

OLAC NEWSLETTER
vol. 24, no. 2
June 2004

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FROM THE EDITOR
Jain Fletcher

During even-numbered years, OLAC members' thoughts turn to the OLAC Conference. Of course, it is in the odd-numbered years that work for the Conference actually begins, when the Conference Committee first comes together, then becomes busy. Still, the hard work of the Conference Committee becomes mostly apparent to OLAC members in the even-numbered years, when plans for the upcoming event start being announced on the OLAC List and in the *Newsletter*. By the time the June

Newsletter appears, OLAC members should be noticing that the predominant theme in the issue is the upcoming OLAC Conference. Well, it is June and the longest article in this issue by far is the preview of the Conference program and events, sent by Marc Richard and Lisa O'Hara, the Conference Co-Chairs. There is also a call for Conference reporters from our Conference Reports Editor, Jan Mayo. Moreover, stapled into the center of the print version, in the well-done design of the Conference Committee, is a copy of the registration form. Please note that there are two versions--one for attendees from Canada and the other for attendees from the United States and other countries.

The issue is not wholly devoted to the Conference, however. For one, our President, Cathy Gerhart, has written a thought-provoking and informative column, in which, among other things, she announces the winners of the recent OLAC election. Also, Kevin Furniss has reported on the OCLC Members Council meeting in February. And Barbara Vaughn has even managed to send in a few announcements not related to the Conference.

The shortest column of all is Nancy Olson's, where she announces her retirement from her participation in these regular installments. We will all certainly miss Nancy's singularly expert advice in this highly-valued feature of the Newsletter! However, considering all that Nancy has been (she is OLAC's founder) and done (everything!) for this organization, there is every reason to hope that we will continue hearing from her. More than anyone we can think of, Nancy has long since earned a break from a regularly-imposed deadline!

FROM THE PRESIDENT
Cathy Gerhart

Each OLAC President gets four chances in this column to communicate his or her concerns, ideas, and hopes to OLAC members. Incredibly, this is my fourth and final opportunity. Last Fall, in my first column, I was looking forward to a productive and energized year; in my second column I was agonizing over some very difficult decisions that the Board needed to discuss, and in my third column I was eager for all of you to step up and be OLAC's future by volunteering for one of the many opportunities OLAC currently has open. In this column I would like to look at what we have done and what we still need to do.

First, I would like to congratulate the two people that were elected to serve OLAC in the capacity of Vice-President/President Elect and Secretary. Rebecca Lubas was elected to the Presidency and Amy Weiss is our new Secretary. We had an excellent slate of candidates this year with three people running for each position. I cannot remember when we have had such an excellent slate in both numbers and quality of candidates. Thanks to the Elections Committee, Kevin Furniss, Lowell Ashley and Patricia Thompson for helping put together a successful election.

Second, I would like to encourage all of you to look back at the last issue of the *Newsletter*. In it there were calls for volunteers for a number of positions in OLAC. The response to our call was not overwhelming, so if you have been waiting for an invitation, please consider this your invitation to volunteer. We continue to take names of people interested in all the positions listed there. So, if you have any interest in helping OLAC remain the strong and vital organization that it has been, please contact me. If you are interested in volunteering and are not certain where your talents might best be used, call or write me and we can discuss what might be a good fit for your time and ability. Many of the positions only require a couple hours a month and some require no previous experience, just a willingness to learn. The people currently holding the positions are always eager to help the new appointee.

One of the accomplishments of the OLAC Board this year was its successful application to have an official liaison to CC:DA. This position will replace our previous "Audience Observer" position. We are thrilled that, after two previous bids, we finally have attained an official voice on this committee. Soon, we hope to announce who will be the first person to fill the position. Iris Wolley, Robert Freeborn and John Attig assisted me in putting together the proposal. If you see them in Orlando, please let them know we are grateful for their help on this successful project.

Lastly, I want to say a few words about our upcoming Conference in Montreal. As the Board Liaison to the organizers of this Conference, it has been my great pleasure to spend the last year and a half working with the Conference Committee on this event. It is going to be a great Conference with excellent speakers, topics and innovations. I have been impressed by their thoughtful attention to every detail of planning this experience for OLAC. I must say, it will be a Conference not to be missed! The registration forms are available in this issue.

My most sincere thanks to the other Board members who have helped me survive my year as President. I have enjoyed working with each one of you and am looking forward to a year as Past President to become the support mechanism for each of the new Board Members.

TREASURER'S REPORT
Third Quarter & Year-To-Date
Through March 31, 2004
Bobby Bothmann, Treasurer

	3rd Quarter Jan.-Mar.	Year-To-Date
OPENING BALANCE		\$5,941.91
INCOME		
Memberships	\$4,392.00	\$10,350.00
Dividends		\$2.96
Back Issues	\$12.50	\$19.50
Scholarship Gift		\$350.00
Gift Received	18.00	\$18.00
Royalties		\$17.91
Uncashed Checks		\$325.67
TOTAL	\$4,422.50	\$11,084.04
EXPENSES		
ALA	\$300.00	\$700.00
Membership Overpayment	\$6.00	\$82.00
OLAC Board Dinner	\$300.23	\$506.49
OLAC Award		\$135.86
Bank Charges		
Checks		\$12.95
Annual Fee		\$300.00
Stipends	\$850.00	\$1,950.00
Postage & Printing		\$4,142.39
Printing	\$85.58	\$1,172.41
Postage	\$299.40	\$507.91

Web Domain		\$15.00
Miscellaneous		\$36.87
TOTAL	\$1,456.23	\$9,561.88
CLOSING BALANCE		\$7,464.07

**MEMBERSHIP as of May 12,
2004**

Personal:	379
Institutional:	231
Total:	610

**THE 11TH OLAC BIENNIAL CONFERENCE
EXPANDING ACCESS:
CONNECTING THE GLOBAL COMMUNITY
TO A MULTITUDE OF FORMATS
October 1-3, 2004 in Montréal, Québec, Canada
** A Preview ****

The OnLine Audiovisual Catalogers Conference 2004 Local Arrangements and Programme Committees invite all OLAC members to make plans to attend the 2004 OLAC Conference in Montréal, Québec, Canada.

