

OLAC Newsletter
vol. 22, no. 3
September 2002

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EVERYTHING YOU ALWAYS WANTED TO KNOW

FROM THE EDITOR **Jain Fletcher**

As I pull together the articles for this issue of the *Newsletter*, I find I am especially struck by one sentence made by our President in the column to my left (or, your right): "It is an exciting time to be a cataloger!" It is, indeed. And it is a great time to be a member of OLAC, where cataloging issues reign. This becomes quite apparent when reading the Minutes and the Conference Reports, where evidence of OLAC members' activity and pro-activity suffuses the proceedings. The liaison reports from LC and OCLC, along with the topics found in News and Announcements or in Nancy Olson's column, give unmistakable proof that the ears of OLAC members are always to the ground, in order to stay abreast of the latest information and expert advice.

OLAC itself does not cease in its efforts to improve upon its offerings. As you will see, this issue contains a survey about the OLAC Conference. A result of the OLAC Millennium study, this survey seeks your opinions about the biennial Conference, in hopes of improving its value in the years to come. And, since there is not yet a host for the next conference, a call for the next Conference host also appears in this issue. This could mean that the next host of the OLAC Conference will have the chance to put many of the survey's best ideas into effect. So, please be sure that you fill out the survey. And please consider the possibility of hosting the conference in your area. If you decide you are not ready for that commitment, there are still other opportunities to get involved with OLAC; for instance, there is a "Call for candidates" in this issue you might like to mull over...

Whatever you decide to do, we hope you enjoy this issue of the OLAC Newsletter. And remember, there will be more conference-oriented topics coming up: the next issue will feature reports from the OLAC Conference in St. Paul, Minnesota. Watch for it.

FROM THE PRESIDENT

Kay G. Johnson

I am honored to begin my term as OLAC President and hope this year will live up to everyone's toughest expectations. Fortunately, I have the guidance of my predecessor, Kevin Furniss, and the expertise of the OLAC Board, Cathy Gerhart (Vice President/President Elect), Jan Mayo (Treasurer), Rebecca Lubas (Secretary), Iris Wolley (Cataloging Policy Committee Chair) and Jain Fletcher (Newsletter Editor-In-Chief).

You probably know me best as the past OLAC Newsletter Editor-In-Chief. You may not know what I do elsewhere. I am the Serials Coordinator at the University of Tennessee, Knoxville where I supervise the staff who handle ordering, payment, check-in, and cataloging of serials, series, and monographic sets. You may ask, "How did a serials librarian become involved in OLAC?" Prior to April 2002, I was an original cataloging generalist at the University of Tennessee. For a few years, I was the only person in my department inputting new records for audiovisual formats. I was also responsible for training most of the Technical Services support staff in monographic original cataloging. I continue to manage map cataloging, which complements my duties as Subject Librarian in the geological sciences. My idea of a vacation is to go to a remote, beautiful area and look at rock outcrops.

I am very interested in Ian Fairclough's Outreach/Advocacy projects and spreading the good news about OLAC. CAPC and the OLAC website have been the biggest boosters of OLAC. CAPC's online training presentations are well-received by the cataloging community. It is an exciting time to be a cataloger. I anticipate continued collaboration within OLAC and between OLAC and other institutions to provide leadership in audiovisual and electronic resource cataloging education and standards revision.

My first official duty is attending the upcoming OLAC conference in St. Paul. Bobby Bothmann and Betsy Friesen have worked hard with their committees to provide quality presentations on cataloging audiovisual and electronic resources. I look forward to meeting many of you on the Mississippi riverboat cruise.

PRESIDENT

KAY G. JOHNSON
327 Hodges Library
University of Tennessee
Knoxville, TN 37996-1000
865-974-6913
865-974-0551 (Fax)
E-mail: johnsonk@utk.edu

VICE PRESIDENT/PRESIDENT ELECT

CATHY GERHART
University of Washington Libraries
Cataloging Division
Box 352900
Seattle, WA 98195-2900
206-685-2827
206-685-8782 (Fax)
E-mail: gerhart@u.washington.edu

SECRETARY

REBECCA LUBAS
Massachusetts Institute of Technology
Libraries
14E-210B
Cambridge, MA 02139
617-253-7564
617-253-2464 (Fax)
E-mail: rll@mit.edu

TREASURER

JAN MAYO
Joyner Library
East Carolina University
Greenville, NC 27858-4353
252-328-0293
252-328-4834 (Fax)
E-mail: mayoj@mail.ecu.edu

CAPC CHAIR

IRIS WOLLEY
Central Technical Services
110-C Olin Library
Cornell University
Ithaca, NY 14853
607-255-5752
607-255-6110 (Fax)
E-mail: ilw2@cornell.edu

IMMEDIATE PAST PRESIDENT

KEVIN FURNISS
William Howard Doane Library
Denison University
P.O. Box L
Granville, OH 43023
740-587-6620
740-587-6285 (Fax)
E-mail: furniss@denison.edu

NEWSLETTER EDITOR

JAIN FLETCHER
Dept. of Special Collections
Research Library - UCLA
Box 951575
Los Angeles, CA 90095-1575
310-794-4096
310-206-1864 (Fax)
E-mail: jfletchr@library.ucla.edu

TREASURER'S REPORT
Fourth Quarter and Year-To-Date
Through June 30, 2002
Jan Mayo, Treasurer

	4th Quarter	Year-To-Date
OPENING BALANCE		\$13,296.05
INCOME		
Memberships	\$3,593.00	\$9,141.13
Dividends	\$45.33	\$234.65
TOTAL	\$3,638.33	\$9,375.78
EXPENSES		
ALA	\$300.00	\$827.37
Board Dinner	\$288.98	\$841.83
Stipends	\$400.00	\$2,515.00
MOUG share/conference proceeds		\$582.54
Seed money for 2002 conference		\$2,000.00
Account Fees		
Annual fee		\$300.00
Postage & Printing	\$379.61	\$3,335.89
TOTAL	\$1,368.59	\$10,402.63
CLOSING BALANCE		\$12,269.20

Membership as of Sept. 24, 2002

Personal: 428

Institutional: 258

Total: 686

ONLINE AUDIOVISUAL CATALOGERS
CATALOGING POLICY COMMITTEE (CAPC)
ALA ANNUAL CONFERENCE
Atlanta, Georgia
June 14, 2002

Minutes

The meeting was called to order at 7:30 p.m. by Meredith Horan, CAPC Chair. CAPC members present included Meredith Horan, Greta de Groat, Lynnette Fields, Robert Freeborn, Steven Miller, David Reynolds, Iris Wolley, Lisa Bodenheimer (intern) and Rebecca Lubas (intern). Ex officio members John Attig (MARBI Liaison) and Ann Caldwell (NACO-AV Funnel Coordinator) were present. Ex officio member David Procházka (NACO-AV Assistant Coordinator) was unable to attend.

1. Introductions, Announcements

There were 34 guests. Chair Meredith Horan recognized outgoing CAPC members Greta de Groat and David Reynolds, and incoming CAPC Chair Iris Wolley. She introduced new CAPC members Lisa Bodenheimer and Valerie Bross. New interns are Susan Leister and Robert Bratton. Chair Horan read CAPC's purpose from the OLAC Web page. She recognized Verna Urbanski, first CAPC Chair and helpful consultant ever since, John Attig, currently representative to both MARBI and CC:DA, and Ann Caldwell, NACO-AV Funnel Coordinator, for their excellent contributions. Members of CAPC and guests introduced themselves.

2. Minutes

Minutes of the CAPC meeting of January 18, 2002 could not be approved as they have not yet been published.

3. Reports

a. Subcommittee on Source of Title Note for Internet Resources (I. Wolley)

This project investigated what terms should be used for source of title notes for Internet resources, how they are defined, and which ones might be considered prescribed sources. The original subcommittee (Marcia Barrett, Becky Culbertson, and Louise Rees) produced two documents that are now mounted on a Web site. Iris has been looking at what needs to be done to make it a finished product.

Iris has found that six resources used as examples in the original documents are no longer available; 13 resources have undergone design and layout changes, making five of them no longer valid examples. Iris recommends instead of using live URLs in the examples, inserting static

representations of the resources into the document. Although this makes the document longer, it reduces maintenance and makes it more usable. To avoid the increased length, the examples could be placed in a separate file, and links to them inserted in appropriate places in the document. She also recommends including text and rules from AACR2 when appropriate, and using 245 tags in the title examples. Iris solicits feedback from CAPC and would like to finalize this document as soon as possible. A written report was distributed at the meeting.

