Videorecordings Cataloging Workshop

Examples

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Cleveland, Ohio
2008 September 26-28
1: Individual Principal Performer

- Type: g  ELvl: I  Srce: d  Audn:  Ctrl: Lang: eng  
BLvl: m  Form: GPub: Time: 082  MRec:  Ctry: nyu  
Desc:  a  TMat:  v  Tech:  1  DtSt:  s  Dates: 2001,  
007  v  *b  d  *d  c  *e  v  *f  a  *g  i  *h  z  *i  u  
028  40  4205  *b  Video  Artists  International  
041  0  eng  *a  ita  *a  fre  *a  spa  *e  eng  *e  ita  *e  fre  *e  spa  
050  4  M1505.L37  *b  J46x 2001  
100 1  Larmore,  Jennifer.  *4  voc  
245 10  Jennifer  Larmore  in  recital  *h  [videorecording]  /  *c  
Jaffe/Braunstein  Films,  Ltd.  ;  producer/director,  Clemente  D'Alessio.  
246 1  *i  Title  on  container:  *a  In  performance:  *b  Jennifer  Larmore  
300 1  videodisc  (82  min.):  *b  sd.,  col.  ;  *c  4  3/4  in.  +  *e  1  
booklet  (8  folded  p.)  
538  DVD.  
546  Sung  in  English,  Italian,  French,  and  Spanish.  
511 0  Jennifer  Larmore,  mezzo-soprano  ;  Antoine  Palloc,  piano.  
500  Recorded  live  on  January  5,  2001,  at  the  Performing  Arts  Center,  
Purchase  College,  New  York.  
500  Booklet  includes  lyrics  in  English,  Italian,  French,  and  
Spanish,  with  English  translations.  
505 0  Where  shall  I  fly  (from  Hercules)  /  Handel  --  Music  for  a  while  
(text  from  Oedipus  Rex)  /  Purcell  --  Hence,  Iris,  hence  away  (from  
Semele)  /  Handel  --  Eccomi  alfine  in  Babilonia  ...  (from  Semiramide)  ;  
La  regata  Veneziana.  Anzoleta  avanti  la  regata;  Anzoleta  co  passa  la  
regata;  Anzoleta  dopo  la  regata;  Rossini  --  Habanera  (from  Carmen)  /  
Bizet  --  Les  cloches;  Romance;  Beau  soir;  Debussy  --  Je  ne  t'aime  
pas;  Youkali  /  Weill  --  Solitary  hotel  /  Barber  --  Once  upon  a  
universe  (from  Of  Gods  and  Cats)  /  Heggie  --  Brazil  /  Barroso  (arr.  by  
Keefe)  --  Del  cabello  más  sutil;  El  vito  /  Obradors  --  Sophie's  song  /  
Heggie  --  Love's  philosophy  /  Quilter  --  Art  is  calling  for  me  /  
Herbert.  
650 0  Operas  *v  Excerpts.  
650 0  Songs  (High  voice)  with  piano.  
700 1  D'Alessio,  Clemente.  *4  pro  *4  dt 
700 1  Palloc,  Antoine,  *d  1969-  *4  pr 
710 2  Jaffe/Braunstein  Films  Ltd.  
710 2  Video  Artists  International.
2: Works By Different Persons/Bodies, No Collective Title, "Popular" Idiom

Type:  g  ELvl: I  Srce: d  Audn:  Ctrl:  Lang: eng
Blvl: m  Form:  GPub:  Time: 060  MRec:  Ctry: xxu

007  v +b d +d b +e v +f a +g i +h z +i q
020  ¤z 1635163139
028  42 6313 +b Shanachie
050  4 M1366.N46 +b P55 1962
110  2 Phineas Newborn Jr. Trio.

245 10 Phineas Newborn, Jr. Trio +h [videorecording] ; +b Jimmy Smith Trio / +c Meadowlane Enterprises, Inc. ; produced by Jimmy Baker ; directed by Steve Binder.

300 1 videodisc (ca. 60 min.) : +b sd., b&w ; +c 4 3/4 in.
538  DVD ; Dolby digital.
500 "Two complete shows as originally broadcast"--Container.
500 "From the golden age of televised jazz, rare performances by jazz greats transferred from archival film masters"--Container.
508  Art director, Robert Tyler Lee ; jazz consultants, Leonard Feather, John Tynam.
511 0 Host, Oscar Brown, Jr.
511 0 First segment: Phineas Newborn, Jr. Trio: Phineas Newborn, Jr., piano ; Al McKibbon, bass ; Kenny Dennis, drums. Second segment: Jimmy Smith Trio: Jimmy Smith, organ ; Quentin Warren, guitar ; Donald Bailey, drums.
500  Program notes on container by Jack Woker.
518  Both segments performed and broadcast in 1962.
505 0 Phineas Newborn, Jr. Trio: Theme for Basie / Phineas Newborn, Jr. -- Lush life / Billy Strayhorn. -- Blues theme for left hand only / Phineas Newborn, Jr. -- New blues / Phineas Newborn, Jr. -- Oleo / Sonny Rollins.
505 0 Jimmy Smith Trio: Walk on the wild side / Elmer Bernstein. -- Mack the knife / Kurt Weill, Bertolt Brecht & Marc Blitstein. -- The champ / Dizzy Gillespie.
520  Two installments of the 1962 television program Jazz Scene USA, featuring intimate live performances by leading jazz artists.
650 0 African American musicians.
650 0 Jazz +y 1961-1970.
650 0 Piano with jazz ensemble.
650 0 Organ with jazz ensemble.
650 0 Organ music (Jazz)
650 0 Piano music (Jazz)
655 7 Video. +z 2 mim
700 1 Binder, Steve.
700 1 Baker, Jimmie.
700 1 Brown, Oscar.
700 1 Newborn, Phineas.
700 1 Smith, Jimmy.
710 2 Jimmy Smith Trio.
710 2 Meadowlane Enterprises.
710 2 Shanachie Entertainment Corp.
730 0 Jazz scene USA (Television program)
740 02 Jimmy Smith Trio.
3: Works By Different Persons/Bodies, No Collective Title, "Serious" Idiom

<table>
<thead>
<tr>
<th>Type:</th>
<th>g</th>
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<th>Srce:</th>
<th>d</th>
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<td>MRec:</td>
<td>Ctry:</td>
<td>enk</td>
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</tr>
</tbody>
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| 007 | v | *b | d | *d | c | *e | v | *f | a | *g | i | *h | z |
| 028 | 40 | DVD001 | *b | BBC Music |
| 100 | 1 | Beethoven, Ludwig van, | *d | 1770-1827 |
| 240 | 10 | Concertos, | *m | piano, orchestra, | *n | no. 4, op. 58, | *r | G major |
| 245 | 00 | Piano concerto no. 4, G major | *h | [videorecording] | / | *c |
| | | Beethoven. Symphony no. 4 (The inextinguishable) | / | Nielsen. |
| 246 | 1 | *i | Title on insert: | *a | Night at the Proms: | *b | two great televised performances from the Albert Hall |
| 300 | | 1 | videodisc (70 min.): | *b | sd., col. | ; | *c | 4 3/4 in. | + | *e | 1 |
| insert (7 p.) |
| 538 | DVD. |
| 511 | 0 | Beethoven: | BBC Scottish Symphony Orchestra; | Andreas Haefliger, piano; | Martyn Brabbins, conductor. | Nielsen: | BBC Symphony Orchestra; | Osmo Vanska, conductor. |
| 518 | Recorded live at the BBC Proms in 2004 (Beethoven) and 2005 (Nielsen). |
| 650 | 0 | Concertos (Piano) |
| 650 | 0 | Symphonies. |
| 700 | 1 | Haefliger, Andreas. |
| 700 | 1 | Brabbins, Martyn. |
| 700 | 1 | Vänskä, Osmo, | *d | 1953- |
| 710 | 2 | BBC Scottish Symphony Orchestra. |
| 710 | 2 | BBC Symphony Orchestra. |
| 710 | 2 | BBC Music (Firm) |
| 711 | 2 | BBC Henry Wood Promenade Concerts. |
| 740 | 02 | Inextinguishable. |
4: Opera Entered under Title

- Type: g  ELvl: I  Srce: d  Audn:  Ctrl:  Lang: ita
- BLvl: m  Form:  GPub:  Time: 116  MRec:  Ctry: nyu
- 1 040  XXX *c XXX ¶
- 2 007  v *b f *d c *e b *f a *g h *h o *i s ¶
- 3 028 40  TVE 2811 *b Thorn EMI/HBO Video ¶
- 4 041 1  ita *b eng *g eng *e ita *e eng *h ita ¶
- 5 090  M1500.P977 *b T8 1983 ¶
- 6 090  *b ¶
- 7 049  OCLC ¶
- 8 245 00  Turandot *h [videorecording] / *c by Giacomo Puccini ;
  libretto by Giuseppe Adami and Renato Simoni ; [presented by] Thorn
  EMI/HBO Video ; produced by Giuliano Montaldo ; director Brian Large ;
  produced by National Video Corporation, Radiotelevisione Italiana in
  association with RTSI. ¶
- 10 300  1 videocassette (116 min.) : *b sd., col. ; *c 1/2 in. +
  *e 1 booklet. ¶
- 11 490 0  Thorn EMI classic performance ¶
- 12 538  VHS, stereo hi-fi. ¶
- 13 500  Opera in 3 acts. ¶
- 14 546  Sung in Italian with English subtitles. ¶
- 15 511 1  Ghena Dimitrova (Turandot), Nicola Martinucci (Calaf),
  Cecilia Gasdia (Liu), Ivo Vinco (Timur) ; Orchestra, Chorus and Corps
  de Ballet of Arena di Verona ; conductor, Maurizio Arena ; chorus
  master, Corrado Mirandola. ¶
- 16 508  Scenery, Ricceri ; costumes, Nan`a Cecchi. ¶
- 17 518  Recorded in 1983 at the Arena di Verona; originally
  recorded for telecast. ¶
- 18 500  Distributed worldwide by Arts International Limited. ¶
- 19 500  Booklet contains English synopsis and libretto in
  Italian with English translation. ¶
- 20 520  A beautiful but icy Chinese princess is won by a
  handsome prince travelling the countryside incognito. ¶
- 21 650 0  Operas. ¶
- 22 700 1  Dimitrova, Gena Macheva, *d 1941- ¶
- 23 700 1  Martinucci, Nicola. ¶
- 24 700 1  Gasdia, Cecilia. ¶
- 25 700 1  Vinco, Ivo. ¶
- 26 700 1  Arena, Maurizio, *d 1935- *d 1946. ¶
- 27 700 12  Puccini, Giacomo, *d 1858–1924. *t Turandot. ¶
- 28 700 1  Adami, Giuseppe, *d 1878–1946. ¶
- 29 700 1  Simoni, Renato, *d 1875–1952. ¶
- 30 700 1  Montaldo, Giuliano, *d 1930- ¶
- 31 700 1  Large, Brian. ¶
- 32 710 2  Arena di Verona. ¶
- 33 710 2  National Video Corporation. ¶
- 34 710 2  Radiotelevisione Italiana. ¶
- 35 710 2  Radiotelevisione della Svizzera italiana. ¶
- 36 710 2  Thorn EMI/HBO Video. ¶
- 37 710 2  Arts International. ¶
6: Physical Description: 538 (Part 5)

