of origin - Country: United States of America
Temporal subject: 1901-1910
1911-1920
Geographical subject - Continent: North America
Geographical subject - Country: United States of America
Geographical subject - Region: Ohio
Geographical subject - Settlement: Cleveland
Topical subjects: Amusement Parks
Luna Park (Cleveland, Ohio)
Genre: Postcards
ArchivesUM location: National Trust Library Postcard Collection
Repository: National Trust for Historic Preservation Library Collection
Browse terms: Architecture, Landscape, Historic Places
Copyright holder: Public
Collection: National Trust Library Historic Postcard Collection

http://hdl.handle.net/1903.1/9462
RDA Record—PCC SCT RDA Record examples

RDA Record Examples

About the Records

The PCC SCT RDA Records Task Group collected and reviewed 138 records (8 authority records and 130 bibliographic records, including 3 that were non-MARC). To the best of the task group’s knowledge, the records are consistent with revisions made to RDA that were included in the April 10, 2012 release of the RDA Toolkit. More ...

Records

Records for Art Objects and Images [Word : 201 KB]

To view a record in this set, hover over the image; click to see the entire set.

RDA Record—PCC SCT RDA Record examples

006    m  d
007    c #b r #d b #e n #g nnn #h a
007    k #b h #d b #e o
040    __ #c __ #d __ #e rda
100 1  Sanborn, William P., #d 1895-1983, #e photographer.
245 1 0 Christmas star at Castle Rock, Colo.
246 3  Christmas star at Castle Rock, Colo.
264 0 [Denver, Colorado?]: #b [producer not identified], #c [1940?]
300 1 photograph; #c 6 x 9 cm
336 still image #2 rdacontent
337 unmediated #2 rdamedia
338 sheet #2 rdcarrier
500  Title from image.
500  Black and white.
500  "Sanborn 210."
506 Douglas County History Research Center material is non-circulating, requires staff retrieval and is available by appointment during normal library hours.
533 Electronic reproduction. #n Scanned on Epson Expression 10000 XL with Adobe Photoshop. JPEG image, 72 dpi; TIFF image, 1560 dpi.
540 The collection is used in the presence of Douglas County History Research Center staff. Some items may be fragile and may only be duplicated with the permission of the Center’s staff.
520 Photograph of the lighted star above the town of Castle Rock, Colo. Shows Wilcox Street with snow, cars, buildings, lights in businesses.
651 0 Castle Rock (Colo.) #x History #x Photographs.
651 0 Castle Rock (Douglas County, Colo.; Mountain) #x History #x Photographs.
700 1 Oltmans, Helen L., #d 1925- #e collector.
773 0 8 Oltmans, Helen L., 1925- #t Helen Oltmans personal papers.
856 4 1 #u http://douglascountyhistory.org/historic_images/PhotoSearch.php?search_type=id&search_arg=727 #z View digital image
Library of Congress Prints & Photographs Division has an impressive page of Visual Materials resources. This is a good place to start.
http://www.loc.gov/rr/print/resource/vmbib.html#theory

PCC SCT RDA Record Examples
Free online.
http://tinyurl.com/7s72hls
Selected Resources—Standards for description

Graphic Materials: Rules for Describing Original Items and Historical Collections
Free online, in Cataloger’s Desktop
http://www.loc.gov/rr/print/gm/graphmat.html

Describing Archives: A Content Standard (DACS), superseded APPM in 2004
Not free online, in Cataloger’s Desktop. Information about
http://www.archivists.org/governance/standards/dacs.asp

RBMS Bibliographic Standards Committee, DCRM(G): Descriptive Cataloging of Rare Materials (Graphics), the upcoming “second edition of Graphic Materials” is available in draft form free online.
http://www.rbms.info/committees/bibliographic_standards/dcrm/dcrmg/dcrmg.html
Selected Resources—Vocabularies

Art & Architecture Thesaurus, one of several Getty Vocabularies
Free online.
http://www.getty.edu/research/tools/vocabularies/aat/

Thesaurus for Graphic Materials
Free online.
http://www.loc.gov/pictures/collection/tgm/

Library of Congress Authorities
Free online.
http://authorities.loc.gov/
Selected Resources—Databases of Images and Records used

Library of Congress Prints & Photographs Online Catalog
http://www.loc.gov/pictures/

UMBC Digital Collections, Photography Collections. Hughes Company Glass Negatives Collection is one of many listed.
http://contentdm.ad.umbc.edu/collections.php

University of Maryland (College Park) Digital Collections. National Trust Library Historic Postcard Collection is one of many listed.
http://digital.lib.umd.edu/collections.jsp

CARLI Digital Collections
Consortium of Academic and Research Libraries in Illinois (CARLI) digital collections. The Chicago Urban League Photos (University of Illinois at Chicago) is one of many listed.
http://collections.carli.illinois.edu/index.php
Selected Resources—Images

Introduction to Art Image Access: Issues, Tools, Standards, Strategies edited by Murtha Baca (Getty, 2002)

Introduction to Imaging by Howard Besser (Getty, 2003)

Photographs: Archival Care and Management by Mary Lynn Ritzenthaler and Diane Vogt-O’Connor with Helena Zinkham, Brett Carnell, and Kit Peterson (Society of American Archivists, 2006)
Selected Resources—Images