A question was raised about copyright issues for inserting static pages; Iris will check on this potential problem.

b. NACO-AV Funnel (A. Caldwell)

NACO-AV Funnel training will take place at the OLAC Conference in St. Paul on Sept. 26. Ann reported that she has received a number of responses to messages on the OLAC and MLA listservs, resulting in five training participants so far.

c. MARBI (J. Attig)

John Attig reported on two proposals and a discussion paper on MARBI's agenda at this conference, seeking CAPC's opinion on issues requiring action at MARBI. The first proposal involves field 007/10, type of material for sound recordings. It defines some new codes and redefines some old ones. This affects archival materials more than new ones. CAPC supports this proposal. The other proposal deals with harmonizing UKMARC and MARC21. Three parts of this are of interest to AV catalogers: First, adding new codes for target audience (mainly revisions to existing values rather than new values). Second, defining a position in 008 that identifies musical parts, a revival of an old value in US MARC, using the same position but different codes. If added back into the format, it will be optional. CAPC agreed to this proposal also. Third, adding a new position in 008 to identify whether the work in hand has been transposed and/or arranged. Adding this as a way to accommodate British interests in this matter is also all right with CAPC.

The discussion paper is one of several at this ALA centering around models of bibliographic data, in particular models influenced by the Functional Requirements for Bibliographic Records, developed by an IFLA working group several years ago. Impetus for this MARBI discussion paper is JSC efforts to try to apply some concepts in the

functional requirements to cataloging rules, in particular how rules collocate works and expressions. Entities which structure how we might think about bibliographic resources have been developed in a continuum from abstract to concrete (works, expressions, manifestations, items (copies)).

John summarized other MARBI agenda items of possible interest. His complete report, including MARBI results, appears elsewhere in this issue.

d. CC:DA (J. Attig)

John reviewed the items on the CC:DA agenda having to do with functional requirements.

Proposal to change Rule 7.0B, Sources of Information. This proposal was initiated by the ALCTS MRC Standards Subcommittee. A revised version has been received based on discussions at Midwinter. The proposal defines chief source of information for motion pictures and videorecordings as the title frames of the item (including main titles and end titles). It lists what parts of the item are outside the chief source, and what sources can be used if information is not available from the chief source. Glossary definitions for four of these sources are also proposed. Changing the 7.0 rule impacts other rules, and cleanup of some of these is also part of the proposal.

For the outcome of CC:DA discussions, see John Attig's CC:DA report elsewhere in this issue.

e. CAPC Additions to Personal Names Task Force (Greta de Groat)

AACR2 rule 22.19 mentions that an occupation can be used to break a conflict in otherwise identical names. The Task Force interprets the accompanying LCRI to mean that this applies only to pre-20th century persons, musicians, and Biblical characters. They propose extending this rule to include persons involved in visual media and artists. The more general issue of differentiating or not differentiating among identical personal names was raised. After discussion, John Attig recommended moving ahead with the CAPC Task Force's proposal, and looking for opportunities to make the more general case. CAPC voted to move Greta's proposal on additions to personal names ahead, to LC CPSO.

f. Abstract Writing Task Force (L. Bodenheimer)

This task force is developing a primer on writing abstracts and summaries for multimedia materials. When finished, it will be available on the CAPC Web page. It will provide definitions, an annotated bibliography, specific guidelines, and recommendations for increased use. Sheryl Holmes has had to step down as Chair; Lisa Bodenheimer was appointed Chair in March 2002. A draft document was presented at Midwinter. At that time it was noted that some cleanup was needed so that examples were in line with the guidelines and in a consistent format. Progress has been made since Midwinter. The Task Force plans to have a final report ready for the CAPC meeting at the OLAC conference. A written status report was distributed at the meeting.

g. Integrating Resources Task Force (Steven Miller)

This Task Force is charged with developing a PowerPoint program to present the new category of integrating resources and how to apply AACR2 Chapter 12, specifically for updating Web sites and updating electronic databases. They are waiting for the revised Chapter 12 to be published, around August. But Steve has done an initial presentation at LC and those slides can form a basis for this work. Steve described the integrating resource category and the latest entry form of cataloging that will be used for them. The bibliographic record will reflect the latest iteration of these changing resources, and aspects of previous iterations can be described in notes. The records will be dynamic as the resources themselves are. Steve will be doing an SCCTP training course on integrating resources, probably around Midwinter 2003.

h. DVD Primer Task Force (R. Freeborn)

Robert Freeborn distributed a written draft of this primer, limited to DVDs covered in AACR2 Chapters 7 and 9. He plans to mount it on the CAPC Web site with hyperlinks among the sections. It is planned that it will be finalized at the OLAC Conference in September.

John Attig offered to do some editorial work and also create a PDF version for printing from the Web.

i. Conventional Terminology Task Force (R. Freeborn)

This task force was charged to work singly or in tandem with the

ALCTS Media Resources Committee (MRC) on a revision of AACR 7.5. The proposed revision was inspired by the inclusion of conventional terminology in the revised Chapter 9. Rather than working jointly, both MRC and AMIA preferred to provide feedback to the Task Force after it had produced a draft.

A written report was distributed to CAPC members. David Reynolds compiled a list of possible conventional terms, comprising Appendix A of the report.

Robert Freeborn posed three questions for CAPC to discuss.

1. Should we push for having an optional rule for conventional terminology in Chapter 7 similar to that in Chapter 9? The Task Force recommends this; John Attig said that the proposal to include this option for Chapters 6 and 7 is likely to be made by the Canadian Committee on Cataloging. One problem area is that conventional terminology changes with time, and publishers are inconsistent in using these terms. A straw vote of all those present favored having an option for conventional terminology in Chapter 7.
2. Should we create a preferred list of conventional terminology that would need maintaining over time? John Attig recommended waiting to see whether there will be conventional terminology that we could do guidelines for, or if some additional SMDs will be proposed. CAPC agreed to this.
3. Should we support the option of removing terms such as "video" from the SMD if it appears in the GMD? This is a separate proposal, but we can wait to see what happens with another group that is looking at consistency among the chapters of AACR. Discussion indicated that CAPC would favor removing this option.

j. Chapter 3 Task Force (R. Lubas)

The charge is to prepare a PowerPoint presentation to explain the changes in Chapter 3 that are going to be published in the AACR2 revision. The goal is to have a version done by the OLAC Conference in September. If the LCRIs are not out in time, a later version will include them.

4. Old Business

Ann Caldwell announced that on June 15, the PCC Standing Committee on Standards would be reviewing an LCRI produced as a result of Greta de Groat's work on uniform titles for motion pictures.

5. New Business

There was no new business.

6. Adjournment

OLAC President Kevin Furniss recognized Meredith Horan for her outstanding work as CAPC Chair.

The meeting adjourned at 9:40 p.m.

Respectfully submitted,

Nancy Holcomb
OLAC Secretary

Recorded attendees: Meredith Horan, Greta de Groat, David Reynolds, Robert Freeborn, John Attig, Nancy Holcomb, Iris Wolley, Rebecca Lubas, Lynnette Fields, Kay Johnson, Lowell Ashley, Kevin Furniss, Ann Caldwell, Jane Cothron, Lisa Bodenheimer, Steven Miller, Sophie Bogdanski, Sueyoung Park, Gene Kinnaly, Maxine Sherman, Bobby Bothmann, Betsy Friesen, Jay Weitz, Jane D. Johnson, Bryan Baldus, Francie Mrkich, Valerie Bross, Jeannette Ho, Linda Behrend, Walt Walker, Brian McCafferty, Stephen Hearn, Virginia Rasbold, Nancy Lorimer, Adolfo R. Tarango, Lisa Zhao, Stephen H. Peters, Jeanne Baker, Louise Rees, Pam Harpel-Burke, Catherine Gerhart, Sheila Smyth, Carolyn Walden, Andrea Leigh, Robert Bratton.

ALA ANNUAL MEETING
Atlanta, Georgia
June 15, 2002

Minutes

1. Call to Order, Introductions, Announcements (K. Furniss)

President Kevin Furniss called the meeting to order. Board members present included: Kevin Furniss (President), Kay Johnson (Vice President/President Elect), Lowell Ashley (Past President), Jan Mayo (Treasurer), Meredith Horan (CAPC Chair), and Nancy Holcomb (Secretary). Newsletter Editor Karen Davis was unable to attend. Guests included Bobby Bothmann (OLAC Conference 2002 Co-Chair), Michael Esman (Elections Committee), Cathy Gerhart (incoming Vice President/President Elect), Rebecca Lubas (incoming Secretary), and Iris Wolley (incoming CAPC Chair).

There were no announcements.

2. Secretary's Report (N. Holcomb)

The Secretary reported that the minutes of the Board meeting in January could not be approved since they are not yet published.

3. Treasurer's Report (J. Mayo)

The written Treasurer's report is elsewhere in this issue.

4. Newsletter Editor's Report (K. Davis)

In the absence of the Newsletter Editor, there was no report. Since the March/June Newsletter contains the Conference registration form, and its publication has been delayed, the Board decided to do a special mailing of the form.

5. Outreach-Advocacy Coordinator's Report (K. Furniss for I. Fairclough)

Ian Fairclough has no report for this meeting. Kevin Furniss will work with him on a report for the OLAC Conference, to include various outreach activities.