The Conference will be held Friday to Sunday, October 1-3, 2004. The Conference will begin Friday morning and close around noon on Sunday, so plan to arrive in Montréal on Thursday. A two-day SCCTP workshop on integrating resources will be held Wednesday to Thursday, September 29-30, and two organized tours will be held on Thursday. For details, click on the links on the left side of the screen of the Conference Website <<http://mavweb.mnsu.edu/bothmr/OLAC/schedule.html>> to view the relevant sections.

Travel note: Attendees from the United States and other countries outside Canada should be sure to consult the expanded Important Travel Info section for details on

travel documentation requirements, so that they can enter Canada and re-enter their country of origin without delays or difficulties at the border. For United States citizens, the best choice of document to carry to facilitate your passage through Canadian and United States customs is a United States passport.

We look forward to seeing you in Montréal, and on behalf of all the members of the Organizing Committee we wish you a most enjoyable and instructive OLAC 2004 Conference!

Lisa O'Hara and Marc Richard
Co-Chairs, OLAC 2004 Conference

PROGRAM PREVIEW

(Editor's note: this text has been lightly edited for space considerations. Please refer to the continuously updated Conference Website for fuller details, including the daily schedule of events and for information about its generous sponsors. Also, since this is a bilingual Conference, it is worth mentioning that the sessions described below will be conducted in English unless otherwise noted.)

PRECONFERENCE: ABSTRACTS AND BIOS

SCCTP Integrating Resources Cataloguing Workshop

Presenters: Trina Grover and Carol Baker

The latest offering in the successful and authoritative Serials Cataloging Cooperative Training Program, this course was first created in 2003 by Steven J. Miller (University of Wisconsin, Milwaukee). The course is based on the revised Chapters 9 and 12 of AACR2 (2002 revision) and covers all integrating resources, with an emphasis on electronic resources. The workshop covers the new rules that have been added to these chapters and is equally relevant to monograph, serials, and electronic resource cataloguers.

The sessions include:

- An introduction to integrating resources and their identification
- Instructions for cataloguing updating Websites, databases, and loose-leafs
- Making changes to records
- Case studies and more difficult aspects of cataloguing electronic integrating resources

- Self-study sessions on cataloguing print loose-leaf services, and selection criteria for choosing and providing access to online resources

The SCCTP two-day pre-conference workshop is offered for a fee of US \$80 (Cdn \$110) to cover the cost of materials and trainers. If you wish to attend, check the SCCTP Workshop box of the registration form and include a separate cheque for this fee. Attendance is limited to 25 attendees, so please register without delay if this session interests you. Confirmation of enrollment will be sent by e-mail as soon as possible, so that you may plan your travel accordingly.

Trina Grover is a Catalogue Librarian at the Ryerson University Library in Toronto. Her co-edited text *Learn Basic Library Skills* is available from Scarecrow Press. She is a member of the Canadian Committee on MARC, and the Convenor of CLA's Serials Interest Group. She has been an SCCTP trainer since 2000. Trina develops and delivers workshops on LCC, LCSH and DDC for The MARC of Quality, a Florida-based MARC consulting company.

Carol M. Baker (B.Sc., M.L.S.) is Assistant Manager, Bibliographic Services at the University of Calgary. She has over 18 years of serials cataloguing experience, both as a serials cataloguer as well as a supervisor and trainer of serials cataloguers. She has been a trainer for the CONSER-coordinated Serials Cataloging Cooperative Training Program (SCCTP) since its inception in 1999 and has attended the SCCTP Train-the-Trainer sessions for all of the cataloguing workshops.

PLENARY ADDRESSES: ABSTRACTS AND BIOS

Opening keynote speaker: Allyson Carlyle

Expanding Access: FRBR and the Challenges of Nonprint Materials

The conceptual model presented in the *Functional Requirements for Bibliographic Records* (FRBR), if implemented in a set of cataloging rules, has the potential to transform catalogs and cataloguing processes worldwide. Work has already begun that is intended to incorporate FRBR into AACR2. A successful implementation of FRBR must accommodate the challenges presented by a wide variety of non-print materials. While these challenges are daunting, they nonetheless provide the cataloguing community with an opportunity to solve some of the problems presented by non-print materials that have remained largely unsolved in AACR2. In addition, addressing and overcoming these challenges may give us further insight into the potential of FRBR to model the bibliographic universe.

Dr. Allyson Carlyle is Associate Dean for Academics and Associate Professor at the Information School, University of Washington, in Seattle, Washington. Her primary research areas are evaluation and use of online catalogs, conceptual foundations of descriptive cataloging and document modeling. One of her papers, "Fulfilling the Second Objective in the Online Catalog: Schemes for Organizing Author and Work Records Into Usable Displays" won the 1998 Jesse H. Shera Award for Distinguished Published Research given by the Library Research Round Table of the American Library Association. She is also the recipient of the 2000 OCLC/ALISE Research Paper Award, which she received for "Developing Organized Information Displays for Voluminous Works: A Study of User Clustering Behavior". Dr. Carlyle teaches in the areas of information organization and cataloging. Professor Carlyle has an M.L.S. and a Ph.D. from the University of California, Los Angeles.