Type: g  ELvl: I  Srce: d  Audn:  Lang: jpn
  BLvl: m  Form:  GPub:  Time: 097  MRec:  Ctry: ja

1  040  XXX *c  XXX ¶
2  007  v  *b  d  *d  c  *e  g  *f  a  *g  i  *h  z  *i  s  ¶
3  041 0  jpn  *a  eng  ¶
4  245 00  Kyoto Vivaldi *h  [videorecording]  :  *b  The four seasons
    / *c  written by  Rei Nakanishi  ;  produced by  Takao Nagayama,  Yasuyuki Sh
    ibuya, Takashi Fujita  ;  directed by  Hisaya Iwasa. ¶
5  246 30  Four seasons ¶
6  260  [S.l.]  :  *b  Toshiba-EMI  :  *b  distributed by Image
    Entertainment,  *c  1987,  c1985. ¶
7  300  1 videodisc  (97 min.)  :  *b  sd.,  col.  ;  *c  12 in. ¶
8  538  LaserVision, stereo,  extended play. ¶
9  511 0  Music,  Koto  New Ensemble. ¶
10  508  Executive producers,  Isao Atsumi,  Fuminori Shishido. ¶
11  520  The music of Vivaldi's baroque masterpiece comes alive
    with views of the ancient capital city,  Kyoto.  Side one is the
    traditional orchestral version; side two is the Japanese instrumental
    version, including the sounds of the koto,  a traditional Japanese
    instrument with harpschord-like clarity. ¶
12  650 0  Concertos  (Violin with string orchestra) ¶
13  650 0  Concertos  (Koto with plectral ensemble),  Arranged. ¶
14  650 0  Seasons  *v  Songs and music. ¶
15  651 0  Kyoto  (Japan)  *x  Description  *x  Views. ¶
16  700 1  Nakanishi,  Rei. ¶
17  700 1  Nagayama,  Takao. ¶
18  700 1  Shibuya,  Yasuyuki. ¶
19  700 1  Fujita,  Takashi.  *d  1931- ¶
20  700 1  Iwasa,  Hisaya. ¶
21  700 12  Vivaldi,  Antonio.  *d  1678-1741.  *t  Cimento dell'armonia
    e dell'inventione.*n  N. 1-4. ¶
22  710 2  Toshiba EMI (Firm) ¶
23  710 2  Image Entertainment (Firm) ¶
24  710 2  New Koto Ensemble of Tokyo. ¶
7: Physical Description: 538 (Part 5)

- Type: g
- ELvl: I
- Srce: d
- Audn: Ctrl:
- Lang: enk
- BLvl: m
- Form: GPub:
- Time: 224
- MRec:
- Ctry: eng
- Desc: a
- TMat: v
- Tech: l
- DtSt: s
- Dates: 2003

- 040 XXX *c XXX
- 007 v *b d *d m *e v *f a *g i *h z *i u
- 028 40 BFIVD566 *b British Film Institute
- 245 04 The early films of Peter Greenaway. *n Disc 2 *h
  [videorecording] / *c [written, produced, designed, photographed,
  edited, narrated and directed by Peter Greenaway].
- 300 1 videodisc (224 min.) : *b sd., col. and b&w ; *c 4 3/4 in.
- 440 0 History of the avant-garde
- 538 DVD; PAL.
- 508 Score, Michael Nyman.
- 505 0 Vertical features remake (1978, 44 min.) -- The falls (1980,
  187 min.).
- 500 Special features: Gallery of artworks ; gallery of archives ;
  filmed introduction to both films by Peter Greenaway ; hidden features.
- 520 Presents two major works by Peter Greenaway. In Vertical
  features remakes, a playful parody of avant-garde theorising, academics
  argue about the work of Tulse Luper, Greenaway's best-known fictional
  character. The Falls is divided into 92 biographies of people who have
  all been affected by "VUE," the Violent Unknown Event, a phenomenon in
  some way connected with birds and flying.
- 655 0 Experimental films.
- 700 1 Greenaway, Peter.
- 700 1 Nyman, Michael.
- 710 2 British Film Institute.
- 740 02 Vertical features remake.
- 740 02 Falls.
8: Colorized Version (Part 6)

- **Type:** g  **ELvl:** I  **Srce:** d  **Audn:** g  **Ctrl:**  **Lang:** eng
- **Blvl:** m  **Form:** GPub:  **Time:** 078  **MRec:**  **Ctry:** cau
- **Desc:** a  **TMat:** v  **Tech:** l  **DtSt:** p  **Dates:** 1995,1940

1  040  XXX *c XXX ¶
2  007  v *b f *d c *e b *f a *g h *h o *i s ¶
3  020  0793986648 ¶
4  024  1  8616286643 ¶
5  028  40  8664 *b FoxVideo ¶
7  049  OCLC ¶
8  245  00  Young people *h [videorecording] / *c Twentieth Century Fox; screenplay, Edwin Blum, Don Ettlinger; producer, Harry Joe Brown; director, Allan Dwan. ¶
9  250  Colorized version. ¶
11 300  1 videocassette (78 min.) : *b sd., col. ; *c 1/2 in. ¶
12 440  4  The Shirley Temple collection ; *v 18 ¶
13 440  0  Family feature ¶
14 538  VHS; hi-fi, stereo. ¶
15 511  1  Shirley Temple, Jack Oakie, Charlotte Greenwood, Arleen Whelan, George Montgomery, Kathleen Howard. ¶
16 508  Music & lyrics, Mack Gordon, Harry Warren; dances staged by Nicholas Castle, Geneva Sawyer. ¶
17 500  Originally released as motion picture in 1940. ¶
18 546  Closed-captioned for the hearing impaired. ¶
19 521  8  Rated G. ¶
20 500  "This is a colorized version of a film originally marketed and distributed to the public in black and white. It has been altered without the participation of the principal director, screenwriter, and other creators of the original film."
21 520  A show business couple decide to retire in a small town in order to give their daughter a normal life. The town leaders don't exactly welcome them with open arms, but when a disaster strikes the newcomers have the opportunity to show their courage. ¶
22 650  0  Musical films. ¶
23 650  0  Video recordings for the hearing impaired. ¶
24 650  0  Feature films. ¶
25 700  1  Temple, Shirley, *d 1928– ¶
26 700  1  Oakie, Jack, *d 1903– ¶
27 700  1  Greenwood, Charlotte, *d 1890-1978. ¶
28 700  1  Montgomery, George, *d 1916– ¶
29 700  1  Howard, Kathleen, *d 1884-1956. ¶
30 700  1  Whelan, Arleen, *d 1916– ¶
31 700  1  Blum, Edwin. ¶
32 700  1  Ettlinger, Don. ¶
33 700  1  Gordon, Mack, *d 1904-1959. ¶
34 700  1  Warren, Harry, *d 1893– ¶
35 700  1  Castle, Nicholas. ¶
36 700  1  Sawyer, Geneva. ¶
37 700  1  Brown, Harry Joe, *d 1893-1972. ¶
38 700  1  Dwan, Allan, *d 1885-1981. ¶
39 710  2  Twentieth Century-Fox Film Corporation. ¶
40 710  2  Fox Video (Firm) ¶
9: Letterboxed Version (Part 6)

- Type: g  ELvl: I  Src: d  Audn:  Ctrl:  Lang: eng
- Blvl: m  Form:  GPub:  Time: 191  MRec:  Ctry: cau
- Desc: a  TMat: v  Tech: l  DtSt: s  Dates: 2000,  

- 1 040  XXX *c XXX ¶
- 2 007  v *b d +d c *e v +f a +g i +h z +i k ¶
- 3 090  PN1997.M25 *b A543 ¶
- 4 245 00 Magnolia *h [videorecording] / *c New Line Cinema presents a Ghouardi Film Company production ; written and directed by Paul Thomas Anderson ; produced by Joanne Sellar, Paul Thomas Anderson.

- 5 250  Widescreen ed. ¶
- 7 300  2 videodiscs (191 min.) : *b sd., col. ; *c 4 3/4 in. ¶
- 8 440 0 New Line platinum series ¶
- 9 538  DVD. ¶
- 10 546  Closed captioned. ¶
- 11 511 1 Tom Cruise, Philip Seymour Hoffman, William H. Macy, Alfred Molina, Julianne Moore, Jason Robards, Philip Baker Hall, Jeremy Blackman, Melinda Dillon, Ricky Jay, John C. Reilly, Melora Walters. ¶
- 12 508  Director of photography, Robert Elswit ; editor, Dylan Tichenor ; music by Jon Brion. ¶
- 13 500  Dolby digital surround stereo. ¶
- 14 500  Disc 2 includes Frank T.J. Mackey seminar, Mackey infomercial, teaser, theatrical trailer, TV spots, music video for "Save me," by Aimee Mann.
- 15 500  Disc 2 includes documentary (73 min.) : This moment / by Mark Rance ; produced by Three Legged Cat Productions, Inc. ; New Line Home Video.
- 16 520  Magnolia is a mosaic of American Life woven through a series of comic and poignant vignettes. Nine people will weave and warp through each other's lives on a day that builds to an unforgettable climax. ¶
- 17 586  Golden Globe : 3 Academy Award nominations : Golden Bear Award : Toronto Film Critics Awards : National Board of Review Awards : Chicago Film Critics Awards : Florida Film Critics Circle Awards. ¶
- 18 650 0 Feature films. ¶
- 19 650 0 Video recordings for the hearing impaired. ¶
- 20 655 0 Feature films. ¶
- 21 700 1 Anderson, Paul Thomas. ¶
- 22 700 1 Cruise, Tom, *d 1962- ¶
- 23 700 1 Hoffman, Philip Seymour, *d 1967- ¶
- 24 700 1 Macy, William H., *d 1950- ¶
- 25 700 1 Molina, Alfred, *d 1953- ¶
- 26 700 1 Moore, Julianne. ¶
- 27 700 1 Robards, Jason. ¶
- 28 700 1 Hall, Philip Baker. ¶
- 29 700 1 Blackman, Jeremy. ¶
- 30 700 1 Dillon, Melinda, *d 1939- ¶
- 31 700 1 Jay, Ricky. ¶
- 32 700 1 Reilly, John C., *d 1965- ¶
- 33 700 1 Walters, Melora. ¶
- 34 700 1 Brion, Jon. ¶
- 35 710 2 New Line Cinema Corporation. ¶
- 36 710 2 Ghouardi Film Company. ¶
- 37 710 2 New Line Home Video (Firm) ¶
10: Closed Captioning (Part 7)