6. Working Group on the Future of the OLAC Conference (K. Furniss for S. Smyth)

Sheila Smyth had no report at this time. She is waiting for the survey information to be published in the *OLAC Newsletter*.

7.

Scholarship Committee (K. Furniss for M. Konkel)

Mary Konkel, Chair of the Scholarship Committee, had reported to the President that the Committee has seven outstanding applicants. A winner has not yet been selected.

8. OLAC Membership Directory (K. Furniss for S. Neumeister)

Sue Neumeister had reported to the President that as of mid-May there were 662 entries in the online membership directory. The Board decided to have a separate card containing the username and password for the online directory sent to each current member with the ballot next year. Thereafter, a card will be sent with the ballot whenever the password is changed. The Treasurer will e-mail the username and password to brand-new members as soon as their memberships are processed.

9. OLAC Awards Committee (Ashley)

There were no nominees for the award, so no award was made. This is the third year in a row for which no award was given. Even though no candidates may be nominated for the award, an Awards Committee should be in place each year to consider possible nominees.

10. Elections Committee (M. Esman)

Election results:

Vice President/President Elect: Cathy Gerhart (unopposed)

Secretary: Rebecca Lubas

Mike Esman encouraged having written guidelines for handling the election process. For further discussion on the mechanics of the election, see Section 13. New business. Part c. Election ballots.

11. OLAC Conference 2002 Update (B. Bothmann)

Bobby Bothmann reported that all of the Conference information is on the

OLAC Web site and that preparations are going according to schedule. Registrations are beginning to come in. How to handle the inclusion of the registration form in the Newsletter was discussed.

12. Old Business: New Logo (K. Johnson)

Kay Johnson distributed copies of logos that had been previously submitted. After discussing them, the Board decided that none of them met the standard. Lowell Ashley offered to ask some graphic designers he knows to render the old logo as a sharper image in a more modern font.

13. New Business

a. Publication Claims Editor

Handling claims is one of the more time-consuming duties of the Treasurer. Since Jan has been seriously overloaded in her job situation, Pat Thompson has been handling the claims, and this has worked out very well. The Board decided that having an appointed Claims Editor would be beneficial. The Treasurer will write up a position description, and send it to the Board for comment. The Handbook needs to be updated to reflect this appointment, and a notice will need to be placed in the Newsletter, as to whom claims are sent to. The President recognized Pat Thompson for stepping in and doing a fine job handling the claims for the past several months.

b. Institutional Members at OLAC Conference

Someone has asked Conference Co-Chair Bobby Bothmann that they be able to register at the personal member rate because their institution is an OLAC member. But individuals need to be personal members in order to receive the member rate. The President asked if this needed to be written down anywhere. The registration form states that “personal members” receive the lower registration rate. The Board decided that having it explicit on the registration form was enough.

c. Election Ballots

Lowell Ashley, Chair of next year’s Elections Committee, and Kevin Furniss will work on drafting a procedure on the mechanics of the election, including ballots. Cathy Gerhart requested that when someone runs unopposed, the ballot should say who is running unopposed. The

Board agreed that the ballot should reflect every position in the election, and list all candidates, even those running unopposed. The biographical information of all candidates should also be sent out with the ballot.

d. NACO-AV Funnel Only Conference Attendees

Ann Caldwell had asked if someone coming to the OLAC Conference solely for the purposes of NACO training could get the conference rate for the hotel room. The President had said yes, and wondered if this needs documentation OLAC's handbook. The Board decided it did not.

14. Closed Session (K. Furniss)

The following committee appointments were discussed in closed session: CC:DA Audience Observer, and CAPC appointments.

15. Adjournment

The meeting adjourned at about 6:10 P.M.

Respectfully submitted,

Nancy Holcomb
OLAC Secretary

**ONLINE AUDIOVISUAL CATALOGERS
MEMBERSHIP MEETING
ALA ANNUAL CONFERENCE
Atlanta, Georgia
June 15, 2002**

Minutes

1. Call to Order, Introductions, Announcements (K. Furniss)

President Kevin Furniss called the meeting to order. OLAC officers, members, and guests introduced themselves. Current officers present included: Kevin Furniss (President), Kay Johnson (Vice President/President elect), Lowell Ashley (Past President), Meredith Horan (CAPC Chair), Jan Mayo (Treasurer), and Nancy Holcomb (Secretary). Newsletter Editor Karen Davis was unable to attend. There were 33 guests. No announcements were made.

2. Secretary's Report (N. Holcomb)

Minutes from the Membership Meeting at ALA Midwinter in January have not yet been published, so their approval will be deferred.

3. Treasurer's Report (J. Mayo)

As of the end of the third quarter (last day of March), the balance was \$9,999.46. Total membership for 2002 as of June 11 was 622. The complete Treasurer's report appears elsewhere in this issue.

4. Newsletter Editor's Report (K. Johnson)

In the absence of the Newsletter Editor, Kay Johnson reported that the March issue of the Newsletter was lost due to a software crash. A combined March/June issue is planned. The most important item in it will be the Conference registration form. Kay also plans to do a separate mailing of the registration form. It should reach OLAC members within a month.

5. Outreach/Advocacy Coordinator (K. Furniss for I. Fairclough)

No report at this time. Ian Fairclough and Kevin Furniss will work on a report for the OLAC Conference in September.

6. OLAC 2002 Conference Progress (B. Bothmann)

Conference information and registration form are on the Conference Website. It will be held in St. Paul, Minn. from September 27-29, 2002, Friday through Sunday noon, with NACO-AV Funnel training on Thursday the 26th.

7. Committee Reports

a. Cataloging Policy Committee (CAPC) (M. Horan)

CAPC Chair Meredith Horan introduced new CAPC members Lisa

Bodenheimer and Valerie Bross, and interns Susan Leister and Robert Bratton. She also introduced incoming CAPC Chair Iris Wolley. CAPC has been very active nationally and internationally this year, receiving comments on the Chapter 9 PowerPoint presentation from around the world. A similar program on Chapter 12 is planned. Meredith recognized Verna Urbanski, the first CAPC Chair in 1984, for her help to CAPC throughout the past year. Meredith also summarized current CAPC activities. Kevin Furniss recognized Meredith for the excellent work she has done as CAPC Chair. For additional information, see the minutes of the CAPC meeting elsewhere in this issue.

b. Elections Committee (M. Esman)

Vice President/President Elect: Catherine Gerhart (unopposed)
Secretary: Rebecca Lubas

Kevin Furniss announced that he and Lowell Ashley will work on a standardized system for the mechanics of the election and balloting process, during the next year.

c. Scholarship Committee (M. Konkel)

Mary Konkel described how the Scholarship Committee judges the applications. She read parts of some of the seven applications she has received. The scholarship winner has not yet been selected but the winner will be notified by July 15.

8. Reports from Liaisons, Observers, Utilities, Library of Congress

a. ALCTS Media Resources Committee (M. Sherman)

See separate written report elsewhere in this issue.

b. MARBI (J. Attig)

See separate written report elsewhere in this issue.

c. CC:DA (J. Attig)

See separate written report elsewhere in this issue.

Kevin Furniss announced that John Attig has been reporting on CC:DA activities on an interim basis; OLAC is actively seeking an official audience observer for CC:DA.

d. Association of Moving Image Archivists (Jane Johnson)

See separate written report elsewhere in this issue.

e. Music OCLC Users Group (R. Freeborn)

Robert Freeborn presented highlights of the MOUG Conference that took place in February. His full report for that conference can be found in the March/June 2002 issue of the OLAC Newsletter.

f. OCLC (J. Weitz)

Jay Weitz presented highlights from the written report he distributed. See separate written report elsewhere in this issue.

g. LC (G. Kinnaly for D. Reser)

Gene Kinnaly presented highlights from the written Library of Congress report (given elsewhere in this issue) submitted for OLAC by David Reser. David's report is based on the main LC report for ALA that can be accessed through the LC Web site at <<http://www.loc.gov/ala/an02-update.html>>.

9. New Business

There was no new business.

10. Introduction of New OLAC President, and Adjournment

Kevin Furniss passed the gavel to the new President, Kay Johnson. Kevin Furniss recognized Lowell Ashley and Nancy Holcomb for their work on the Board. Kay Johnson then recognized Kevin for his work as OLAC President, and introduced the new Secretary, Rebecca Lubas, and Vice President/President Elect, Cathy Gerhart. The meeting was adjourned and was followed by a Question and Answer Session.