Closing keynote speaker: Guy Teasdale
Expanding Access, Expanding the Challenges

Digitization is dissolving the frontiers between information objects of all formats (etd, art artifacts, scholarly publications, e-prints, learning objects, multimedia). Memex, the scholar's workstation envisioned by Vannevar Bush 60 years ago is becoming closer to a reality thanks to the use of simple metadata schemas and the widespread use of XML and of protocols like HTTP and Open Archives Initiative Metadata Harvesting Protocol. But is this sufficient to build a memex? It is true that simplicity has not been an obstacle to interoperability, and that access to resources of all kinds has greatly expanded. On the other hand, the magnitude of the digital information available also gives access to an abundance of irrelevant information. How are we going to solve the challenges of expanded access?

Guy Teasdale is the Directeur des services de développement et de support at the Bibliothèque de l'Université Laval. He has been interested for many years in electronic documents, metadata and XML. With his team at Université Laval, he has participated in several projects related to the development of virtual libraries. Many of these projects have been carried out in cooperation with other Canadian universities. Guy Teasdale has also published several popular treatises and has participated in numerous workshops and conferences where he has outlined the projects and research under way at Université Laval. He has also lectured in the area of library systems at Université Laval and at Université de Montréal.

Descriptive Cataloguing of Music Scores

Presenter: Rachel Gagnon

This workshop is intended for cataloguers who catalogue music only on occasion, who are fairly new to music cataloguing, or who wish to refresh their knowledge. We will assume some familiarity with AACR2 and with the MARC21 format. We will discuss the cataloguing of printed music, focusing chiefly on the descriptive aspects, and following AACR2, LC Rule Interpretations and LC's Music Cataloguing Decisions. Topics covered will include issues such as MARC fixed fields, choice of chief source of information, transcription of titles and statements of responsibility, edition and musical presentation statements, extent of item, publisher's numbers and plate numbers, notes specific to scores, and uniform titles. Questions will be entertained in English and French.

Cataloguing Cartographic Materials on CD-ROMs

Presenter: Karen Jensen

This session will cover how to catalogue maps, atlases, and cartographic data issued on CD-ROMs. It will start with an overview of how to distinguish cartographic electronic resources from other types of electronic resources, then proceed with instructions on coding the fixed fields and the cartographic variable fields. There will be guidelines on subject analysis and LC classification, and the session will end with several complete examples.

Cataloguing and Indexing of Still and Moving Images

Presenter: Katherine Kasirer

This workshop will describe cataloguing and indexing of three collections held at the National Film Board of Canada: still images, and in the moving image category, finished film products and stock footage which are handled differently from one another. There will also be a hands-on exercise where Katherine will show a video and highlight the cataloguing and indexing process. This session will be helpful to experienced image cataloguers who wish to hone their skills, to those with no experience who wish to learn the basics of image cataloguing, and to those simply interested in learning more about still and moving image cataloguing.

Cataloguing Unpublished Oral History Interviews and Collections

Presenter: Marsha Maguire

Learn how to catalogue unpublished oral history interviews, projects, and collections.

The session will cover how to formulate titles; provide physical description statements for single and multiple formats (and describe original materials and use copies); write biographical and historical notes (MARC 545); compose scope/content, restriction, provenance, and other notes not commonly used in cataloguing published media materials; and touch on access points and MARC tagging.

Improving Access to Audio-Visual Materials by Using Genre/Form Terms

Presenter: Robert Maxwell

The workshop will discuss how patron access to audio-visual materials, including films, can be improved by indexing genre/form terms in the catalog, using them consistently in bibliographic records, and placing these terms under authority control. Included will be tips for creating genre/form authority records, dealing with multiple thesauri in the same database, and maintenance of bibliographic records.

Future of the GMD: what can be done to improve it or to find alternate ways to fulfill its function?

Presenter: Chris Oliver

The current set of GMDs are logically inconsistent; they are not at the same level of specificity; and they range from describing carriers to describing content. Yet they do communicate information, and many people point to their function as an "early warning device". As we shift our thinking away from the physical limits of the card format, are there better ways to perform the GMD's function in the bibliographic record? This workshop will not provide answers; rather, it is an opportunity to engage in a grassroots debate to generate new ideas or to defend past practice, to discuss emerging new directions and debate their relative merits. There are currently several groups whose work is connected to a re-consideration of the class of materials concept in AACR2; relevant new ideas that emerge from this forum will be forwarded to the appropriate task force or working group.

Videorecordings Cataloguing Workshop

Presenter: Jay Weitz

The workshop assumes basic knowledge of the MARC21 format for Visual Materials and AACR2 cataloguing rules for videorecordings, but is suitable for cataloguers at all levels of experience. Discussion will be guided by audience questions, focusing on specific video cataloguing problems. Among possible topics of discussion are sources of information, dates, numbers associated with videos, field 007, music videos, DVDs and other videodiscs, streaming videos, "in" analytics, closed captioning and audio enhancement, genre headings, statements of responsibility, collections, and when to

input a new record. A packet of examples will be provided and there will be ample opportunities for questions.

Cataloguing Electronic Resources: the Long & the Short of It

Presenter: Linda Woodcock

Full level cataloguing of electronic resources involves the creation of a lengthy record. There are multiple fixed field tags to complete, often several titles, and a number of format specific notes. This workshop will provide an overview of the key elements needed for description of an electronic resource. The focus will be on the cataloguing of remote electronic integrating resources. The session will conclude with a look at cataloguing tools designed to shorten the time needed to catalogue electronic materials. Software that aids in the manipulation of large batch files will be demonstrated, as well as tools for harvesting data from Web pages. Strategies for fast-streaming electronic resources into the catalogue will be explored.