Type: g ELvl: I Srce: d Audn: e Ctrl: Lang: eng
Blvl: m Form: GPub: Time: 090 MRec: Ctry: cau
1 040 XXX *c XXX ¶
2 007 v *b f *d c *e b *f a *g h *h o *i s ¶
3 090 *b ¶
4 049 OCLC ¶
5 245 04 The decline of western civilization. *n Part II, *p The metal years *h [videorecording] / *c New Line Cinema ; producers, Jonathan Dayton and Valerie Paris ; director, Penelope Spheeris. ¶
6 246 30 Metal years ¶
8 300 1 videocassette (90 min.) : *b sd., col. ; *c 1/2 in. ¶
9 538 VHS. ¶
10 500 Videocassette release of a 1988 production. ¶
11 546 Closed captioned for the hearing impaired. ¶
12 508 Director of photography, Jeff Zimmerman. ¶
13 511 0 Alice Cooper, Ozzy Osbourne, Poison and members of Aerosmith, Kiss, Motorhead. Performances by Megadeth, Faster Pussycat, Lizzy Borden, London, Odin, Seduce. ¶
14 520 This is a documentary about Heavy Metal music including interviews with performers and examples of their performances. ¶
15 521 Rated R. ¶
16 650 0 Feature films. ¶
17 650 0 Rock films. ¶
18 650 0 Heavy metal (Music) ¶
19 650 0 Rock music *z United States. ¶
20 650 0 Video recordings for the hearing impaired. ¶
21 700 1 Spheeris, Penelope. ¶
22 700 1 Dayton, Jonathan. ¶
23 700 1 Paris, Valerie. ¶
24 700 1 Zimmerman, Jeff. ¶
25 700 1 Cooper, Alice, *d 1948- ¶
26 700 1 Osbourne, Ozzy, *d 1948- ¶
27 710 2 New Line Cinema Corporation. ¶
28 710 2 RCA/Columbia Pictures Home Video (Firm) ¶
29 710 2 Alice Cooper (Musical group) ¶
30 710 2 Poison (Musical group) ¶
31 710 2 Aerosmith (Musical group) ¶
32 710 2 Kiss (Musical group) ¶
33 710 2 Motorhead (Musical group) ¶
34 710 2 Megadeth (Musical group) ¶
35 710 2 Faster Pussycat (Musical group) ¶
36 710 2 Lizzy Borden (Musical group) ¶
37 710 2 London (Musical group) ¶
38 710 2 Odin (Musical group) ¶
39 710 2 Seduce (Musical group) ¶
11: Audio Enhancement (Part 7)

- Type: g  ELvl: I  Srce: d  Audn: g  Ctrl:  Lang: eng
- Blvl: m  Form:  GPub:  Time: 141  MRec:  Ctry: cau

1 040  XXX *c XXX ¶
2 007  v *b f *d c *e b *f a *g h *h o *i s ¶
3 028 40 023 *b Walt Disney Home Video ¶
4 049  OCLC ¶
5 245 00 Mary Poppins *h [videorecording] / *c screenplay by Bill Walsh, Don DaGradi ; co-producer, Bill Walsh ; directed by Robert Stevenson. ¶
6 246 1 *i Title on container: *a Walt Disney's Mary Poppins ¶
7 260  Burbank, CA ; *b Walt Disney Home Video ; *a [Boston, MA] : *b DVS Home Video, *c [1993?], c1964. ¶
8 300 1 videocassette (141 min.) : *b sd., col. ; *c 1/2 in. ¶
9 538  VHS format, hi-fi, stereo. ¶
10 546  Closed captioned and audio-described. ¶
12 511 0 Music arranged and conducted by Irwin Kostal. ¶
13 508  Director of photography, Edward Colman ; film editor, Cotton Warburton ; music and lyrics, Richard M. Sherman, Robert B. Sherman ; choreography, Marc Breaux, Dee Dee Wood. ¶
14 500  Based on the "Mary Poppins" books by P.L. Travers. ¶
15 500  Videocassette version of the motion picture released in 1964 by the Walt Disney Company, with audio description added by DVS. ¶
16 520  Musical comedy. An irrepressible nanny soars out of the London skies, bringing a carpetbag of magical adventures into the lives of the Banks family. Blends live-action and animation. ¶
17 586 8 Winner of five Academy Awards in 1964: Best actress, Julie Andrews; Best song, Chim Chim Cheree; Best original music; Best film editing; Best visual effects. ¶
18 650 0 Musical films. ¶
19 650 0 Children's films. ¶
20 650 0 Feature films. ¶
21 650 0 Video recordings for the hearing impaired. ¶
22 650 0 Video recordings for people with visual disabilities. ¶
23 700 1 Andrews, Julie. ¶
24 700 1 Van Dyke, Dick. ¶
25 700 1 Tomlinson, David, *d 1917- ¶
26 700 1 Johns, Glynis. ¶
27 700 1 Baddeley, Hermione, *d 1908- ¶
28 700 1 Wynn, Ed, *d 1886-1966. ¶
29 700 1 Dotrice, Karen. ¶
30 700 1 Garber, Matthew. ¶
31 700 1 Walsh, Bill. ¶
32 700 1 DaGradi, Don. ¶
33 700 1 Sherman, Richard M., *d 1905-1962. ¶
34 700 1 Sherman, Robert B. ¶
35 700 1 Kostal, Irwin. ¶
36 700 1 Stevenson, Robert, *d 1905-1986 ¶
37 700 1 Travers, P. L. *q (Pamela L.), *d 1906- ¶
38 710 2 Walt Disney Company. ¶
39 710 2 Walt Disney Home Video (Firm) ¶
40 710 2 DVS Home Video (Firm) ¶
12: Summary Note (Part 8)

Type: g ELvl: I Srce: d Audn: Ctrl: Lang: rus
Blvl: m Form: GPub: Time: 026 MRec: Ctry: xxr
Desc: a TMat: v Tech: 1 DtSt: p Dates: 197u,1932¶

1 040 XXX *c XXX ¶
2 007 v *b f *d b *e c *f a *g h *h r *i u ¶
3 041 0 rus *a jpn ¶
4 043 a-ja--- ¶
5 090 *b ¶
6 049 OCLC ¶
7 245 00 Bol’ sho¨i Tokio *h [videorecording] = *b Dai Tokyo / *c Mezhrabpom-fil’m ; director, Vladimir Shne¨iderov. ¶
8 246 31 Dai Tokyo ¶
9 260 [U.S.S.R. : *b Mezhrabpom-fil’m?, *c 197-?] ¶
10 300 1 videocassette (26 min.): *b sd., bw ; *c 3/4 in. ¶
11 538 U-matic. ¶
12 508 Co-director, ´T Akov Kuper ; camera, Mark Tro¨i anovski¨i ; composer, K¨osaku ´T Amada ; sound engineer, Leonid Obolenski¨i. ¶
13 511 0 Performers: orchestra, "Mezhrabpom-fil’m." ¶
14 500 Preliminary cataloging card and internal evidence indicate film was probably made in 1932; Birkos, A.S. Soviet cinema, p. 108 indicates film dates from 1925. ¶
15 546 Main title appears in Russian and Japanese; beginning credits and intertitles appear in Russian only; end title and credits appear in Japanese only; sound track consists of music and songs in Japanese. ¶
16 520 Soviet filmmakers spend a day in Tokyo. The streets are quiet in the morning. The city slowly awakens as its residents leave their homes for work, business and school. We travel through different sections of the city and observe people as they go about their activities. At night, we head for the Ginza and its bright lights, signs and advertisements and nightclubs. ¶
17 651 0 Tokyo (Japan) *x Description and travel. ¶
18 651 0 Tokyo (Japan) *x Social life and customs. ¶
19 651 0 Ginza (Tokyo, Japan) ¶
20 650 0 Music *z Japan. ¶
21 655 7 City symphonies. *2 mim ¶
22 655 7 Shorts. *2 mim ¶
23 700 1 Shne¨iderov, Vladimir, *d b. 1900. ¶
24 700 1 Kuper, ´T Akov. ¶
25 700 1 Tro¨i anovski¨i, Mark, *d 1907-1967. ¶
26 700 1 Yamada, K¨osaku, *d 1886-1965. ¶
27 700 1 Obolenski¨i, Leonid. ¶
28 710 2 Mezhrabpom-fil’m. ¶

Final version "Summary Notes for Catalog Records" from OLAC's CAPC, August 2002
(http://ublib.buffalo.edu/libraries/units/cts/olac/capc/summnotes.html)
13: DVDs and other Videodiscs (Part 9)

- Type: g  ELvl: I  Srce: d  Audn:  Ctrl:  Lang: eng
- BLvl: m  Form:  GPub: Time: 121  MRec:  Ctry: cau
- Desc: a  TMat: v  Tech: l  DtSt: s  Dates: 2000,