Respectfully submitted,

Nancy H. Holcomb
OLAC Secretary

Recorded attendees: Kevin Furniss, Kay Johnson, Jan Mayo, Lowell Ashley, Jay Weitz, Verna Urbanski, Mike Esman, Rebecca Lubas, Cathy Gerhart, Iris Wolley, Nancy Holcomb, John Attig, Maxine Sherman, Meredith Horan, Sue Ann Gardner, Linda Behrend, Sueyoung Park, Mary Konkel, Robert Freeborn, Gene Kinnaly, Lisa Bodenheimer, Jeanne Piascik, Margaret Kaus, Sheila Smyth, Adolpho R. Tarango, Valerie Bross, Pam Harpel-Burke, Jain Fletcher, Sophie Bogdanski, Susan Leister, Tricia Van Ryn, Susan E. Snyder, Bryan Baldus.

CANDIDATES SOUGHT FOR OLAC OFFICES

We are seeking nominations for the offices of **OLAC Vice President/President Elect** and **OLAC Treasurer**. If you are interested in a challenging leadership position and an opportunity to learn about your organization from the inside, please submit a letter of nomination indicating the position you wish to run for. Your nomination should also include a brief description of your qualifications and professional activities. All OLAC personal members are eligible to serve and self-nominations are encouraged. If you wish to nominate an OLAC colleague, please be sure that person is willing to serve. Nominations will also be accepted from the floor during the OLAC Membership meeting held at the 2003 ALA Midwinter meeting in Philadelphia, Pa.

OVERVIEW OF DUTIES: The **Vice President/President Elect** is elected annually and serves a one-year term as Vice President, followed by one year as President, a year as Immediate Past President, and a year as Past President. S/he performs all duties delegated by the President and presides at meetings when the President cannot attend. The Vice President/President Elect is expected to attend OLAC Membership and Executive Board meetings (held during ALA conferences) while in office. The Vice President is also responsible for the OLAC Program at the ALA Annual Conference, should OLAC decide to sponsor a program.

The **OLAC President** presides at all OLAC Membership and Executive Board meetings, is or appoints OLAC's observer to the OCLC Users Council, submits quarterly reports for the *OLAC Newsletter*, and works closely with other members of

the OLAC Executive Board in guiding the operations of the organization. The **Immediate Past President** serves as Chair of the OLAC Awards Committee and as a member of the OLAC Executive Board. The **Past Past President** serves as Chair of the Elections Committee.

The **Treasurer** serves a two-year term, the election to be held in years alternating with that of the office of Secretary. The next Treasurer will serve from summer 2003 to summer 2005. The Treasurer is also expected to attend OLAC Membership and Executive Board meetings. The Treasurer receives and disburses all funds for the organization and keeps accurate accounts of income and disbursements. The Treasurer prepares quarterly financial reports for publication in the *OLAC Newsletter* and semiannual reports for presentation at OLAC Membership and Executive Board meetings. The Treasurer serves as OLAC's membership coordinator. S/he maintains a database of current OLAC members; processes new memberships; and answers questions concerning memberships, fees and claims/requests for back issues of the *OLAC Newsletter*. Access to a PC and a current version of Microsoft Access is essential.

Members of the Executive Board receive a \$100 stipend for attending OLAC Membership and Executive Board meetings during ALA conferences and waiver of registration fees when attending the OLAC Conference. If you are interested in becoming a candidate for either of these positions, please submit your nomination letter including a brief description of your qualifications and professional activities, to be printed with the ballot, by December 31, 2002 to:

Lowell Ashley
Cataloging Services Department
Smithsonian Institution Libraries
National Museum of Natural History Room 30
Washington, DC 20560-0154
E-mail: ashleyl@si.edu
202-357-3161
202-357-4532 (Fax)

CONFERENCE HOSTING OPPORTUNITY

The 2002 OLAC Conference in St. Paul, Minn. was a fantastic experience. There were outstanding presenters and it was nice to talk and compare notes with other AV catalogers.

We do not yet have a location for the 2004 conference. This means that you have the chance to host an OLAC Conference!

Please get in touch with me if you are interested in hosting the 2004 OLAC Conference. The deadline for extending conference invitations is January 17, 2003. See the information below for more details.

If you have any questions about how to host a conference, feel free to contact our past OLAC Conference Chairs, who would be happy to talk with you. The most recent conference chairs have been:

2002, St. Paul, MN -- Bobby Bothmann <robert.bothmann@mnsu.edu>
and Betsy Friesen <b-frie@umn.edu>

2000, Seattle, WA -- Cathy Gerhart <gerhart@u.washington.edu>

1998, Charlotte, NC -- Kevin Furniss <furniss@denison.edu>

I look forward to hearing from you!

Kay Johnson
OLAC President

Contact information
Kay G. Johnson
Serials Coordinator
University of Tennessee
327 Hodges Library
Knoxville, TN 37996-1000

E-mail: <johnsonk@utk.edu>

Phone: 865-974-6913

Fax: 865-974-0551

Procedure and Requirements for Hosting an OLAC Conference

1. Invitations to host an OLAC conference must be submitted to the OLAC President at least one week before the Midwinter ALA meeting that follows the previous OLAC Conference. It must come with the names of at least two OLAC members that agree to chair and/or serve on the Local Arrangement and Program Committees with one of those two people in or near the city where the

Conference will take place. It is preferable for both of these people to have attended an OLAC conference in the past.

2. The city being suggested for the site must have a meeting place that can adequately house the conference. Things to keep in mind when looking into adequate meeting space is: 1) the conference draws between 175 and 250 people, 2) some of the workshops might have as many as 100 people in them, 3) the conference happens in the Fall (usually late September/early October) so other events could compete for hotel rooms, 4) workshops often need classroom style set ups. (Note: Most cities have a conference planning bureau of some kind that kind help you determine whether there are possible places without having to contact hotels individually)
3. There must be relatively easy and convenient air travel to the city from all parts of the U.S. including shuttle service from the airport to the hotel.

CONFERENCE REPORTS
Jain Fletcher, Column Editor

**** REPORTS FROM THE ****
2002 ALA CONFERENCE
Atlanta, GA

ALCTS Media Resources Committee (MRC)
Liaison Report

Submitted by Maxine Sherman
Cuyahoga County (OH) Public Library

The Media Resources Committee met at the Westin Peachtree Plaza, on Sunday, June 16th, 2002 from 8:30 to 11 am. The minutes from the January Midwinter meeting were accepted and the various liaisons gave their reports. Maxine Sherman reported on the OLAC membership meeting the night before, which included announcements about the next OLAC conference in St. Paul, Minnesota in September and the new DVD Primer being posted on the OLAC Website.

Jane Johnson gave the Association of Moving Image Archivists report and talked

about the invitational meeting in Washington, DC in July. The AMIA Moving Image Gateway project is currently the main focus for the AMIA and LC is serving as host for the gateway. The gateway will serve as an outreach site for moving image archives. The Smithsonian, CNN, and other organizations are participating. A meeting will be held this fall at the Library of Congress to discuss the archive component of the project.

David Reynolds gave the MARBI report, which included mention of FRBR (*Functional Requirements for Bibliographic Records*) and the Monday joint meeting of CC:DA and MARBI, discussing how FRBR might be incorporated. The MARBI discussion centered on how multiple manifestations of a work could be combined in one expression level record in the *MARC21* format. Differing views as to whether or not this concept could be accommodated were expressed.

The MARBI discussion paper **Proposal 2001-10R: Definition of Additional Codes in Field 007/10 (Type of material) for Sound Recordings in the MARC 21 Bibliographic and Holdings Formats** was another point of discussion. The proposal revises the description of some codes (values) in the 007 field for types of physical material (lacquer coated, for example) and adds new codes for materials such as glass with lacquer and aluminum with lacquer, and acetate disks. The MRC members supported the idea of new codes, but did not have any additional recommendations. The FAST (Faceted Application of Subject Terminology) proposal, that of unstringing subject headings, passed.

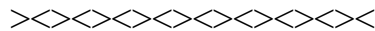
Terry Simpkins, Music Library Association liaison, reported on the MLA discussions regarding using conventional terminology in the physical description area of *AACR2* Chapter 6. The use of conventional terminology for all *AACR2* chapters is favored by MLA, which wants to place examples in the individual chapters. This prompted a discussion regarding the Canadian Committee on Cataloging's proposal to add conventional terminology to both Chapters 6 and 7. Various sides of the issue were expressed by MRC members, regarding whether to put conventional terminology in the specific material designation (SMD), in a note, or as a qualifier to the SMD. The general consensus was that this should remain an optional rule, not a required one.

Alice Jacobs reported from the National Library of Medicine. NLM is moving to the next release of Voyager and implementing Encompass. MESH vocabularies are being enhanced with many ethics terms. The Surgeon General's report will be digitized. NLM will be a part of AMIA's Gateway project.

The program being proposed by MRC for the annual conference in Toronto, 2003 is called, "Digital Audio, Digital Video: Is Your Library Digital Ready?". This is the

same program that was proposed and deferred two years ago. The plan is to have speakers talk about remote access sound and video resources and how libraries acquire and distribute these materials. The program will address the commercial side, in-house library conversion, and legal access. What about licensing issues? Mary Laskowski, Cecilia Tittlemore, and Brian McCafferty are working on this and have some speakers in mind. NMRC (Network Metadata Resources Committee) will be co-sponsoring this program.