FRENCH-LANGUAGE WORKSHOPS

Introduction to Integrating Resources Cataloguing

Presenter: Gaston Fournier

[In French / En Français]

With the 2002 revision of AACR2, a new category of resource made its official appearance in the North American cataloguing world. Not that they did not exist before, but they were largely ignored. Integrating resources have their own characteristics and merit specific treatment. Chapter 12, which has been completely revised and now bears the title "Continuing resources", prescribes new rules for cataloguing integrating resources. This workshop will address the fundamental principles that underlie integrating resources cataloguing. We will begin with the primary definitions, which provide an understanding of what integrating resources are. Then we will review the rules themselves, area by area, including the principle rule interpretations, with appropriate examples. MARC coding specific to integrating resources will also be discussed.

Descriptive cataloguing of musical sound recordings

Presenter: Daniel Paradis

[In French / En Français]

This workshop is intended for cataloguers, already familiar with AACR2 and MARC21, who have little or no experience in the descriptive cataloguing of musical sound recordings, or those more experienced cataloguers who would like to update

their skills. In this workshop participants will learn to prepare bibliographic descriptions of musical sound recordings according to AACR2, *Library of Congress Rule Interpretations* and LC's *Music Cataloging Decisions*. Special attention will be given to the more complex aspects, such as title transcription, publication dates, main entry and access points. The workshop will also briefly cover uniform titles and those MARC fields particular to music cataloguing.

SHOWCASE SESSIONS

Bibliothèque nationale du Québec

Presenters: Claude Fournier and Liliane Bédard

This session presents the Bibliothèque nationale du Québec, whose mandate is to collect, preserve and disseminate Quebec's published documentary heritage and which, following its merger with the Grande bibliothèque du Québec, will offer combined collections of four million volumes. Located in the heart of Montréal, the BNQ's new building, presently under construction, will be accessible locally or from a distance, due to an online catalogue, interlibrary loan and the electronic resources in the digital library collection. The BNQ will combine the services of a national library and a public library. The session will continue with a presentation of legal deposit and the cataloguing of online e-publications at the BNQ.

Library and Archives Canada

Presenter: Anne Draper

The fusion of the National Library of Canada and the National Archives of Canada into Library and Archives Canada (LAC) provides an historic opportunity for unprecedented depth and breadth of collection, service, staff and facilities for assuring stewardship and access to Canada's documentary heritage. Join us for an overview of this dynamic new institution and its roles, which include:

- Presenting Canada and the diversity of the Canadian experience and making it accessible to all Canadians or those interested in Canada wherever they may be
- Providing leadership in effective management of government information
- Providing a center of expertise and model of best practice in information management, preservation and access.

DISCUSSION SESSIONS

Panel Discussion: Preparing 21st Century Cataloging and Metadata Professionals

Panelists: Lynne Howarth, Sheila Intner, Allyson Carlyle

Join three eminent Library and Information Science faculty members and leaders in the cataloguing community as they discuss cataloguing curricula in library schools today and suggest "fresh approaches" for the future to ensure that new cataloguers have the skills they need to deal with upcoming challenges. The Joint ALCTS/ALISE LIS Education Task Force's report, entitled: "Cataloging and Metadata Education: Preparing Cataloguing Professionals in the 21st Century", and ongoing Task Force activities have highlighted "strategies for integrating metadata and Web resource cataloguing into LIS and continuing education courses and curricula". Clearly much has been done recently to make sure that cataloguing stays alive and vibrant and evolves in the library school curricula. Join three professors as they talk about the challenges and strategies. Time will be allotted for your questions.

OLAC Round Table

[In English or French / En Anglais ou en Français]

Join colleagues and discuss your views on a variety of topics of mutual concern. New to OLAC, the Round Table is defined by the Hyperdictionary as: "the legendary circular table for King Arthur and his knights; a meeting of peers for discussion and exchange of views". A table leader, who will facilitate discussion among group members for the sharing of best practices and experiences, will guide each of the OLAC Round Tables. Attendees will have the occasion to visit two tables during the ninety-minute period. Although the Round Tables each have a topical theme for discussion, the outcome is really determined by the participants.

The OLAC Round Tables have been structured around the following topical groups:

- Issues in providing a French-language catalogue in a North American context [in French] — group will not rotate to another table
- Issues in handling non-print materials (processing/shelving/housing, etc.)
- Issues in providing access to materials for the print-impaired (Braille, talking books, captioning)
- Issues and applications of emerging metadata formats in libraries
- Issues in conservation of non-print materials

Attendees who have a predetermined topic to discuss can also form and lead their own round table.

Birds of a Feather Session

Join colleagues with mutual interests and chat about common concerns in an informal setting. The Birds of a Feather Session is new to OLAC and merits a few words of explanation. The Free Online Dictionary of Computing defines BOF or Birds of a Feather: "From the saying, 'Birds of a feather flock together'. An informal discussion group, scheduled on a conference program or formed ad hoc, to consider a specific issue or subject". The OLAC BOF groups will each be facilitated by a group leader and have been structured by type of library or by specialty:

- Public library cataloguers
- School library and media centre cataloguers
- Museum library cataloguers
- Music cataloguers
- Visual materials cataloguers

Individuals not already attached to a group wander around the room. If any two unattached individuals meet and have at least one interest in common, they can form a group of their own and remain in the same physical spot. If another individual comes close to an existing group and has at least one interest in common with the intersection of interests of the group members, then he/she joins the group. Eventually all or most of the individuals become part of one group or another.