- 1  040  XXX  *c  XXX  ¶
- 2  007  v  *b  d  *d  c  *e  v  *f  a  *g  i  *h  z  ¶
- 3  020  0790744805  ¶
- 4  028  40  65091  *b  Warner Home Video  ¶
- 5  041  1  eng  *b  fre  *b  spa  ¶
- 6  049  OCLC  ¶
- 7  245  00  Network  *h  [videorecording] /  *c  Metro-Goldwyn-Mayer ;
director, Sidney Lumet ; producer, Howard Gottfried ; screenplay, Paddy
Chayefsky. ¶
- 9  300  1  videodisc :  *b  sd., col. ;  *c  4 3/4 in. ¶
- 10  538  DVD. ¶
- 11  546  English, with optional French and Spanish language
subtitles. ¶
- 12  546  Closed captioned for the hearing impaired. ¶
- 13  511  1  Faye Dunaway, William Holden, Peter Finch, Robert
Duvall, Wesley Addy, Ned Beatty, Arthur Burghardt, Bill Burrows, John
Carpenter, Jordan Charney. ¶
- 14  508  Director of photography, Owen Roizman ; editor, Alan
Heim ; music, Eliot Lawrence. ¶
- 15  500  Videodisc release of the 1976 motion picture by
Metro-Goldwyn-Mayer. ¶
- 16  500  Side A contains the widescreen version (121 min.), side
B contains the standard version (121 min.). ¶
- 17  500  Special features include interactive quiz game, hidden
menu page, interactive menus, theatrical trailer, trivia and production
notes, scene access. ¶
- 18  520  A satirical look at the politics and power struggles of
television executives as a network news anchorman turns the tables on
the "ratings". ¶
- 19  650  0  Feature films. ¶
- 20  700  1  Chayefsky, Paddy, *d 1923- ¶
- 21  700  1  Lumet, Sidney, *d 1924- ¶
- 22  700  1  Gottfried, Howard. ¶
- 23  700  1  Dunaway, Faye. ¶
- 24  700  1  Holden, William, *d 1918- ¶
- 25  700  1  Finch, Peter, *d 1916 Sept. 28- ¶
- 26  700  1  Duvall, Robert. ¶
- 27  710  2  Metro-Goldwyn-Mayer. ¶
- 28  710  2  Warner Home Video (Firm) ¶

“DVD Frequently Asked Questions (and Answers)"
http://www.dvddemystified.com/dvdfaq.html

“Guide to Cataloging DVD and Blu-ray Discs Using AACR2r and MARC 21”
14: DVD  (Part 9)

- Type: g  ELvl: 4 Srce: c Audn:  Ctrl:  Lang: eng
- BLvl: m Form:  GPub:  Time: 091 MRec:  Ctry: cau
- 1 040  XXX *c XXX ¶
- 2 007  v *b d *d c *e v *f a *g i *h z *i m ¶
- 3 028 42 8754CODVD *b Image Entertainment ¶
- 4 050 4 PS3515.E288 *b R6 2000 ¶
- 5 049  OCLC ¶
- 6 245 00 Destination Moon *h [videorecording] / *c George Pal
  Productions, Inc. ; written for the screen by Rip Van Ronkel, Robert A.
  Heinlein, and James O'Hanlon ; from a novel by Robert A. Heinlein ;
  directed by Irving Pichel ; produced by George Pal. ¶
  - 7 246 l  *i Title on container: *a George Pal's Destination
  Moon ¶
  - 8 250  50th anniversary ed. ¶
  - 9 260  Chatsworth, CA : *b Image Entertainment, Inc., *c
  c2000. ¶
- 10 300 1 videodisc (91 min.) : *b sd., col. ; *c 4 3/4 in. ¶
- 11 440 4 The Wade Williams collection ¶
- 12 538  DVD, Dolby mono. ¶
- 13 511 l John Archer, Warner Anderson, Tom Powers, Dick Wesson,
  Erin O'Brien-Moore. ¶
- 14 508  Technical advisor of astronomical art, Chesley Bonestell
  ; special effects, Lee Zavitz ; music, Leith Stevens. ¶
- 15 500  Originally released as a motion picture in 1950. ¶
- 16 500  Includes the original theatrical trailer. ¶
- 17 520  An American inventor gets private backing to build a
  rocket so that the United States can reach the moon before the
  Russians. ¶
- 18 650 0 Feature films. ¶
- 19 650 0 Science fiction films. ¶
- 20 650 0 Space flight to the moon *v Drama. ¶
- 21 700 1 Archer, John, *d 1915- ¶
- 23 700 1 Powers, Tom, *d 1890-1955. ¶
- 24 700 1 Wesson, Dick, *d 1919-1979. ¶
- 26 700 1 Van Ronkel, Rip, *d 1908-1965. ¶
- 27 700 1 Heinlein, Robert A. *q (Robert Anson), *d 1907- ¶
- 28 700 1 O'Hanlon, James. ¶
- 29 700 1 Pichel, Irving, *d 1891-1954. ¶
- 30 700 1 Pal, George. ¶
- 31 710 2 George Pal Productions. ¶
- 32 710 2 Image Entertainment (Firm) ¶
15: Videodisc (Part 9)

Type: g  ELvl: I  Srce: d  Audn: g  Ctrl:  Lang: eng
BLvl: m  Form:  GPub:  Time: 057  MRec:  Ctry: cau
1 040  XXX  +c  XXX ¶
2 007  v  #b  d  #d  c  #a  g  #f  a  #g  i  #h  z  #i  s ¶
3 028 40  IDs404PA  +b Pacific Arts Video ¶
5 245 00  Two moon July  #h [videorecording]  / +c director, Tom Bowes ; produced for
The Kitchen by Carlotta Schoolman. ¶
6 246 1  #i At head of title:  #a Kitchen presents ¶
7 246 3  Kitchen presents Two moon July ¶
8 260  [Beverly Hills, Calif.?]  : +b Pacific Arts Video  ; +a [s.l.]  : +b
Distributed by Image Entertainment, +c c1986. ¶
9 300 1 videodisc (ca. 57 min.)  : +b sd., col.  ; +c 12 in. ¶
10 538  Laser optical (LaserVision CLV); digital sound, stereo., CXnoise reduction
; also has analog sound tracks. ¶
11 511 1 Laurie Anderson, David Byrne, Melissa Fenley, Philip Glass, Bill T. Jones,
George Lewis, Evan Lurie, Arto Lindsay, Toni Noguiera. ¶
12 508  Visual art installations, Jonathan Borofsky, Brian Eno, Cindy Sherman,
Robert Longo ; film, Bruce Conner, Eric Mitchell ; video, Vito Acconci, Michel Auder,
Dara Birnbaum, Kit Fitzgerald, Gregory Miller, John Sanborn, Bill Viola ; camera, Ed
Bowes ; editing, Tom Bowes, Steve Giuliano. ¶
13 520  Impressionistic performance and video collaboration between contemporary
artists, recorded at The Kitchen in New York City. Features music, dance, video, and
visual arts. ¶
14 505 0 1. Artist warm up -- 2. Difficult listening / Laurie Anderson -- 3. Reports
Laurie Anderson -- 6. O superman / Laurie Anderson -- 7. Damnation of Faust / Dana
dream / Bill Viola -- 13. Fui loaco / Arto Lindsay, Toni Noguiera -- 14. Red Italy / Eric
Mitchell -- 15. The red tapes / Vito Acconci -- 16. Atlantic / George Lewis, Gregory
Miller -- 17. Hemisphere / Melissa Fenley -- 18. Tour de pijama / Arto Lindsay, Toni
Noguiera -- 19. Ash get off that cigarette / Arto Lindsay, Toni Noguiera -- 20. Clonetics
-- 21. America is waiting / Bruce Conner -- 22. Mad rush / Philip Glass. ¶
15 650 0 0 Arts, American *y 20th century. ¶
16 650 0 Performance art. ¶
17 650 0 Music videos. ¶
18 700 1 Boves, Tom. ¶
19 700 1 Schoolman, Carlotta. ¶
20 700 1 Anderson, Laurie, +d 1947- ¶
21 700 1 Byrne, David, +d 1952- ¶
22 700 1 Fenley, Melissa. ¶
23 700 1 Glass, Philip. ¶
24 700 1 Jones, Bill T. ¶
25 700 1 Lewis, George. ¶
26 700 1 Lurie, Evan. ¶
27 700 1 Lindsay, Arto. ¶
28 700 1 Noguiera, Toni. ¶
29 700 1 Borofsky, Jonathan, +d 1942- ¶ 41 700 1 Viola, Bill, +d 1951- ¶
30 700 1 Eno, Brian, +d 1948- ¶ 42 700 1 Bowes, Ed. ¶
31 700 1 Sherman, Cindy. ¶ 43 700 1 Giuliano, Steve. ¶
32 700 1 Longo, Robert. ¶ 44 710 2 Kitchen Center for
33 700 1 Conner, Bruce. ¶  Video, Music, Dance, Performance,
34 700 1 Mitchell, Eric. ¶  Film, and Literature (New York, N.Y.)
35 700 1 Acconci, Vito, +d 1940- ¶ 45 710 2 Pacific Arts (Firm) ¶
36 700 1 Auder, Michel. ¶ 46 710 2 Image Entertainment
37 700 1 Birnbaum, Dara. ¶  (Firm) ¶
38 700 1 Fitzgerald, Kit. ¶
39 700 1 Miller, Gregory. ¶
40 700 1 Sanborn, John. ¶
16: Videodisc: Still Frames (Part 9)

- Type: g
- ELvl: I
- Srce: d
- Audn: 
- Ctrl: 
- Lang: eng
- Blvl: m
- Form: GPub: 
- Time: 050
- MRec: 
- Ctry: nyu
- Desc: a
- TMat: v
- Tech: z
- DtSt: s
- Dates: 1983,

1 040 XXX =c XXX
2 007 v #b d #d c #e g #f a #g i #h z #i u
3 028 40 VPI-NGA-84 #b Videodisc Pub.
4 043 n-us-do
5 090 N856 #b .N27 1983x
6 090 #b
7 049 OCLC
8 245 04 The National Gallery of Art =h videorecording] / =c
- [presented by] Videodisc Publishing, Inc. and Vidmax ; written, directed and
- produced by Jerry Whiteley.
10 300 1 videodisc : #b sd., col. ; =c 12 in. + =e 1 index (8
- p.; 31 cm.)
11 538 Laser optical, standard play CAV format.
12 511 0 Host, J. Carter Brown.
13 508 Director of photography, Don Blauvelt ; videotape, Alan
- Shulman ; editors, Leah Siegel, Jerome Haggart ; executive producers,
- Gene Fairly, James O. McNamie, Eric Nowlin, Robert Robbins ; associate
- producer, Leah Siegel.
14 500 Manufactured by Pioneer Video ; distributed by Ztek
- Co.
15 500 “Based on the book by John Walker.”
16 500 Accompanying index lists frame numbers for painters and
- their individual works.
17 505 0 side 1. The history of the National Gallery of Art (22
- min., 17 sec.) -- side 2. Chapters 1-16, The videodisc catalogue /
- [producer, Anne Marie Garti] (3353 fr.). Chapter 17, A tour of the
- National Gallery of Art (27 min., 22 sec.).
18 520 Outlines the history and collections of the National
- Gallery of Art in Washington, D.C. Includes two short films and a
- still-image interactive catalogue of 1654 works of art in the gallery's
- collection.
19 610 20 National Gallery of Art (U.S.) #x History.
20 610 20 National Gallery of Art (U.S.) #v Catalogs and
- collections.
21 650 0 Art #x History.
22 650 0 Painting #z Washington (D.C.)
23 650 0 Sculpture #z Washington (D.C.)
24 650 0 Drawing #z Washington (D.C.)
25 650 0 Art museums #z Washington (D.C.)
26 700 1 Whiteley, Jerry.
27 700 1 Brown, J. Carter #g (John Carter), #d 1934-
28 700 1 Siegel, Leah.
29 700 1 Garti, Ann Marie.
30 700 1 Fairly, Gene.
31 700 1 Walker, John, #d 1906 Dec. 24- #t National Gallery of
- Art, Washington.
32 710 2 National Gallery of Art (U.S.)
33 710 2 Videodisc Publishing.
34 710 2 Vidmax (Firm)
35 740 02 History of the National Gallery of Art.
36 740 02 Videodisc catalogue.
37 740 02 Tour of the National Gallery of Art.
17: CD/DVD Combos (Part 9)