We will be re-evaluating the charge of the Media Resource Committee and looking at our relationship to MARBI. Mary Laskowski, Jane Johnson, and George Abbott will review, re-work and re-write the MRC charge. Miriam Palm will be taking care of the Website.



**MACHINE-READABLE BIBLIOGRAPHIC INFORMATION COMMITTEE
(MARBI)
Liaison Report**

Submitted by John Attig
Pennsylvania State University

The Machine-Readable Bibliographic Information (MARBI) Committee and the USMARC Advisory Committee met for two sessions during the ALA Annual Conference in Atlanta, GA. The following items will be of interest to OLAC members:

Proposal No. 2001-10R: Definition of Additional Codes in Field 007/10 (Type of material) for Sound Recordings in the MARC 21 Bibliographic and Holdings Formats

The proposal was to add a number of codes for materials used in early sound recordings, such as metal, plastic, and lacquer. The proposal was approved.

Proposal No. 2002-14: Changes for UKMARC Format Alignment

This proposal included over a dozen changes based on data elements included in the UKMARC format which the British would like added to MARC 21. Of interest to OLAC are: (a) a new Target Audience (008/22) code for “adolescent”; (b) the addition of a new fixed field position in the Music 008 field for musical parts, with codes to indicate the existence of instrumental and/or vocal parts; and (c) the addition

of a new fixed field position in the Music 008 field to indicate that the music has been transposed and/or arranged. Both of these proposals were approved.

Discussion Paper No. 2002-DP08: Dealing with FRBR Expressions in MARC 21

The Joint Steering Committee for Revision of AACR has charged an international working group, chaired by Jennifer Bowen of the University of Rochester, to investigate questions relating to the collocation of expressions of a work. This work is motivated by continuing problems with equivalent manifestations in different physical formats, and is based on the conceptual model in IFLA's *Functional Requirements for Bibliographic Records (FRBR)*. This model defines four fundamental bibliographic entities – work, expression, manifestation, and item. The Working Group has concentrated on how expressions of works (editions, translations, performances, etc.) are identified in bibliographic records and how the cataloging rules can assist in the collocation of expressions of the same work. This discussion paper is a report of their progress to date, with descriptions of a variety of different techniques that the rules use to establish relationships between expressions.

The MARBI discussion explored how the *FRBR* model might be useful in structuring library catalogs, particularly in providing (a) better data for systems to use in establishing relationships among expressions and manifestations of the same work, and (b) more informative displays of related records. It was noted that works existing in multiple expressions and manifestations are a small percentage of our catalogs, but that this minority of records presents unusual challenges for meaningful retrieval. The group was also informed that both OCLC and VTLS are exploring the *FRBR* model (VTLS actually has a prototype implementation). While it was not yet clear that any changes to the MARC formats will be required as a result of the Working Group's proposals, they agreed that this was an initiative that MARBI should continue to monitor.

Further information on these and other proposals is available on the MARC Advisory Committee Web site at <<http://lcweb.loc.gov/marc/marcadvz.html>>.

In addition to the MARBI meetings, MARBI held a joint meeting with CC:DA to discuss *FRBR*. A report of that meeting is included in the CC:DA report.



**COMMITTEE ON CATALOGING: DESCRIPTION AND ACCESS
(CC:DA)
Liaison Report**

Submitted by John Attig
Pennsylvania State University

The ALCTS/CCS/Committee on Cataloging: Description and Access met for two sessions during the ALA Midwinter Meeting in Atlanta, GA, on June 15 and 17, 2002. The agenda for this meeting is available on the CC:DA Web site at: <<http://archive.ala.org/alcts/organization/ccs/ccda/206-agen.html>>. The agenda includes links to the relevant documents; access to JSC documents is restricted to CC:DA members and requires a password.

The Saturday session of CC:DA was devoted to reports of recent activities from the LC representative (Barbara Tillett) and the ALA representative to the Joint Steering Committee for Revision of AACR (Matthew Beacom). These reports are available through links on the CC:DA agenda. The Committee also heard an update from Don Chatham of ALA Publishing Services on plans for the 2002 revision of AACR2.

Barbara Tillett also gave an excellent introduction to the IFLA *Functional Requirements for Bibliographic Records (FRBR)*. This document attempts to set forth a conceptual model of a bibliographic system, and includes specifications for the fundamental entities that make up such a system, their attributes, the relationships that exist among them, and the user tasks that they support. This model is becoming increasingly influential, as will be seen from activities of the Joint Steering Committee, as well as the joint discussion meeting with MARBI which will be described below. Barbara's presentation provides a good starting point for understanding FRBR and related activities; the PowerPoint presentation is available through a link on the CC:DA home page.

The Joint Steering Committee for Revision of AACR, having completed the revision of Chapters 3 and 12 for the 2002 revision, has embarked on an ambitious program leading to a new edition of AACR. Their strategic plan will shortly be posted on the JSC Web site at <<http://www.nlc-bnc.ca/jsc/>>. Highlights of this plan include:

- The new edition will be designed on the assumption that bibliographic records are being created and shared in an online environment;
- The new edition will contain introductions setting forth the principles on which it is based;

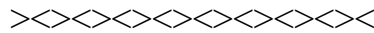
- Concepts and terminology from the Functional Requirements for Bibliographic Records will be used;
- The concept of authority control will be applied to the rules for choice and form of access points;
- Part I will be extensively revised to enhance consistency of rules across chapters and to move the generally-applicable rules to Chapter 1;
- The taxonomy and terminology used in General and Specific Material Designations will be revised to make it more rational and to promote the use of terms in common usage;
- Chapter 21 will be revised to include specific discussion of relationships as defined in the Functional Requirements, to rethink the concept of authorship, and to eliminate anachronisms like the "rule of three";
- Chapter 25 will be revised to provide additional rules for identifying works and expressions, in order to promote the collocation of manifestations of the same work and expression;
- Examples will be verified and updated throughout the rules;
- JSC will work with the publishers of AACR towards an electronic version of the rules, distributed via the World Wide Web.

At the Monday session, CC:DA received reports from several Task Forces. The Task Force on an Appendix of Major Changes has begun work on a new publication documenting when to create a new bibliographic record. JSC has decided to include general instructions in the Introduction to AACR, but requested that ALA prepare the detailed instructions as a separate publication. The Task Force expects to have a document ready for discussion at Midwinter 2003. The Task Force on Specific Characteristics of Electronic Resources reported its continuing discussion on how to describe the nature and extent of both the content and the carrier of an electronic resource. The Task Force on Consistency Across Part I of AACR presented an interim report; they expect the present proposals on Areas 2, 3, 6 and (perhaps) 5 at Midwinter 2003. The Task Force also recommended that (a) rule numbering be made consistent across the chapters in Part I, and (b) punctuation rules that are consistent across chapters appear only in Chapter 1.

CC:DA approved two proposals from MAGERT on (a) the capitalization of "Earth" and (b) punctuation of dimensions, and discussed a proposal on sources of information for motion pictures and videorecordings. The Committee gave final approval to changes to their Procedures and to "How to Submit a Rule Change Proposal to CC:DA."

Finally, CC:DA and MARBI held a joint meeting. The topic of mutual interest was the IFLA *Functional Requirements for Bibliographic Records* and *MARC 21*. This

topic was triggered by the release earlier this year of a model prepared by Tom Delsey which compared the *FRBR* entities with the *MARC 21* bibliographic and holdings formats and with *AACR2*, as well as proposing some extensions to the *FRBR* model. The joint meeting included remarks by Sally H. McCallum of the Network Development and MARC Standards Office at LC, Glenn Patton of OCLC and Tom Delsey, as well as discussion by the committees and observers. A list of background documents, as well as a summary of the presentations and comments, is available on the CC:DA Web site at: <<http://archive.ala.org/alcts/organization/ccs/ccda/210-ann.html#marbi>>.



**ASSOCIATION OF MOVING IMAGE ARCHIVISTS (AMIA)
CATALOGING AND DOCUMENTATION REPORT
Liaison Report**

Submitted by Jane Johnson
UCLA Film and Television Archive

Moving Image Gateway

The Library of Congress hosted an LC-AMIA joint meeting on the AMIA Moving Image Gateway in Washington, D.C., April 3, 2002. The AMIA Moving Image Gateway, a collaboration of the Association of Moving Image Archivists (AMIA) and the Library of Congress, is a union catalog and portal for discovery of moving image resources for education and research which will facilitate collaborative cataloging, preservation, and digitization activities. The Library plans to serve as host for the Gateway. Participants reviewed the grant proposal and work plan prepared by AMIA consultant Grace Agnew, which was submitted to the National Science Foundation's National Science Digital Library program in April. Seven moving image archives with significant moving image collections in both analog and digital format have been selected as alpha implementer sites, and include the Library of Congress, Cable News Network, National Geographic Television, National Library of Medicine, Oregon Health and Sciences University, ResearchChannel and the Smithsonian Institution.