WORKSHOP LEADER BIOGRAPHIES

Liliane Bédard completed her Masters in Library and Information Science from the Université de Montréal in 1997. She has worked for the Bibliothèque nationale du Québec since 1978 where she has been a Section Head within the Cataloguing Division for the Heritage Collection since 2002. She has participated in the project to catalogue Québec government Internet publications for the last five years.

Anne Draper is a graduate of the M.L.S. program at the University of Western Ontario, and joined the National Library of Canada in 1985 as a cataloguer in the Government Documents Section. During her career at the National Library she has acted as Assistant Chief, Serial Records Section and has held the positions of Head, Government Documents Section and Leader, Federal Monographs Team. Since 1996, Anne has been Chief, Government Publications and Serials Cataloguing Division. In September 2003, she accepted a six-month secondment as Senior Information Management Analyst in the Information Management Division of the Treasury Board Secretariat of the Government of Canada. While there, Anne worked on issues related to the management of Web resources as part of the Government Online Initiative, particularly in the context of the Government of Canada Metadata Strategy. In April

2004, Anne returned to her position in the Government Publications and Serials Cataloguing Division, now part of the newly formed Library and Archives Canada.

Claude Fournier, who holds a Ph.D. in Québec literature, was originally a professor and researcher at the college and university levels. Upon completing his Masters in Library and Information Science from the Université de Montréal in 1985, he joined the Bibliothèque nationale du Québec as Head of the Legal Deposit Unit. He subsequently held positions as Head of the Analysis and Coordination Section, Secretary-General, Division Head for Reference, and is currently Director General for Conservation.

Gaston Fournier joined the École de technologie supérieure in Montreal in 2002 as Technical Services Librarian. Prior to that he was a librarian at the Université de Moncton in New Brunswick, where he successively held the positions of Head of the Cataloguing Department (1989-1994) and Director of Automated Systems (1994-2002). Gaston completed his Masters in Library and Information Science from the Université de Montréal in 1988. Gaston was a member of the Canadian Committee on Cataloguing from 1991 to 2001, and joined the Canadian Committee on MARC in 2001.

Rachel Gagnon is a music cataloguer in the Monograph Cataloguing Division, Acquisitions and Bibliographic Services, Library and Archives Canada. Since obtaining her M.B.S.I. (M.L.I.S.) from the Université de Montréal in 1991 she has worked at the National Library of Canada (Library and Archives Canada). From 1991 to 1995, Rachel catalogued monographs and theses, as well as non-musical sound recordings and video recordings. In 1995, she joined the Music Team, which is responsible for cataloguing books on music, scores, musical videos and musical sound recordings in all formats. Rachel is currently Acting Leader of the Music Team. In her spare time, she enjoys choral singing, as well as playing the violin and viola.

Lynne C. Howarth recently completed an eight-year term as Dean of the Faculty of Information Studies, University of Toronto, and has returned enthusiastically to her teaching and research interests in the areas of the creation and use of bibliographic tools and standards, the organization and administration of technical services, and knowledge management applications in private and public sector institutions. In 2003 she was awarded a three-year grant from the Social Sciences and Humanities Research Council of Canada to explore metadata applications in multilingual and multiscrypt environments. She is a member of the Canadian Committee on Cataloguing (CCC), and the IFLA Section on Classification and Indexing, and Chairs the IFLA Working Group on Metadata Schemes.

Sheila S. Intner was a founding member of OLAC and served as its chair in the mid-1980s. She is now Professor Emerita in the Graduate School of Library & Information Science at Simmons College where she teaches advanced level courses in collection development, technical services, bibliographic instruction, professional writing, and cataloging, on a part time basis. In 2000, Sheila was the founding Director of the master's degree program at Mount Holyoke College, South Hadley, Massachusetts, a position from which she retired in 2002. Sheila has edited *Library Resources & Technical Services*, *Technicalities* and ALA's monographic series, *Frontiers of Access to Library Materials*. She is the principal author or editor of 18 books and numerous articles appearing in both scholarly and popular journals. She has taught and consulted throughout the United States and around the world in Israel, Germany, the Marshall Islands, China, Japan, Canada, and, this past spring, in the Republic of Georgia. She won the OLAC Award in 1988 and the Association for Library Collections & Technical Services' Margaret Mann Citation Award in 1997, and has received three Fulbright Scholar awards since 1991.

Karen Jensen has been the Science Cataloguing Librarian at McGill University since 1990, cataloguing books and electronic resources. In 1998, she also became responsible for cataloguing maps and medical titles (using NLM classification and MeSH), and selecting geography titles. Before joining Library Technical Services, Karen worked for two years as a reference librarian in the Government Information Service of the Humanities and Social Sciences Library. She taught a Descriptive Cataloguing Course for library technicians at Concordia University and was responsible for starting McGill's Library Technical Services Website. She has a B.Sc. (Geography) degree and an M.L.I.S. from McGill University.

Katherine Kasirer earned a Bachelor of Arts in Film and Communications from McGill University in 1985. She graduated with a Masters of Library and Information Science from McGill in 1987. Katherine began her career cataloguing archival films at the National Film Board of Canada (NFB) in 1986. She then worked in Stockshot Library at the NFB helping to develop a system to catalogue and index stock footage and continued as Stockshot Librarian for 10 years. Katherine currently works as a librarian in the Audiovisual Reference Centre at the NFB indexing films and providing reference services for filmmakers and staff. Katherine has directed and produced two short films using live action animation and stock footage.