Type: j  ELvl: I  Srce: d  Audn:  Ctrl:  Lang: eng
BLvl: m  Form:  Comp: rc  Accm: MRec:  Ctry: nyu
Part:  TrAr:
006  g---  vl
007  s #b d #d f #e u #f n #g g #h n #i n #j m #k m #l n #m e #n e
007  v #b d #d c #e v #f a #g i #h z #i q
024 10 044006612508
028 02 440 066 1250  #b Polydor
028 02 314 517 977-2  #b Polydor/Threshold
028 42 440 086 761-9  #b Universal Music Enterprises
092 781.66  #b M
110 2  Moody Blues (Musical group)
245 12 A night at Red Rocks with the Colorado Symphony Orchestra #h [sound recording] / #c The Moody Blues.
260  New York, NY : #b Polydor/Threshold ; #b Universal Music, #c [2002],
p1993.
300 1 sound disc : #b digital ; #c 4 3/4 in. + #e 1 videodisc (DVD)
511 0  Moody Blues (Justin Hayward, John Lodge, Ray Thomas, and Graeme Edge) ;
Colorado Symphony Orchestra ; Larry Baird, arranger, conductor.
500  "Overture" arranged and conducted by Larry Baird.
500  Compact disc accompanied by separate DVD.
538  DVD; Dolby Digital; region 0.
518 "Recorded live at Red Rocks, September 9, 1992 with the Colorado Symphony Orchestra."
505 00  #g CD: #t Overture #g (2:57) -- #t Late lament #g (1:33) -- #t Tuesday afternoon (Forever afternoon) #g (4:41) -- #t For my lady #g (4:09) -- #t Lean on me (Tonight) #g (4:37) -- #t Lovely to see you #g (4:03) -- #t I know you're out there somewhere #g (5:20) -- #t Voice #g (5:27) -- #t Your wildest dreams #g (4:56) -- #t Isn't life strange #g (6:43) -- #t Other side of life #g (7:04) -- #t I'm just a singer (in a rock and roll band) #g (6:53) -- #t Nights in white satin #g (6:30) -- #t Question #g (6:21) -- #t Ride my see-saw #g (5:27).
505 00  #g DVD: #t Overture; [Excerpts] Ride my see-saw ; Tuesday afternoon (Forever afternoon) ; Nights in White Satin -- #t Late Lament -- #t Tuesday afternoon (Forever afternoon) -- #t For my lady -- #t New Horizon -- #t Lean on me (Tonight) -- #t Lovely to see you -- #t Gemini Dream -- #t I know you're out there somewhere -- #t The Voice -- #t Say it with love -- #t The story in your eyes -- #t Your wildest dreams -- #t Isn't life strange -- #t The other side of life -- #t I'm just a singer (In a rock and roll band) -- #t Nights in White Satin -- #t Question -- #t Ride my see-saw.
650 0  Rock music #y 1991-2000.
650 0  Popular music #y 1991-2000.
655 0  Rock music.
655 0  Rock videos.
655 0  Music videos.
710 2  Colorado Symphony Orchestra.
700 1  Baird, Larry.
710 2  Universal Music (Firm)

“New Sound Recording Formats: Library of Congress Practice”
http://www.loc.gov/catdir/cpso/soundrec.pdf
18: CD/DVD Combos (Part 9)

Type: j  ELvl: I  Srce: d  Audn:  Ctrl:  Lang: eng
BLvl: m  Form:  Comp: pp  Accm:  MRec:  Ctry: nyu
Part:  TrAr:
Desc: a  FMus: n  LTxt: n  DtSt: s  Dates: 2005,
006  g---  vl
007  s *b d *d f *e s *f n *g g *h n *i n *m e *n u
007  v *b d *d c *e v *f a *g i *h z *i s
024 1  827969775820
028 02  CN  97758  #b Columbia
033 0  #b 4364 =c B9
100 1  Midler, Bette. #4 prf
245 10 Bette Midler sings the Peggy Lee songbook #h [sound recording].
246 30 Peggy Lee songbook
300 1 DualDisc : #b digital, stereo. ; #c 4 3/4 in.
511 0  Bette Midler, vocals; with additional musicians.
500  Hybrid CD/DVD-video disc.  
538  DVD; Region 0.
500  "The audio side of this disc does not conform to CD specifications and therefore will not play on some CD and DVD players"--Container.
500  DVD side comprises entire album in PCM stereo., 5 songs including alternate version of Is that all there is?, home movie footage of and archival TV and film appearances by Peggy Lee, and interviews with Bette Midler, Nicki Lee Foster, and Holly Foster-Wells.
518  Recorded at O'Henry Recording Studios, Burbank, CA.
505 00 *t Fever -- *t Alright, okay, you win -- *t I love being here with you *t (duet with Barry Manilow) -- *t Happiness is a thing called Joe -- *t Is that all there is? -- *t I'm a woman -- *t He's a tramp -- *t The folks who live on the hill -- *t Big spender -- *t Mr. Wonderful.
650 0  Popular music *y 2001-2010.
650 0  Jazz vocals.
700 1  Lee, Peggy, #d 1920-2002.
700 1  Manilow, Barry. #4 prf
19: Streaming Video (Part 9)

- Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
- Blvl: m Form: s GPub: Time: 027 MRec: Ctry: cau
- Desc: a TMat: v Tech: l DtSt: s Dates: 2000,

- #040 XXX #c XXX
- #007 m c
- #007 v +b z +d c +e n +f a
- #007 v #b z #d c #e z #f a #g z #h u
- #090 DP269
- #092 0 "946.081

- #245 00 For whom the bell tolls #h [electronic resource] : #b the Spanish Civil War / #c produced by the Hoover Institution and KTEH/San Jose Public Television ; director, Paul Marca.
- #246 30 Spanish Civil War
- #260 Stanford, Calif. : #b Hoover Institution, #c c2000.
- #300 1 streaming video file (26 min., 52 sec.) : #b digital, ASX file, sd., col.
- #490 1 Uncommon knowledge ; #v #426
- #538 System requirements: Windows Media Player.
- #538 Mode of access: World Wide Web.
- #500 Title from transcript page (viewed on Feb. 6, 2002).
- #511 0 Host, Peter Robinson ; panelists, Christopher Hitchens, Ronald Radosh.
- #508 Executive producer, William Free ; associate producer/editor, Ian Albert.
- #518 Originally broadcast March 28, 2000, as part of the weekly public television series Uncommon knowledge.
- #530 Available also in RealAudio and RealPlayer formats.
- #536 "Funding for this program provided by John M. Olin Foundation and Starr Foundation."
- #520 Panelists Christopher Hitchens and Ronald Radosh discuss the continuing debate over the moral ambiguity of the Spanish Civil War (1936-1939).
- #651 0 Spain *(x History *(y Civil War, 1936-1939 *(x Moral and ethical aspects.
- #650 0 Communism *(z Spain *(x History *(y 20th century.
- #650 0 Fascism *(z Spain *(x History *(y 20th century.
- #700 1 Marca, Paul.
- #700 1 Robinson, Peter.
- #700 1 Hitchens, Christopher.
- #700 1 Radosh, Ronald.
- #700 1 Free, William.
- #700 1 Albert, Ian.
- #710 2 Hoover Institution on War, Revolution, and Peace.
- #710 2 KTEH-TV (Television station : San Jose, Calif.)
- #730 0 Uncommon knowledge (Television program)
- #830 0 Uncommon knowledge (Hoover Institution on War, Revolution, and Peace) ;
- #v #v no. 426.

- #856 40 #u http://vodshow.stanford.edu/hoover/tolls.asx
- #856 41 #3 RealAudio 56K version #u http://www-hoover.stanford.edu/Main/uncommon/winter00/426_56.ram
- #856 41 #3 RealPlayer version #u http://vodreal.stanford.edu/hoover/tolls.ram
- #856 42 #3 Transcript #u http://www-hoover.stanford.edu/Main/uncommon/winter00/426.html

RealNetworks "Streaming Media FAQ"
http://www.realnetworks.com/resources/startingout/get_started_faq.html

http://ublib.buffalo.edu/libraries/units/cts/olac/capc/streamingmedia.pdf
007  v +b  d +d  m +e  v +f  a +g  i +h  z +i  s
020 0767083601
024 1 733961730159
028 42 AAE-73015 +b A&E Home Video
043  e-uk-en
050 14 QH31.B2 +b C43 2005
082 04 576.8/2/092 +2 22
130 0 Biography (Television program). +p Charles Darwin, evolution's voice.
246 30 Charles Darwin, evolution's voice
246 30 Evolution's voice
300 1 videodisc (ca. 50 min.) : +b sd., col. with b&w sequences ; +c 4 3/4 in.
490 1 Biography
538 DVD, Dolby Digital stereo.
511 0 Narrated by Joseph Campanella.
508  Edited by Warren Peters, Bob Potter ; music by Alan Ett.
500  Originally broadcast as an episode of Biography on A&E in 1998.
521 8 MPAA rating: Not rated.
520  Discusses the life, accomplishments, and impact of the great naturalist, Charles Darwin, from his historic voyage on the Beagle to
his personal anguish over publicizing his finding.
600 10 Darwin, Charles, +d 1809-1882.
650 0 Evolution (Biology) +x History.
650 0 Naturalists +z England +v Biography.
650 0 Scientists +z England +v Biography.
655 0 Documentary videos.
655 0 Documentary television programs.
700 1 Morowitz, Noah.
700 1 Campanella, Joseph.
710 2 Hearst Entertainment (Firm)
710 2 Actuality Productions.
710 2 Arts and Entertainment Network.
710 2 New Video Group.
730 0 Biography (Television program)
830 0 Biography (A & E Home Video (Firm))
21: Comprehensive/Individual Titles Intended to be Viewed Consecutively

Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
BLvl: m Form: GPub: Time: 145 MRec: Ctry: cau

007 v +b d +d m +s v +f a +g i +h z +i u
130 0 Civil War (Television program). *n Episode 2, *p 1862--a very bloody affair.
246 30 Very bloody affair
250 Full screen version.
300 1 videodisc (ca. 145 min.) : *b sd., col. with b&w sequences ; *c 4 3/4 in.
538 DVD, 5.1 stereo surround sound.
546 Closed-captioned.
500 Originally produced as a television mini series in 1990.
511 1 Narrator: David McCullough ; voices: Hoyt Axton, Colleen Dewhurst, Laurence Fishburne, Morgan Freeman, Jeremy Irons, Derek Jacobi, Jason Robards, Sam Waterston.
508 Cinematographers, Ken Burns, Buddy Squires ; editors, Paul Barnes, Tricia Reidy, Bruce Shaw.
520 The war to preserve the Union becomes a war to free the slaves, and political fights become as fierce as those on the battlefield. The Confederacy struggles for recognition and defeats the Union in several critical battles. New weapons and strategies emerge, and Ulysses S. Grant wins the Battle of Shiloh.
586 Emmy Awards, 1991: Emmy Outstanding Individual Achievement - Informational Programming (Geoffrey C. Ward (writer), Ric Burns (writer), Ken Burns (writer) - For episode #9: "The Better Angels Of Our Nature") ; Outstanding Informational Series (Ken Burns (producer), Ric Burns (producer), Stephen Ives (co-producer), Julie Dunfey (co-producer), Mike Hill (co-producer), Catherine Eisele (coordinating producer) - For episode #5 "The Universe Of Battle").
651 0 United States +x History +y Civil War, 1861-1865.
651 0 Confederate States of America +x History, Military.
650 0 Historical television programs.
655 7 Feature films. +2 gaaf
655 0 Documentary films.
655 0 Video recordings for the hearing impaired.
700 1 Burns, Ken, +d 1953-
700 1 Burns, Ric.
700 1 Dewhurst, Colleen.
700 1 Fishburne, Larry.
700 1 Freeman, Morgan.
700 1 Irons, Jeremy, +d 1948-
700 1 Jacobi, Derek.
700 1 Robards, Jason.
700 1 Waterston, Sam.
700 1 Shaw, Bruce.
700 1 Axton, Hoyt.
700 1 Ward, Geoffrey C.
700 1 McCullough, David G.
710 2 American Documentary, Inc.
710 2 Florentine Films.
710 2 Time-Life Video.
710 2 PBS Home Video.
American experience (Television program). *p That rhythm -- those blues.

American experience. *p That rhythm-- those blues *h [videorecording] / *c a GTN production ; presented by WGBH/Boston, WNET /New York and KCET/Los Angeles ; produced and directed by George T. Nierenberg. ¶

That rhythm-- those blues

Alexandria, VA : *b PBS Video, *c c1989. ¶

1 videocassette (58 min.) : *b sd., col. with b&w sequences ; *c 1/2 in. ¶

Part of The American Experience television series. ¶

Rerelease of 1988 video of same title. ¶

Closed captioned for the hearing impaired. ¶

Deals with rhythm and blues music performed by Black musicians during the 1940s and 1950s in small towns and rural areas of the American South, and their aspirations of performing in the Apollo Theater. ¶

Rhythm and blues music *z Southern States *x History and criticism. ¶
23: Compilation: Complete Season (Part 10)
Type: g  ELvl: I  Srce: d  Audn:  Ctrl:  Lang: eng
ELvl: m  Form:  Y  GPub:  Time:  800  MRec:  Ctry:  nyu
007 v +b d +d c *e v +f a *g i +h z +i k
020 0783123795
024 10 026359908125
028 42 99081 +b HBO Video
041 1 eng +a fre +a spa +h eng
082 04 791.45/75 +2 22
130 0 Sopranos (Television program). *n Season 4.
245 14 The Sopranos. *n The complete fourth season *h [videorecording] / *c Chase Films ;
a Brad Grey Television production in association with HBO Original Programming ;
producers, Martin Brustel ... [et al.] ; writers, David Chase ... [et al.] ; directors,
Allen Coulter ... [et al].
300 4 videodiscs (ca. 800 min.) : +b ad., col. ; +c 4 3/4 in.
538 DVD, Region 1, Dolby digital 5.1, Dolby surround, stereo.
546 English, French, or Spanish dialogue; Closed-captioned.
500 Title from container.
510 1 James Gandolfini, Lorraine Bracco, Edie Falco, Michael Imperioli, Dominic
Chianese, Steven Van Zandt, Tony Sirico, Robert Iler, Jamie-Lynn Sigler, Drea de Matteo,
Aida Turturro, Federico Castelluccio, Joe Pantoliano.
508 Directors of photography, Phil Abraham ... [et al.]; editors, Sidney Wolinsky ...
[et al.]; costume designers, Juliet Polcusa ... [et al.]; production designers, Bob Shaw ...
[et al.].
500 Originally released as a television program during the 2002-2003 season.
500 Based on the characters created by David Chase.
520 It's tough times in Jersey for Tony Soprano. The sluggish economy hasn't been good
for the family business. His wife, Carmela, is angling for more financial security. Some
long-time lieutenants aren't happy with Tony's recent decisions. A rival boss wants a
bigger piece of the suburban pie. A Soprano is actually heading to trial for the first
time in decades. At least one child has lost interest in higher education.
505 0 Disc 1. Episode 1: For all debts public and private -- Episode 2: No-show --
Episode 3. Christopher -- Disc 2. Episode 4: The weight -- Episode 5: Pie-O-My -- Episode
6: Everybody hurts -- Episode 7: Watching too much television -- Disc 3. Episode 8:
Mergers & acquisitions -- Episode 9: Who ever did this -- Episode 10: The strong, silent
type -- Disc 4. Episode 11: Calling all cars -- Episode 12: Eloise -- Episode 13:
Whitecaps.
500 Bonus features: audio commentary on episode 4 with writer Terence Winter; audio
commentary on episode 6 with writer/actor Michael Imperioli; audio commentary on episode
8 with writers Robin Green & Mitchell Burgess; audio commentary on episode 13 with series
creator/writer David Chase; Easter eggs; episode previews; episode recaps.
650 0 Mafia *2 New Jersey *v Drama.
650 0 Italian American criminals *v Drama.
650 0 Middle-aged men *v Drama.
650 0 Italian American families *v Drama.
650 0 Family-owned businesses *v Drama.
650 7 Mafia *2 Estados Unidos *v Teatro. *2 bidex
655 0 Television serials.
655 0 Video recordings for the hearing impaired.
700 1 Brustel, Martin.
700 1 Chase, David, +d 1945 Aug. 22-
700 1 Coulter, Allen.
700 1 Gandolfini, James.
700 1 Bracco, Lorraine, +d 1955-
700 1 Falco, Edie.
700 1 Imperioli, Michael, +d 1966-
700 1 Chianese, Dominic, +d 1931-
700 1 Van Zandt, Steven.
700 1 Sirico, Tony.
700 1 Iler, Robert, +d 1985-
700 1 Sigler, Jamie-Lynn, +d 1981-
700 1 De Matteo, Drea.
700 1 Turturro, Aida.
700 1 Castelluccio, Federico.
700 1 Pantoliano, Joe.
700 1 Abraham, Phil.
700 2 Chase Films.
700 2 Brad Grey Television (Firm)
700 1 HBO Video (Firm)
24: Statements of Responsibility (Part 11)

Type: g  ELvl: I  Srce: d  Audn: g  Ctrl:  Lang: eng
BLvl: m  Form: GPub:  Time: 087  MRec:  Ctry: nyu

1 040  XXX *c XXX ¶
2 007  v *b f *d c *e b *f a *g h *h o *i s ¶
3 028 40  TVE3397 *b Thorn EMI Video ¶
4 043  n-us--- ¶
6 245 04  The Catherine wheel *h [videorecording] / *c a BBC TV
and Catherine Wheel Inc. co-production in association with
WNAT/Thirteen and The National Video Corporation Ltd ; directed and
choreographed by Twyla Tharp ; music produced, composed and performed
by David Byrne ; produced by Alan Yentob. ¶
7 260  New York : *b Catherine Wheel, Inc. ; *a New York : *b
Thorn EMI Video [*distributor], *c [1986?], c1982. ¶
8 300 1 videocassette (87 min.) : *b sd., col. ; *c 1/2 in. +
*e supplement. ¶
9 490 0  Thorn EMI/HBO classic performance ¶
10 538  VHS; hi-fi, stereo, Dolby. ¶
11 500  Modern dance performance. ¶
12 500  Title from data sheet. ¶
13 511 1 Sara Rudner, Jennifer Way, Tom Rawe, Katie Glasner,
Raymond Kurshals, Shelley Washington, Christine Uchida, John Carrafa,
and other members of the Twyla Tharp Dance Company. ¶
14 508  Production designed by Santo Loquasto; lighting for
original production, Jennifer Tipton; computer animation, Rebecca Allen
; originally produced for the theatre by Twyla Tharp Dance Foundation;
executive director, Steve Denin; executive producer, Rhoda Grauer. ¶
15 500  With an introduction featuring Twyla Tharp. ¶
16 520  An extraordinary choreographic vision of the modern
world and modern life taking the martyrdom of Saint Catherine on the
wheel as a point of departure. The filmed performance is preceded by an
introductory interview with Tharp and leading members of the troupe. ¶
17 650 0 Dance *z United States. ¶
18 650 0 Modern dance. ¶
19 600 00  Catherine, *c of Alexandria, Saint *v Art. ¶
20 700 1  Tharp, Twyla. ¶
21 700 1  Byrne, David, *d 1952- ¶
22 700 1  Yentob, Alan. ¶
23 700 1  Loquasto, Santo. ¶
24 700 1  Tipton, Jennifer. ¶
25 700 1  Allen, Rebecca. ¶
26 700 1  Denin, Steve. ¶
27 700 1  Grauer, Rhoda. ¶
28 710 2  British Broadcasting Corporation. *b Television
Service. ¶
29 710 2  Twyla Tharp Dance Foundation. ¶
30 710 2  Catherine Wheel, Inc. ¶
31 710 2  WNET (Television station : New York, N.Y.) ¶
32 710 2  National Video Corporation. ¶
33 710 2  Thorn EMI Video. ¶
34 710 2  Twyla Tharp Dance Company. ¶
25: Dates for Different "Events" (Part 12)