The Library of Congress will host an invitational meeting in Washington, D.C., July 25-26, to develop the Archive Directory component of the Gateway; participants will determine Directory data elements and associated controlled vocabularies.

The AMIA Moving Image Gateway is designed to include a union catalog, an international directory of moving image repositories, a cataloging facility, and an

education/outreach component; it will accommodate a dynamic web page for each archive and incorporate a flexible portal design to integrate directory information with the union catalog.

Standards Review Subcommittee Formed within AMIA's Cataloging and Documentation Committee

A Standards Review Subcommittee was appointed within the C&D Committee to review and make recommendations on national standard cataloging submitted to AMIA for comment. Thus far it has reviewed documentation on use of conventional terminology for the SMD in *AACR2* Chapter 7, and the ALA ALCTS MRC/OLAC/AMIA proposal to amend Chapter 7 rules on chief source of information for film and videorecordings.

AMIA Annual Conference

The twelfth annual AMIA conference will be held in Boston, Massachusetts, November 19-23, 2002. Headquartered at the Boston Park Plaza Hotel, it is expected to draw approximately 600 attendees from around the world. The conference will include a diverse range of workshops, technical symposia, and special screenings; the theme will be "Digital Issues."

NEWS FROM LC

Submitted to OLAC for ALA, June 2002

**by David Reser, LC Cataloging Policy and Support Office
(With special thanks to Susan Morris)**

LIBRARY SERVICES CATALOGING DIRECTORATE CATALOGING POLICY

AACR2 Amendments 2002

The Library of Congress will implement *AACR2 Amendments 2002* on December 1, 2002. LC's implementation date is being postponed from the previously-announced September 1, 2002, date due to the delay in the publication of the amendments package by ALA Publishing and concerns expressed from constituents about adequate

time to schedule training before implementation.

LCRI

Revisions to the *Library of Congress Rule Interpretations* related to the amendments package will be published in late summer. Discussions are still ongoing about LC and Program for Cooperative Cataloging practice for a few rules; that information will be available on the Web site of LC's Cataloging Policy and Support Office in August and then will be included in the fall update to the *Library of Congress Rule Interpretations*.

ALA/LC Romanization Tables on the Web

The scanned text of the 1997 edition of the ALA-LC Romanization Tables is now available as PDF files on the CPSO Web site at:

<http://lcweb.loc.gov/catdir/cpso/roman.html>

There are links to the tables under "The Latest News from CPSO" and under "Cataloging Tools and Documentation."

Pinyin Romanization

Review and correction of LC's Chinese bibliographic records which reside in RLIN has essentially been completed. The task of identifying, reviewing and converting Wade-Giles strings and headings, and headings for old forms of Chinese conventional place names on older Chinese records and non-Chinese records in the LC database will continue for the rest of the calendar year. In light of comments received from both within and outside the Library, pinyin romanization guidelines have been revised and sent to ALA's Committee on Cataloging: Asian and African Material for approval.

CATALOGING DIRECTORATE SPECIAL MATERIALS CATALOGING DIVISION --ELECTRONIC RESOURCES

LC Web Archiving Project : MINERVA (Mapping the Internet: Electronic Resources Virtual Archive) – see: <http://lcweb.loc.gov/minerva/minerva.html>. Formally known as the Web Preservation Project, is an experimental pilot developed to identify, select, collect and preserve open-access materials from the World Wide Web. The effort includes consensus building within the Library, joint planning with external bodies, studies of the technical, copyright and policy issues, the development of a long-term plan and coordination of prototypes. The aim is to identify what can be done immediately and move rapidly through prototype into production in these areas.

LC is collaborating with the Internet Archive (Alexa) and two new groups, SUNY and

the University of Washington to expand the project. The latter groups are assisting with identifying content and are using tools of their design to develop a metadata database and assign metadata descriptions to the web sites collected. This metadata database will be used to search, retrieve and analyze the archived collection of web sites. The contractors have been assisting us with the collecting and archiving of Web sites

The Computer Files and Microforms Team (CF&M) has been working with the Network Development & MARC Standards Office (NDMSO) to have the contractors create bibliographic records using a new XML schema called MODS (Metadata Object Description Schema; see below under NDMSO).

Processing Internet Resources

The CF&M Team has been processing Internet Resources for the BeOnline+ Project since 1996. The Team started processing National Digital Library American Memory sites and resources that LC subscribes to soon thereafter. CF&M started processing archived sites in 1999 and have just begun to work with the Portals to the World sites that have been developed by Area Studies this month, May 2002. We are pleased to report that we are current in our processing of Internet resources.

CATALOGING DIRECTORATE SPECIAL MATERIALS CATALOGING DIVISION --MUSIC AND SOUND RECORDING TEAMS

Music Subject Cataloging Working Group (MUSUB)

MUSUB was founded in August 2001 in order to facilitate efficient music subject cataloging operations and procedures throughout LC. Its principal missions are to provide guidance, professional development, and training for music catalogers and to work closely with the Cataloging Policy and Support Office (CPSO) to achieve shared goals. It also provides a structured means of addressing extensive and complex music subject and classification problems. The group is comprised of three music catalogers from the Music and Sound Recordings Teams (MSR), the music policy specialist from CPSO, a representative from the Recorded Sound Section of the Motion Picture, Broadcasting and Recorded Sound Division (MBRS), and the team leaders of both MSR I and II.

NATIONAL SERVICES DIRECTORATE CATALOGING DISTRIBUTION SERVICE (CDS)

Library of Congress Classification on the World Wide Web

The Cataloging Distribution Service (CDS) will give demonstrations of *Classification*

Web <<http://www.loc.gov/cds/classweb.html>>, a new fee-based service offering web access to LC Classification schedules and *LC Subject Headings* to libraries worldwide. CDS is now taking orders for the product.

OPERATIONS DIRECTORATE LC INTEGRATED LIBRARY SYSTEM (ILS)

LC ILS

The Library of Congress upgraded its integrated library management system to Voyager 2000.1.3 in February 2002. The redesigned Web OPAC offers greater flexibility and some new features for users. All help files have been revised and updated to assist users in navigating the LC Online Catalog. The LC Online Catalog is available at: <<http://catalog.loc.gov/>>. Additional information can be found on the public ILS home page at: <<http://lcweb.loc.gov/ils/>>.

Web Authorities

The Library of Congress is pleased to announce the pilot of a new feature, Web Authorities, that will provide access to LC authority data via the Web. LC will make this feature available on a trial basis beginning July 1, 2002. Name, subject, and title authority records, (including series authority records) will be available to search, display, and download at this address: <<http://authorities.loc.gov/>>.

Due to the high volume of users in the LC Online Catalog, the Library of Congress currently limits simultaneous access to the LC Database in order to ensure system performance for public users and staff. These limits will also apply to users of the Web Authorities feature. The LC Online Catalog has proven so popular that it is often the case that all connections are in use between 10:00am and 2:00pm (Eastern Time), Monday through Friday. LC is working to increase the number of simultaneous external users.

Not included with this release of Web Authorities are Z39.50 functionality; the full MARC 21 character set for display and download of authority data; and the approximately 2,300 subject subdivision records in the Library of Congress Subject Heading file. LC will collaborate with Endeavor Information Systems, Inc., our ILS vendor, to add Z39.50 functionality and these other features in a future release of Web Authorities.

LC is eager to hear from users of this new feature and will consider user feedback in evaluating the pilot. Please send comments to: <ils@loc.gov>.

The Library's Cataloging Distribution Service (CDS) will continue to provide full

MARC 21 authority records (new, updated, and deleted) through the MARC Distribution Services <<http://www.loc.gov/cds/mds.html>> which are used to update authority files in OCLC, RLIN, and many other vendor services.

NETWORK DEVELOPMENT & MARC STANDARDS OFFICE (NDMSO)

Metadata Encoding and Transmission Standard (METS)

The Metadata Encoding and Transmission Standard is an XML schema designed for the purpose of describing digital objects in library collections. The schema provides a standard form for the recording and transmission of structural, administrative, and technical metadata. Version 1.0 of the schema is currently in the final stages of review. The development of METS is an initiative of the Digital Library Federation. NDMSO is participating in the development effort and also serves as the maintenance agency for the standard. A METS Editorial Board has been established and had its first meeting in May 2002. An NDMSO staff member will serve on the board. Additional information can be found at <<http://www.loc.gov/standards/mets/>>.