Marsha Maguire, M.L.S., M. Phil., is the Manuscripts and Special Collections Cataloging Librarian at the University of Washington Libraries, Seattle. She has also been a cataloger at the Experience Music Project and the American Film Institute, and an archivist at the American Folklife Center, Library of Congress, in addition to owning her own consulting business, Multimedia Cataloging. She has given

presentations on providing access to oral history collections at the Washington Heritage Conference and Washington Trust for Historic Preservation's Annual Meeting (2002) and the Oral History Association annual conference (2001).

Robert L. Maxwell is an Associate Librarian at the Harold B. Lee Library, Brigham Young University, where he is the leader of the Special Collections and Humanities Cataloging Team, and authorities librarian for genre/form terms. He is the author of *Maxwell's Handbook for AACR2* (4th ed., 2004) and *Maxwell's Guide to Authority Work* (2002), which won the ALA Highsmith Library Literature Award for 2003. He has taught cataloging at the University of Arizona School of Information Resources and Library Science and at Brigham Young University, and has chaired the Bibliographic Standards Committee of the Rare Books and Manuscripts Section of the Association of College and Research Libraries (ACRL). He currently represents ACRL to the ALCTS Committee on Cataloging: Description and Access, the ALA body responsible for developing official ALA positions on additions to and revisions of AACR2. In addition to an M.L.S. from the University of Arizona, he holds a J.D. from Brigham Young University and a Ph.D. in classical languages and literatures from the University of Toronto.

Chris Oliver is the Specialist Cataloguing Services Librarian at the McGill University Libraries, supervising the section that catalogues special materials including continuing resources, electronic resources, visual materials, non-roman alphabets, rare books and music. She has been involved with the revision of the Anglo-American Cataloguing Rules since 1997 when she became one of the two CLA representatives on the Canadian Committee on Cataloguing, and is currently serving as chair of the Committee. In 2001, she was appointed to the Format Variation Working Group, an international committee appointed by the Joint Steering Committee for the Revision of Anglo-American Cataloguing Rules. The Group's initial mandate was to investigate the viability of expression-based cataloguing, and based on its first set of recommendations, the mandate was revised to focus on expression-level collocation. The group has also been asked to examine the possibility of using a form or mode of expression identifier as a component of an expression-level heading. This second task is linked to a larger JSC initiative to re-examine and possibly deconstruct the GMD (general material designation).

Daniel Paradis has been the Music Cataloguing Librarian at the Université de Montréal since 1999. After completing a diploma in the history of music from the Québec Music Conservatory and a Masters in Library and Information Science from the Université de Montréal, he was a music cataloguer at the National Library of Canada from 1992 to 1999. Daniel has been a member of the Board of the Canadian Association of Music Libraries, Archives, and Documentation Centres (CAML) since

2000, and was also named Chair of its Cataloguing Committee in 2003.

Jay Weitz is a Consulting Database Specialist in the WorldCat Content Management Division of OCLC. Among his responsibilities are OCLC's Enhance program and quality control for the Visual Materials, Score, Sound Recording, and Computer File formats. He serves as OCLC Liaison to many AV cataloguing groups including OLAC, as well as the PCC Standards Committee, and as Vice-Chair of IFLA's Permanent UNIMARC Committee. In 2002, he began serving a term as a voting member of ALA's Committee on Cataloging: Description and Access. Since 1981, he has been program annotator for concerts of Chamber Music Columbus. He has been a performing arts critic in public radio, in print, and on the Web, and currently serves as theatre and dance writer for the weekly alternative newspaper "Alive: Music, Art, and Culture in Columbus". He is the author of *Music Coding and Tagging: MARC21 Content Designation for Scores and Sound Recordings* (2nd ed.) and *Cataloger's Judgment: Music Cataloging Questions and Answers* from the Music OCLC Users Group Newsletter.

Linda Woodcock has been head of the Catalogue Division at Vancouver Public Library for the past nine years and her cataloguing career spans eighteen years. VPL is a full member of OCLC and Linda is a member of the OCLC Catalogue and Technical Services Advisory Committee. Three OCLC Institutes have been sponsored by VPL and Linda was both host and attendee at these knowledge management and metadata institutes. During her tenure, VPL has seen a number of metadata initiatives for describing electronic resources and large numbers of electronic documents, e-books, and e-journals have been added to the online catalogue. Linda is an SCCTP certified trainer and has delivered several of the SCCTP workshops, including Integrating Resources. She is also a frequent speaker on cataloguing topics and the use of DDC in a large urban public library setting. Most recently she spoke at ALA/CLA 2003 during a full day pre-conference on the new edition of the DDC.

CONFERENCE TOUR DESCRIPTIONS

Tour 1: Bibliothèque nationale du Québec (Cost: free)

This is a tour of the new building being constructed for the Bibliothèque nationale du Québec, whose mandate is to collect, preserve and disseminate Quebec's published documentary heritage. Following its merger with the Grande bibliothèque du Québec, it will offer combined collections of four million volumes and will combine the services of a national library and a public library, accessible locally or from a distance. For more information, visit:

<http://www2.bibliNat.gouv.qc.ca/en/qui_en/qui_present_en.htm> and
<http://www2.bibliNat.gouv.qc.ca/en/edifice_en/edif_photos_en.htm>

There will be two tours, each able to accommodate a group of 20 people. Because space is limited, please register without delay if this tour interests you. Confirmation of enrollment will be sent by e-mail as soon as possible, along with instructions on where and when to meet, so that you may plan your travel accordingly. Tours last 50 minutes, beginning at 4:00 and 5:00, but attendees are asked to arrive 15 minutes beforehand. The BNQ's new building is located two blocks (1 Métro stop) from the Conference hotel.