- Type: g  ELvl: I  Srce: d  Audn:  Ctrl:  Lang: eng
- BLvl: m  Form: GPub: Time: 146 MRec: Ctry: cau

- 1 040  XXX *c XXX ¶
- 2 007  v #b d #d c #e g #f a #g i #h z #i s ¶
- 3 020  0800136764 : *c $49.95 ¶
- 4 028  40  79236 *b Columbia TriStar Home Video ¶
- 5 090  PN1997 *b .0377 1994 ¶
- 8 245 00  Oliver! *h [videorecording] / *c Columbia Pictures
  presents a Romulus Production ; music and lyrics by Lionel Bart ;
  screenplay by Vernon Harris ; produced by John Wolff ; directed by
  Carol Reed. ¶
- 9 260  Burbank, CA : *b Columbia TriStar Home Video, *c
  c1994. ¶
- 10 300  2 videodiscs (146 min.) : *b sd., col., ; *c 12 in. ¶
- 11 538  Laserdisc, extended play (CLV), letterboxed, CX encoded,
  digital stereo. ¶
- 12 521 8  Rated G. ¶
- 13 511 1  Ron Moody, Oliver Reed, Harry Secombe, Shani Wallis. ¶
- 14 508  Photographer, Oswald Morris ; editor, Ralph Kemplien ;
  choreographer, Onna White. ¶
- 15 500  Based on the book by Lionel Bart, which in turn was
  based on Oliver Twist / Charles Dickens. ¶
- 16 500  Videodisc release of the 1969 motion picture. ¶
- 17 506  Academy Award for Best Picture, 1968. ¶
- 18 546  Closed-captioned for the hearing impaired. ¶
- 19 520  As a young orphan, Oliver is left to fend for himself
  until he is befriended by a band of young thieves who quickly train him
  in their craft. But, Oliver is not content to be a thief for he knows
  that life holds great joys and that true happiness cannot be stolen,
  but must be earned. ¶
- 20 650 0  Feature films. ¶
- 21 650 0  Musical films. ¶
- 22 650 0  Video recordings for the hearing impaired. ¶
- 23 700 1  Bart, Lionel. ¶
- 24 700 1  Harris, Vernon. ¶
- 25 700 1  Wolff, John. ¶
- 26 700 1  Reed, Carol, *d 1906- ¶
- 27 700 1  Moody, Ron. ¶
- 28 700 1  Reed, Oliver, *d 1938- ¶
- 29 700 1  Secombe, Harry. ¶
- 30 700 1  Wallis, Shani. ¶
- 31 700 1  Dickens, Charles, *d 1812-1870. *t Oliver Twist. ¶
- 32 710 2  Columbia Pictures. ¶
- 33 710 2  Romulus Productions. ¶
- 34 710 2  Columbia TriStar Home Video (Firm) ¶
26: Different Sources for Dates (Part 12)

- Type: g ELvl: I Srce: d Audn: Ctrl: Lang: eng
- BLvl: m Form: GPub: Time: 090 MRec: Ctry: cau

1 040 XXX *c XXX ¶
2 007 v *b f *d c *e b *f a *g h *h o *i u ¶
3 028 40 602 *b Truckee River Studios ¶
4 037 *b Truckee River Studios, P.O. Box 1040, Almo, CA 94507;
1-800-824-0977 ¶
5 092 0 796.32507 *b N336te *2 20 ¶
6 090 *b ¶
7 049 OCLC ¶
8 245 00 Coaching beginning girls' volleyball. *p [Team tactics]
     *h [videorecording] / *c by Ruth Nelson ; [presented by] Truckee River
     Studios. ¶
9 246 30 Team tactics ¶
11 300 1 videocassette (90 min.) : *b sd., col. ; *c 1/2 in. ¶
12 440 0 Beginning girls' volleyball ¶
13 538 VHS. ¶
14 500 Instructional video. ¶
15 500 Part title from container label. ¶
16 500 Series title on cassette label: Video coaching. ¶
17 500 Series title on container: Video sports instruction. ¶
18 500 Date on cassette label and container: c1982. ¶
19 511 0 Presenter, Ruth Nelson. ¶
20 520 Presentation of four categories of basic volleyball game
     rules and team tactics: player position, who begins serving, player
     restrictions, overlapping. ¶
21 650 0 Volleyball for girls. ¶
22 650 0 Volleyball *x Training. ¶
23 650 0 Sports for women *x Coaching. ¶
24 650 0 Coaching (Athletics). ¶
25 700 1 Nelson, Ruth. ¶
26 710 2 Truckee River Studios. ¶
27 830 0 Video coaching. ¶
28 830 0 Video sports instruction. ¶
27: Numbers (020, 024/UPC, 028) (Part 14)

- Type: g  ELvl: I  Srce: d  Audn:  Ctrl:  Lang: eng
- Blvl: m  Form:  GPub:  Time: 030  MRec:  Ctry: cau

1 040  XXX *c XXX ¶
2 007  v #b f #d c #e b #f a *g h *h o *i s ¶
3 020  1557590060 ¶
4 024 1  017447804139 ¶
5 028 40  TT8041 *b Twin Tower Enterprises ¶
6 092 0  784.218 *b CAR *2 20 ¶
7 090  *b ¶
8 049  OCLC ¶
9 245 00  Carnival of the animals *h [videorecording] / *c produced for the Church of Jesus Christ of Latter-Day Saints by Bonneville Productions ; produced and directed by Stanley P. Ferguson ; written by Stanley P. Ferguson. ¶
11 300 1 videocassette (30 min.) : *b sd., col. ; *c 1/2 in. ¶
12 538  VHS; stereo. ¶
13 511 0  Starring Gary Burghoff ; featuring Kathryn Roos ; music performed by the Mormon Youth Symphony ; musical director and conductor, Robert C. Bowden ; guest pianists, Barlow Bradford, Kay Bradford. ¶
14 508  Director of photography, Art Wilder ; animation, Kinney-Vallas Productions ; editor, Stephen L. Johnson ; executive producers, John G. Kinnear, Stephen B. Allen. ¶
15 518  Filmed on location at the San Diego Zoo and Sea World. ¶
16 521  Primary grades through junior high school. ¶
17 520  Presents a lighthearted romp through the zoo where children enjoy the animals, the music of Saint-Sa`ens, and the humorous poetry of Ogden Nash. ¶
18 650 0  Suites (Pianos (2) with instrumental ensemble) ¶
19 650 0  Animals *v Songs and music *v Juvenile films. ¶
20 650 0  Zoo animals. ¶
21 700 1  Ferguson, Stan. ¶
22 700 1  Kinnear, John G. ¶
23 700 1  Allen, Stephen B. ¶
24 700 1  Burghoff, Gary. ¶
25 700 1  Roos, Kathryn. ¶
26 700 1  Bowden, Robert C. ¶
27 700 1  Saint-Sa`ens, Camille, *d 1835-1921. *t Carnaval des animaux. ¶
29 710 2  Bonneville Media Communications. ¶
30 710 2  Church of Jesus Christ of Latter-Day Saints. ¶
31 710 2  Mormon Youth Symphony. ¶
32 710 2  Twin Tower Enterprises. ¶
28: Numbers (020 and 024) (Part 14)

Type: g  ELvl: I  Srce: d  Audn: e  Ctrl:  Lang: eng
Blvl: m  Form: GPub:  Time: 057  MRec:  Ctry: cau

1 040  XXX *c XXX ¶
2 007  v *b f *d m *e b *f a *g h *h o ¶
3 020  1880993015 ¶
4 020  9781880993019 ¶
5 024 3  9771519836145 #d 52995 ¶
6 041 1  eng *a dak ¶
7 043  n-usp-- #a n-us-sd ¶
8 090  E99.D1 #b W57 1992 ¶
9 049  OCLC ¶
10 245 00  Wiping the tears of seven generations
*h [videorecording] / *c a Kifaru production in association with Eagle
Heart Productions ; directed by Gary Rhine & Fidel Moreno ; produced by
Gary Rhine ; writers, Gary Rhine & Phil Cousineau. ¶
c1991. ¶
12 300 1 videocassette (57 min.): *b sd., col. with b&w
sequences; *c 1/2 in. ¶
13 440 2  A native American relations video ¶
14 538  VHS. ¶
15 546  English and Lakota with English subtitles. ¶
16 508  Editor, Laurie Schmidt ; narrator, Hanna Left Hand Bull
Fixico ; historical consultants, Robert La Batte, et al. ¶
17 500  Date in credits: c1991; date on cassette and container:
c1992. ¶
18 520  In December of 1990, 300 Lakota Sioux horseback riders
rode 250 miles, in two weeks, through bitter sub-zero winter weather,
to commemorate the lives lost at the Wounded Knee Massacre of 1890.
This program relates the story of how the Lakota Nation mourned the
loss of their loved ones for 100 years. They also mourned the loss of
some of their people's sacred knowledge which died with the elders that
day. Then, inspired by dreams and visions of unity and spiritual
awakening, a group of Lakota decided to bring their people out of
mourning through a traditional Lakota ceremony which they call
Washigila: Wiping the tears. The Bigfoot Memorial Ride was that
ceremony. ¶
19 586  American Indian Film Festival, "Best Video" ¶
20 586  National Educational Film Festival, "Gold Apple" ¶
21 650 0  Dakota Indians *x History. ¶
22 650 0  Wounded Knee Massacre, S.D., 1890. ¶
23 650 0  Big Foot Memorial Ride, S.D., 1990. ¶
24 700 1  Rhine, Gary. ¶
25 700 1  Moreno, Fidel D., *d 1960- ¶
26 700 1  Cousineau, Phil. ¶
27 700 1  Fixico, Hanna Left Hand Bull. ¶
28 710 2  Kifaru Productions. ¶
29 710 2  Eagle Heart Productions. ¶
The Moving Image Genre-Form Guide / Library of Congress
http://www.loc.gov/rr/mopic/migintro.html
30: Locally Produced Videorecording  (Part 16)

- Type: g  ELvl: I Srce: d  Audn:  Ctrl:  Lang: eng
- BLvl: m  Form:  GPub:  Time: 028  MRec:  Ctry:  nyu
- Desc: a  TMat: v  Tech: 1  DtSt: s  Dates: 1993, ¶
- 1 040  XXX *c XXX ¶
- 2 007  v *b f *d c *e c *f a *g h *h r *i s ¶
- 4 245 00  Bugaku. *p [Wide shot] *h [videorecording] / *c [presented by] New York City Ballet; choreography by George Balanchine; music, Toshiro Mayuzumi. ¶
- 5 257  U.S. ¶
- 6 260  *c c1993. ¶
- 7 300  l videocassette (28 min.): *b sd., col. ; *c 3/4 in. ¶
- 8 538  U-matic. ¶
- 9 540  Copyright: Bugaku choreography by George Balanchine (c)