Metadata for Still Images (MIX)

NDMSO, in partnership with the NISO Technical Metadata for Digital Still Images Standards Committee and other interested experts, is developing an XML schema for a set of technical data elements required to manage digital image collections. The schema provides a format for interchange and/or storage of the data specified in the *NISO Draft Standard Data Dictionary: Technical Metadata for Digital Still Images* (Version 1.2). This schema is currently in draft status and is being referred to as "NISO Metadata for Images in XML (NISO MIX)". Additional information can be found at: <<http://www.loc.gov/standards/mix/>>

MARXML

Working with several agencies, an official XML version of the complete MARC 21 format and an architecture of transformations and programs that will be supplied and maintained by LC have been published at: <www.loc.gov/marxml>. The Open Archives Initiative is interested in using this official XML for MARC with the new version of the OAI protocol. LC will be providing a transformation from the current XML DTDs that were developed and published in 1997. The new XML schema -- called "slim" because of the approach used -- is viewed as a communication and transport vehicle, while the previous DTD was especially useful for internal operations.

Metadata Object Description Schema (MODS).

The Metadata Object Description Schema (MODS) is an XML schema developed in the Library of Congress' Network Development and MARC Standards Office, with a

broad review and input group external to LC, intended as a descriptive bibliographic element set that may be used for a variety of purposes particularly for library applications. It is intended to be able to carry selected data from existing MARC records as well as to enable the creation of original resource description records. It includes a subset of MARC fields, inheriting the MARC definitions, and uses language-based tags rather than numeric ones, in some cases regrouping elements from the *MARC21* bibliographic format. MODS may potentially be used as: a Z39.50 Next Generation specified format; an extension schema to METS (Metadata Encoding and Transmission Standard); to represent metadata for harvesting (e.g. Open Archives Initiative); for original resource description in XML syntax; for representing a simplified MARC record in XML; for metadata in XML that may be packaged with an electronic resource.

New Perspectives on MARC21

In 2001 NDMSO commissioned a study by Tom Delsey to examine MARC 21 from three different perspectives: the FRBR (*Functional Requirements for Bibliographic Records*) model, the AACR cataloging code model, and a set of user tasks that the format might logically support. The study is now available in PDF format at <<http://www.loc.gov/marc/marc-functional-analysis/home.html>>. The study will be an important tool in development of the *MARC21* formats. A new document, *Displays for Multiple Versions from MARC 21 and FRBR*, has recently been added to the Web site at <<http://www.loc.gov/marc/marc-functional-analysis/multiple-versions.html>>. This Web page includes display record examples for multiple manifestations of the same work, single record for manifestations of an expression, and hierarchical display examples.

PUBLIC SERVICES COLLECTIONS DIRECTORATE PRINTS & PHOTOGRAPHS DIVISION

The MARC record examples in *Graphic Materials: Rules for Describing Original Items and Historical Collections* have been updated to *MARC21* coding and re-posted on the Web at: <<http://lcweb.loc.gov/rr/print/gm/graphmat.html>>.

Thesaurus for Graphic Materials Updated

Have you longed to index pictures of "Reflecting pools," "Blasting," "Grocers," or "Yurts"? They are now at your beck and call in TGM I through redesigned, streamlined search screens. The terms "digital photographs" and "digital images" are in TGM II. A full list of terms added since July 2001 is available via the TGM home pages.

TGM I - <<http://lcweb.loc.gov/rr/print/tgm1/>>

TGM II - <<http://www.loc.gov/rr/print/tgm2/>>

After a year-long software upgrade process, new terms are being added again to both the *Thesaurus for Graphic Materials: Subject Terms* (TGM I) and *Genre and Physical Characteristics* (TGM II). Efforts continue to provide more stable access via the Web. A recent article by P&P catalogers Arden Alexander and Tracy Meehleib traces the history, development and current use of TGM, with nine illustrated examples of pictorial indexing principles. "The Thesaurus for Graphic Materials: Its History, Use, and Future" appeared in *Cataloging & Classification Quarterly*, vol. 31, no. 3/4 (2001), pages 189-212.

Item-level Still Picture Records Distributed via CDS

In January 2002, P&P began distributing its item-level catalog records through the MDS-Visual Materials service in CDS. The individual pictures represent a wide variety of subjects and genres, with historical American events, places, and people predominating. Topics range from presidential portraits and popular posters to engraved illustrations in *Harper's Weekly* and documentary photographs such as Crimean War views by Roger Fenton. A sample record can be seen in the urban drugstore described in LCCN 2001701704. MDS-Visual Material subscribers can expect to receive approximately 5,000 of these records annually. A retrospective file of approximately 45,000 similar records is expected to be distributed later in 2002.

NEWS FROM OCLC Submitted to OLAC for ALA, June 2002 by Jay Weitz, OCLC

Using WebDewey: An OCLC Tutorial

This tutorial introduces you to searching and browsing, teaches you how to create user notes, and shows you how to build numbers accurately and efficiently with WebDewey. Using WebDewey is now available at <<http://www.oclc.org/fp/>>.

Dewey Cutter Software

The Dewey Cutter Software program automatically provides cutter numbers from the OCLC Four-Figure Cutter Tables (Cutter Four-Figure Table and Cutter-Sanborn Four-Figure Table) upon input of text and works with Windows 95, 98, NT, XP, and 2000. Dewey Cutter Software is now available at <<http://www.oclc.org/fp/>>.

OCLC CatME for Windows

Version 2.10 of the OCLC Cataloging Micro Enhancer (CatME) software is now

available. This new version includes enhancements to local file indexing, a new "my status" for the local file, a new inactivity timer to automatically log off the online system, several new macro commands, and a new terminal session to allow you to connect to your local system from within CatME to run macros between CatME and your local system. In addition, the CatME documentation, including the *Getting Started*, *Quick Reference*, and *Learning to Use* documents, has been updated. This new version of software and the updated documentation are available at no charge via electronic download from the OCLC Web site. OCLC CatME is a Windows-based interface to OCLC Cataloging that includes both online, interactive access to OCLC Cataloging along with optional offline, batch functionality. Please visit the CatME home page at <<http://www.oclc.org/catme/>> for more information about CatME and to download the software and documentation.

OCLC CatME for Windows Spanish edition is now available. This Spanish edition (CatME 2.11) includes all of the same functionality as the latest English version (CatME 2.10). The software can be downloaded from the OCLC web site: <<http://www.oclc.org/catme/>> and it will be available on version 5.00 of the OCLC Access Suite compact disc in late June or July. When available, you can order the OCLC Access Suite compact disc at no charge. CatME Help, which is included with the CatME software, is currently available in Spanish. The other CatME documentation, such as the *Getting Started*, *Quick Reference*, and *Learning to Use* documents, will be available in Spanish from the OCLC web site over the coming months.

OCLC Connexion, the new OCLC cataloging service

OCLC is pleased to announce the name for the new OCLC cataloging service: OCLC Connexion, Integrated Cataloging and Metadata services. Connexion (pronounced "connection") is the newest member of the OCLC Cataloging and Metadata services family. It integrates the functionality previously provided through CORC and CatExpress, as well as many of the features of the OCLC Cataloging service. The name "Connexion" was chosen to reflect the essence of collaboration that continues to be at the center of OCLC Cataloging services. The new service provides a connection to WorldCat, to other OCLC services, and to other librarians through the process of shared cataloging. The Connexion brochure is available at the OCLC Booth at ALA and will soon be on the Connexion Web site; the URL to this web site will be announced as soon as it is ready.

OCLC Connexion will be introduced on June 30, 2002. The initial release will enable users to access all OCLC cataloging and metadata services using a web browser. In the second quarter of 2003, an optional Windows client will be released that will

provide functionality for those tasks not easily accomplished via a browser. Selected features available as of June 30, 2002 include:

- Full access to WorldCat with derived, numeric, browse title, and keyword searching
- Full set of cataloging work forms for all bibliographic formats
- Full record display and edit, not just a screen at a time
- Create and edit bibliographic records in either MARC or Dublin Core
- Export bibliographic records in OCLC MARC, Dublin Core HTML, and Dublin Core RDF/XML formats
- Export authority records in OCLC MARC
- Constant data to save time editing and setting up specific fixed field elements for updating
- Automatic extraction of metadata from electronic resources
- Dynamically linked authority headings capability
- NACO support
- Search the save files by indexes such as author, title, and record status
- Create pathfinders
- Export Pathfinders as a URL or in HTML

The benefits of OCLC Connexion include: a single, easy-to-use, entry-point for all cataloging products and services and formats leads to reduced support and training costs; enhanced efficiency with new technology and automated features; increased access to additional metadata formats as they are added to WorldCat; the latest enhancements and fixes available immediately upon login; no software to install. OCLC Connexion will eventually replace all current OCLC cataloging interfaces. Users may log in and try Connexion on June 30, 2002 with their current OCLC Cataloging service authorization and password. The pricing for Connexion is exactly the same as cataloging via Passport or CatME. Please check with your regional service provider for specific pricing. The pricing structure for Connexion is transaction based. You will continue to have the option of fixed fee pricing. Passport for cataloging users should plan for migration to OCLC Connexion between June 30, 2002 and December 31, 2003, when Passport for cataloging will no longer operate with the OCLC Cataloging service. Contact your OCLC-affiliated regional service provider for more details, or visit <<http://www.oclc.org/connexion/migrate/>>.