Tour 2: NFB CinéRobothèque (Cost: Cdn \$5)

The CinéRobothèque is the National Film Board of Canada's computer-controlled film-on-demand viewing facility. At the touch of a button, users browse the NFB's database to select the film they wish to see. A robot then opens one of the 2,340 drawers arranged around it in a horseshoe, takes out a videodisc, turns it over if necessary, places it in one of 50 videodisc players and, once the screening is over, puts it carefully away. For more information, visit:

<<http://www.nfb.ca/e/addresses/cinerobothèque.html>>.

There will be one tour, able to accommodate a group of 50 people. Because space is limited, please register without delay if this tour interests you. Confirmation of enrollment will be sent by e-mail as soon as possible, along with instructions on where and when to meet, so that you may plan your travel accordingly. The tour lasts two hours and begins at 3:00, but attendees are asked to meet in the Conference hotel lobby at 2:30 or at the CinéRobothèque at 2:45. The Conference tour leader will collect the **Cdn \$5** cash fee at the door. The CinéRobothèque is located three blocks (1 Métro stop) from the Conference hotel.

CONFERENCE RECEPTION

The OLAC Conference Reception will be held on Friday, October 1, from 6:00 to 8:00 p.m., at McCord Museum of Canadian History and Culture <<http://www.musee-mccord.qc.ca/>>. It is located downtown at 690 Sherbrooke Street West, directly across the street from the main campus of McGill University, and just two streets away from the McGill Métro station.

Founded in 1921 by David Ross McCord, the McCord Museum conserves, studies and presents a remarkable collection of objects, archives and historical photographs,

through which it helps increase awareness of the social history and material culture of Canada, Quebec and Montreal, from the 18th century to the present.

Light refreshments will be served in the Atrium. Attendees will be free to visit the exhibits at their own pace and/or chat with colleagues in the Atrium and the adjoining Entrance Hallway. Dinner afterwards will be on your own; there is a wide range of downtown restaurants close to the Museum, and many further choices around the city easily reached by Métro.

Admission is free for registered Conference attendees. Guest tickets may be purchased in advance by indicating the required number on the Conference registration form; the price per ticket is US \$7.50 (Cdn \$10).

CALL FOR CONFERENCE REPORTERS

Jan Mayo

It may seem early, but the 11th OLAC Biennial Conference in Montreal will be here before we know it. As Conference Reports Editor, I am in charge of ensuring that all of the sessions, workshops, and keynote addresses are summarized for publication in the December 2004 issue of the *OLAC Newsletter*. Since I cannot be everywhere at once during the Conference, I need your help!

If you plan to go to the OLAC Conference this Fall, please consider being a reporter for one or more of the sessions you attend. The Conference reports serve two primary purposes: to inform those who were unable to attend and to provide a record of what OLAC does to support and enrich the professional lives of its members.

As I mentioned earlier, your report will be published in the *OLAC Newsletter*, with your name and affiliation credited in the byline of the report. For those on the tenure-track or in other positions where publication is expected, this report can be used as a publication credit in a non-peer-reviewed library periodical.

If you have any interest in being a Conference reporter, please contact me at <mayoj@mail.ecu.edu>. Also, if you have a preference for a session (or two) on which you would like to report, please let me know that as well. Many thanks for your

consideration.

OCLC MEMBERS COUNCIL REPORT

By Kevin A. Furniss

Greetings from your correspondent on OCLC Members Council. Members Council met on February 8-10, 2004, and the following is my synopsis of the activities of greatest interest to the OLAC Membership.

Gary Houk introduced the topic, "New Ways of Integrating Cataloging Activities" by providing a one page diagram illustrating various components of the cataloging process, involving many different systems, protocols and files. He went on to discuss "SmartCat", an idea that OCLC is beginning to explore.

The idea behind "SmartCat" is to leverage cataloging technologies and software development in multiple ways. OCLC hopes to make a cataloging module available, separate from WorldCat, that could be integrated with local systems and interact not just with WorldCat but other databases as well. This module could reduce the need for libraries to batchload holdings to OCLC, if OCLC could automatically extract or receive files of output on a regular basis. Current planning calls for authority control to be an option through this module. Linked authorities within Connexion would provide a way of delivering authority updates through this module into local catalogs. Similarly, Bib Notification, which will be bundled into the cataloging subscription pricing next year, will enable some type of automatic delivery of other updates. OCLC's Office of Research is exploring the possibility of using URLs in authority records to provide automatic updates of headings in D-space. This may also become part of this cataloging module.

It is a concept that is currently under investigation. A proposal has been written, and over the next several months OCLC will seek feedback, beginning with the Cataloging and Metadata Interest Group.

For more on this meeting, see

<http://www.oclc.org/memberscouncil/meetings/2004/february/Memberscouncil_Minutes_022004.doc>.

NEWS & ANNOUNCEMENTS
Barbara Vaughan, Column Editor

MIC UPDATE

The MIC: Moving Image Collections portal is now live and ready for review and comment from the archival moving image community <<http://mic.imtc.gatech.edu>>. MIC is built on a portal structure, to customize information for its diverse audiences. Choose a portal to find resources and perform more complex searches for moving images (Collections Explore) and organizations (Archive Explore).