The George Balanchine Trust. ¶
- 10 518  Videotaped in performance at New York State Theater, New York, on May 27, 1993, during New York City Ballet's Balanchine Celebration, by Jay Millard. ¶
- 11 508  Scenery, David Hays; costumes, Karinska; original lighting, Ronald Bates; lighting, Mark Stanley. ¶
- 12 511 0  Performed by New York City Ballet: Heather Watts and Jock Soto, with Jennifer Puchs, Isabel Kimmel, Jenifer Ringer, Jennifer Tinsley, Espen Giljane, Russell Kaiser, Bruce Padgett, and Jian Wang. ¶
- 13 511 0  Conductor: Gordon Boelzner. ¶
- 14 500  Recording made possible by the cooperation of New York City Ballet, The George Balanchine Trust, and the Jerome Robbins Archive of the Recorded Moving Image of the Dance Collection of the New York Public Library. ¶
- 15 536  Recorded with the assistance of grants from New York State Council on the Arts, the National Endowment for the Arts, and the Charles E. Culpeper Foundation. ¶
- 16 650 0  Ballets. ¶
- 17 630 00  Bugaku (Choreographic work : Balanchine) ¶
- 18 655 7  Dance. *2 mim ¶
- 19 655 7  Video. *2 mim ¶
- 20 700 1  Balanchine, George. ¶
- 21 700 1  Mayuzumi, Toshir-o, *d 1929- ¶
- 22 700 1  Millard, Jay. ¶
- 23 700 1  Hays, David, *d 1930- ¶
- 24 700 1  Karinska, Barbara. ¶
- 25 700 1  Bates, Ronald. ¶
- 26 700 1  Stanley, Mark. ¶
- 27 700 1  Watts, Heather ¶
- 28 700 1  Soto, Jock. ¶
- 29 700 1  Boelzner, Gordon. ¶
- 30 710 2  New York City Ballet. ¶
- 31 710 2  George Balanchine Trust. ¶
- 32 711 2  Balanchine Celebration *d (1993 : *c New York, N.Y.) ¶
- 33 710 2  New York Public Library for the Performing Arts. *b

Dance Collection. ¶
- 34 730 0  Bugaku (Choreographic work : Balanchine) ¶
Dance like a river *h [videorecording] : *b Odadaa! drumming and dancing in the U.S. / *c Oboade Institute of African Culture ; producers, Barry Dornfeld, Tom Rankin.

8 246 30 Odadaa! drumming and dancing in the U.S.
9 246 30 Drumming and dancing in the U.S.

11 300 1 videocassette (45 min.) : *b sd., col. ; *c 1/2 in.
12 538 VHS.
13 500 Originally issued as a 16 mm. motion picture.
14 518 Made in 1985.
15 521 High school through adults.
16 520 Shows the dance styles and several performances of Odadaa!, a Ga dance company from Ghana, West Africa. Includes interview with several members of the company and discusses efforts to preserve the cultural heritage of Ghana.

17 500 Recorded with the producer's permission, June 1996.
18 610 20 Odadaa! (Dance company)
19 650 0 Dancers *z Ghana *v Interviews.
20 650 0 Folk dancing *z Ghana.
21 650 0 G’a (African people) *v Music.
22 700 1 Dornfeld, Barry.
23 700 1 Rankin, Tom.
24 710 2 Odadaa! (Dance company)
25 710 2 Oboade Institute of African Culture.
26 710 2 Indiana University, Bloomington. *b Audio-Visual Center.
32: Off-air Recording (Part 16)

- Type: g
- ELvl: I
- Srce: d
- Audn: e
- Ctrl: Lang: eng
- BLvl: m
- Form: GPub: Time: 120
- MRec: Ctry: xxu
- Desc: a
- TMat: v
- Tech: l
- DtSt: s
- Dates: 1978, ¶

1 040 XXX *c XXX ¶
2 007 v *b f *d c *e b *f a *g h *h o ¶
3 033 01 19780212 ¶
4 049 OCLC ¶
5 245 00 Live from Lincoln Center. *p Solo recital by Luciano Pavarotti from the Metropolitan Opera House *h [videorecording] / *c Lincoln Center in cooperation with WNET Thirteen; director, Kirk Browning. ¶
6 246 30 Solo recital by Luciano Pavarotti from the Metropolitan Opera House
7 260 *c 1978. ¶
8 300 2 videocassettes (120 min.) : *b sd., col. ; *c 1/2 in. ¶
9 538 VHS. ¶
10 508 Executive producer, John Goberman. ¶
11 518 Broadcast as an episode of the program Live from Lincoln Center on the PBS Network; taped off-air from WOSU-TV, Columbus, Ohio, on February 12, 1978. ¶
12 500 Off-air licensing rights through the Television Licensing Center. ¶
13 586 8 An entry in the 1978 Peabody Awards competition for television, no. 78068 ENT. ¶
14 650 0 Operas *v Excerpts. ¶
15 650 0 Television programs *z New York (State) *z New York. ¶
16 700 1 Pavarotti, Luciano. ¶
17 700 1 Browning, Kirk, *d 1921- ¶
18 700 1 Goberman, John. ¶
19 710 2 Lincoln Center for the Performing Arts. ¶
20 710 2 WNET (Television station : New York, N.Y.) ¶
21 710 2 WOSU-TV (Television station : Columbus, Ohio) ¶
22 710 2 Public Broadcasting Service (U.S.) ¶
23 730 0 Live from Lincoln Center (Television program) ¶
33: In Analytics: Host Item (Part 17)

- Type: g  ELvl: I  Srce: d  Audn:  Ctrl:  Lang: eng
- BLvl: m  Form:  GPub:  Time: 032  MRec:  Ctry: cau
- Desc: a  TMat: v  Tech: l  DtSt: s  Dates: 1993,

1 040  XXX *c XXX ¶
2 007  v *b f *d c *e b *f a *g h *h o *i s ¶
3 020  1566051452 ¶
4 028 40  R3 2159 *b Rhino Home Video ¶
5 090  *b ¶
6 049  OCLC ¶
7 100 1  Rundgren, Todd. ¶
8 245 14  The desktop collection *h [videorecording] / *c Todd Rundgren. ¶
9 260  Santa Monica, Calif. : *b Rhino Home Video, *c c1993. ¶
10 300 1  videocassette (ca. 32 min.) : *b sd, col. ; *c 1/2 in. ¶
11 538  VHS; hi-fi, stereo. ¶
12 511 0  Todd Rundgren. ¶
13 505 0  Change myself -- Theology -- Fascist Christ -- Property -- Our friend the brain -- Want of a nail -- Todd Rundgren interview. ¶
14 650 0  Rock videos. ¶
15 650 0  Computer animation. ¶
16 600 10  Rundgren, Todd. ¶
17 650 0  Rock music *y 1991-2000. ¶
18 650 0  Rock musicians *v Interviews. ¶
19 710 2  Rhino Home Video (Firm) ¶
34: In Analytics: Component Item (Part 17)

- Type: g  ELvl: I  Srce: d  Audn:  Ctrl:  Lang: eng
- BLvl: a  Form: GPub:  Time: ---  MRec:  Ctry: cau

1 040  XXX *c XXX ¶
2 007  v *b f *d c *e b *f a *g h *h o *i s ¶
3 020  1566051452 ¶
4 028 40  R3 2159 *b Rhino Home Video ¶
5 049  OCLC ¶
6 100 1  Rundgren, Todd. ¶
7 245 10  Change myself *h [videorecording] / *c Todd Rundgren. ¶
8 300  on 1 videocassette : *b sd., col. ; *c 1/2 in. ¶
9 538  VHS; hi-fi, stereo. ¶
10 511 0  Todd Rundgren. ¶
11 520  Synthesist Todd Rundgren's innovative graphics, created using an Amiga computer and his own "Video Toaster," are featured on his rock video "Change myself." ¶
12 650 0  Rock videos. ¶
13 650 0  Computer animation. ¶
14 650 0  Rock music *y 1991-2000. ¶
15 710 2  Rhino Home Video (Firm) ¶
16 773 0  *7 plgm *a Rundgren, Todd. *t Desktop collection. *d Santa Monica, Calif. : Rhino Home Video, c1993. *w (OCoLC)XXXXXXXX ¶
Type: g  ELvl: I  Srce: d  Audn:  Ctrl: a  Lang: eng
BLvl: c  Form:  GPub:  Time: ---  MRec:  Ctry: xx
1 040  XXX *c XXX ¶
2 049  OCLC ¶
3 245 00  [Miscellaneous rehearsal videos for Twyla Tharp and
Dancers and Twyla Tharp Dance Foundation] *h [videorecording]. ¶
4 260  *c [1980-1989] ¶
5 300  229 videocassettes : *b col., sd. ; *c 1/2 in. ¶
6 538  VHS. ¶
7 500  Title supplied by cataloger. ¶
8 520  Contains videos of rehearsals for performances, benefit
galas, residencies, domestic and international tours, including: 18e
Festival international de dance de Paris, 1980; AT&T Dance Tour, 1984;
Berliner Festwochen, 1984; Switzerland tour, 1986; The Catherine Wheel,
1987; Dancing for Life project, 1987. ¶
9 506  For research use in the library only; restrictions may
apply. ¶
10 555 0  Finding aids available in the library; *c Item level
control. ¶
11 500  The materials in the Twyla Tharp Archive were arranged,
 inventoried, preserved and cataloged as part of a National Endowment
for the Humanities grant for the Dance Heritage Coalition Access Projec
t, 1994-1995. ¶
12 600 10  Tharp, Twyla. ¶
13 610 20  Twyla Tharp Dance Foundation. ¶
14 610 20  Twyla Tharp and Dancers. ¶
15 650 0  Choreography *z United States *x History *y 20th century
*v Sources. ¶
16 650 0  Dance *z United States *x History *y 20th century *v
Sources. ¶
17 650 0  Modern dance *z United States *x History *y 20th century
*v Sources. ¶
18 655 7  Dance #2 mim ¶
19 700 1  Tharp, Twyla. ¶
20 710 2  Twyla Tharp Dance Foundation. ¶
21 710 2  Twyla Tharp and Dancers. ¶


Olson, Nancy B. Cataloging Motion Pictures and Videorecordings. Lake Crystal, Minn.: Soldier Creek Press, 1991.