We continue to welcome entries for MIC's Archive Directory, an international online guide to moving image repositories. Whether you are a moving image archive, or simply hold a few film titles as part of a larger general collection, we invite you to register your organization with MIC. By listing your institution, you join a groundbreaking initiative to provide access to moving images worldwide, and contribute to further collaboration, research, and mentoring in the archival moving image community. Any institution or individual holding archival moving image materials is eligible for a Directory entry. To complete an Archive Directory form with contact information, services and collection descriptions, and cataloging and preservation activities, go to the MIC site and choose 'List your Archive' under MIC Spotlight, or click here: <<http://mic.u.washington.edu>>.

Please take a look around, let us know what you think, and have fun! We welcome and appreciate your comments and questions. Please send them to <mic@loc.gov>.

[originally posted by:]

Jane D. Johnson

MIC Project Manager, Library of Congress

Phone: (732) 828-8918

E-mail: <jjohnson@loc.gov>

AACR2 ADDED TO CATALOGER DESKTOP ON THE WEB

The Cataloging Distribution Service of the Library of Congress and the co-publishers of AACR are pleased to announce agreement on the inclusion of the *Anglo-American Cataloguing Rules*, 2nd edition (AACR2) in the Web version of Cataloger's Desktop. AACR2 has been in the CD-ROM version of Cataloger's Desktop for many years.

Beginning April 1, 2004, AACR2 was added to the Web version of Cataloger's Desktop, which provides the most widely used cataloging documentation resources in an integrated online system. The Web version of Cataloger's Desktop was in beta testing until April 30.

The agreement to include AACR2 in Cataloger's Desktop on the Web was signed by representatives of LC and the American Library Association on behalf of the publishers of AACR, the American Library Association, the Canadian Library Association, and the Chartered Institute of Library and Information Professionals. "Now that AACR2 is included in Cataloger's Desktop on the Web, catalogers can consult over the Web practically all the resources they need to do their job", said Bruce Johnson, CDS Team Leader for Cataloger's Desktop Development. Kathryn Mendenhall, Chief of CDS, noted that "the addition of AACR2 to the Web version of Cataloger's Desktop represents a big leap forward in Web-based cataloging for librarians all over the world".

The rules in AACR2 form the basis for descriptive cataloging practice in the English-speaking library community and beyond. Their inclusion in Cataloger's Desktop on the Web ensures that Web-based cataloging will employ standardized description, which in turn makes the cataloging interchangeable from one catalog to the next. When the Web version of Cataloger's Desktop becomes available as a subscription publication in June 2004, AACR2 will be available for around-the-clock online consultation.

Contact:

Peter Seligman, Cataloging Distribution Service

Phone: (202) 707-1314

E-mail: psel@loc.gov

[*originally posted by:*]

Bruce C Johnson

E-mail: <bjoh@loc.gov>

OLAC MEMBERSHIP
-- UPDATE --
Compiled by Robert Bothmann

CONTRIBUTING MEMBERS

We have two contributing members for 2004. Please join us in thanking these members for their generosity to OLAC.

Robert Boyer
Nicholson Memorial Public Library

Marianne Malinowski
Ames Public Library

NEW OLAC MEMBERS

Twenty-three new members have joined OLAC since the March 2004 new member list was submitted. Please join us in welcoming our new members to OLAC.

Liliane Bédard
Chef de division
Bibliothèque nationale du Québec
Montréal, PQ

Mary Fran Bell-Johnson
Library Assistant
Longwood University
Farmville, VA

Christine Bone
Winnipeg, MB

Calmer Chattoo
Electronic Resources/Special Formats Cataloger
University of Miami
Coral Gables, FL

June Courtney
Cataloging Supervisor
Prince Georges County
Largo, MD

Michele Dougherty
Harcum College Library
Bryn Mawr, PA

Julia Dunlap
Catalog Librarian
Arkansas State University
State University, AR

Rebecca Henning
Cataloger
Amherst College
Amherst, MA

M. Nathalie Hristov
Catalog Librarian
University of Tennessee
Knoxville, TN

Dustin Larmore
Technical Services Librarian
Dakota State University
Madison, SD

Nancy McKenney
Monographs & Music Cataloger
Eastern Kentucky University
Richmond, KY

Mary Nelson
Technical Services Librarian
Massasoit Community College Library
Brockton, MA

Palmer College of Chiropractic

Davenport, IA

Adina Riggins

Archivist & Cataloger
University of North Carolina, Wilmington
Wilmington, NC

Margaret Rodermond

Curriculum Librarian
University of Lethbridge
Lethbridge, AB

Rosemarie Romano

Access Services Librarian
Syracuse University
Syracuse, NY

Steve Shadle

Serials Cataloger
University of Washington
Seattle, WA

Simon Fraser University

Blaine, WA

Nancy Steen

Cataloger
Western Kentucky University
Bowling Green, KY

Hastings College of Law

University of California
San Francisco, CA

Université du Québec à Montréal

Montréal, PQ

Donna Viscuglia

Senior Cataloger
Harvard College
Cambridge, MA

Anna May Wyatt
Cataloger
University of Oklahoma
Norman, OK

**EVERYTHING YOU ALWAYS WANTED TO KNOW
ABOUT AV CATALOGING --
PLEASE ASK!
Nancy B. Olson**

The time has come for those of you who read this column to ask someone other than me to do it. I have enjoyed working with audiovisual materials as a cataloger since 1970 (and as a science teacher before that)--but it is time for someone new to take over.

Maybe there are two or three of you who would like to do this together? I am not sure what the procedure is (if there is such a procedure) for finding a new author for this column, but anyone interested might contact either the Editor of the Newsletter, or the President of OLAC. Good luck to all of you in the future.

Last updated: June 17, 2004