OCLC CJK and OCLC Multiscripts Z39.50 Client

OCLC presented the 2002 OCLC Annual Report at the OCLC CJK Users Group Meeting during AAS (Assoc. for Asian Studies) in Washington, D.C. The individual reports on various topics by directors and the staff are available at:

<<http://www.oclc.org/oclc/cjk/news.htm#report>>

Comprehensive meeting minutes are at:

<http://oclcck.lib.uci.edu/mtg2002.htm>

OCLC expects to release both CJK 3.11 and Z-client 1.00 on the OCLC Access Suite compact disc during June 2002. Since OCLC is now focusing on developing the new cataloging service, OCLC CJK 3.11 and Z-client 1.00 are the final versions of these programs. CJK will be incorporated into the Windows client of the new service sometime after 2004. At this time, OCLC does not have a timeframe for when CJK 3.11 support will end. OCLC efforts to expand the CJK and Z-client user base worldwide will continue with the user-training program and consultations. OCLC QC is supporting CJK quality assurance tasks.

CONSER PURL Server

The CONSER PURL Server was installed on January 17, 2002. This PURL (persistent uniform resource locator) server is hosted by OCLC for use by CONSER participants. To date, PURLs have been created for over 1,400 URLs. The PURLs are entered in the 856 field of OCLC bibliographic records. If the corresponding URL changes, participants simply modify the PURL on OCLC's server. This effort saves OCLC users from having to update changed URLs in bibliographic records.

Participants discussed the server at the CONSER Operations Meeting on May 1, 2002 and received positive feedback. Additional members have agreed to participate. The server is located at:

<http://bibpurl.oclc.org/>

OCLC Keyword Searching

OCLC implemented some changes to keyword searching of WorldCat for OCLC Cataloging, CORC, Interlibrary Loan, Selection, and Union List on February 24, 2002. Four existing indexes were updated: Notes, Report number, Standard number, and Subject/Title/Contents. Seven new subject indexes were added: Library of Congress subject headings, Library of Congress Children's Literature subject headings, Medical subject headings (MeSH), National Agricultural Library subject headings, Canadian English subject headings, Canadian French subject headings (Repertoire des vedettes-matiere), and Sears subject headings. For more information on the changes, please see:

<http://www.oclc.org/oclc/bit/258/content.shtm#keyword>

In addition, Technical Bulletin 235 has been revised on the OCLC Web site at:

<http://www.oclc.org/oclc/tb/tb235/tb235.htm>

MARC Updates

OCLC completed additional updates on April 7, 2002 and on May 5, 2002, limited to changes to MARC code lists. Other changes announced by the Library of Congress have not been scheduled yet. However, changes not specifically related to integrating

resources will be implemented in the coming months. Most of those related to integrating resources will not be implemented prior to July 2003. We will announce plans and dates when we are further along in our planning.

QC (Quality Control)

Through the end of April 2002, QC has received a total of 45,499 requests to change bibliographic records. This total also includes duplicate error reports. QC staff have manually merged 15,486 sets of duplicate records and have made changes and/or corrections to 7,758,709 bibliographic records in the WorldCat database, manually or via macros, as well as corrected a total of 5,272,897 records via automated scans. Some of the cleanup of records via macros has included continuing cleanup on punctuation and spacing changes on records, updating of some old subject heading forms to current forms, bibliographic file maintenance on name headings based on changes in the authority file records and corrections to some obsolete coding. QC staff also completed the second pass of clean up of LC class numbers. The first pass consists of searching the first three characters of invalid LC class number combinations with a truncation key. (Example: fin lc abc?) More than 200,000 records have been modified. We are presently working through law call numbers and expect to complete them by the end of June.

Integrating Resources

The Library of Congress has announced 2002 December 1 as the date for its implementation of the new AACR2 Chapter 12. OCLC expects to be implementing some of the MARC format changes necessary to support the creation of records for integrating resources under this revised chapter to coincide with that date. As things stand now, we plan to implement most of the changes to codes in fields 006, 008, and 539; to open the 022, 222, 247, 310, 321, and 362 fields to non-serials; and to define a backlog of Language Codes and other miscellaneous format changes in time for 2002 December 1. Some other MARC coding changes (particularly the implementation of repeatable 260 fields and the definition of the new Bibliographic Level code "i") will not be implemented prior to July 2003. As usual, all implementations will be coordinated with LC and RLG; more specific plans are not available at this time. Once AACR2 Chapter 12 and new guidelines from CONSER are both published, we will review our policies for Enhance.

Searching WorldCat: An OCLC Tutorial

Learn to search WorldCat (the OCLC Online Union Catalog) through OCLC Cataloging, Interlibrary Loan, Selection, and Union List services. Use hands-on exercises to learn searching strategies and techniques in a self-paced, offline environment. OCLC Searching WorldCat version 1.02 is now available for download. Version 1.02 includes updates to the lists of keyword indexes and search examples for

each index. This new version is not currently included on the OCLC Access Suite compact disc; however, it will be included on version 5.00 of the compact disc during June or July 2002. Visit <<http://www.oclc.org/oclc/menu/tutorial.htm>> to access the tutorial.

CALL FOR NANCY B. OLSON AWARD NOMINATIONS

As chair of the Nancy B. Olson Award Committee I am calling for award nominations. This annual OLAC award "recognizes and honors a librarian who has made significant contributions to the advancement and understanding of audiovisual cataloging." Details on the award and submission criteria can be found on the OLAC web page: <<http://www.olacinc.org/award.html>>.

We have not given the award for the past two years, and we have a plaque sitting here just crying to have a name engraved on it!

Nomination(s) and statement(s) must be received by the Award Committee Chair no later than January 13, 2003. You can send them to me (contact information below).

With thanks,

Kevin Furniss
Chair, Nancy B. Olson Award Committee
Immediate Past-President, OLAC

Contact information

Kevin A. Furniss
Cataloging/Systems Support Librarian
William Howard Doane Library
Denison University
P.O. Box L
Granville, OH 43023
Phone: (740) 587-6620
Fax: (740) 587-6285
E-mail: furniss@denison.edu

NEWS & ANNOUNCEMENTS
Barbara Vaughan, Column Editor

ALCTS AACR2 2002 AND METADATA REGIONAL INSTITUTES

2002-2003 Schedule

Chicago (Nov. 1-2, 2002), Washington, D.C. (Nov. 4-5, 2002), Orlando, FL (Feb. 21-22, 2003), and San Jose, CA (Apr. 4-5, 2003)

For more information and registration, please visit ALCTS Web Site at:

<<http://www.ala.org/alcts/now/metadata.html>>

AACR2 2002 Edition will be comprehensively revised and published in September. The Library of Congress will implement this edition on December 1, 2002.

Please come to attend one of the Institutes to get ready for this big challenge!

The ALCTS AACR2 2002 and Metadata Regional Institutes include experts speaking and training on new concepts, revised and expanded chapters of the *Anglo-American Cataloguing Rules*, 2nd Edition, 2002 Revised Edition, *MARC 21*, and the applications of these rules and formats. It also explores new approaches to cataloging resources, especially the practicalities of dealing with metadata for Web resources with a vision for the future.

Learn from the experts the most effective and most efficient applications for cataloging by applying the new concepts and new and revised rules included in *AACR2 2002* chapters 1, 3, 9, 12, 21 and other relevant chapters. New information and revisions to *AACR2* will be compared and implications for *MARC 21* will be included in the presentations.

Scopes and topics range from cataloging in a dynamic electronic age to the how-tos of creating records in various formats including: cartographic materials, continuing resources, databases, electronic resources, newly defined integrating resources, legal and loose-leaf publications, serials, three dimensional items, video recordings, visual images and Web Sites. Also included are the steps to building a metadata repository, standards, thesauri and the development of authority files to enhance end-user access as a means to provide integrated access to diverse information resources.

Faculty and Topics

Acclaimed library professionals and educators have been invited to serve as faculty for these Institutes. They will give in-depth presentation on the following topics:

"*AACR and Metadata: Library Opportunities in the Global Semantic Web - LC, IFLA, Dublin Core, Virtual International Authority Files, and More,*" presented by Dr. Barbara B. Tillett, Chief, Cataloging Policy and Support Office, Library of Congress.

"*More Than Books: Access to Locally-Held Materials in Alternative Media,*" presented by Dr. Sheila S. Intner, Professor Emeritus, Graduate School of Library & Information Science, Simmons College.

"*The New Chapter 12 for AACR 2002,*" presented by Steve Shadle, Serials Cataloging Librarian, University of Washington Libraries.

"*Electronic Integrating Resources: AACR 2002 for Updating Web Sites and Databases,*" presented by Steven Jack Miller, Head, Monographs Dept., University of Wisconsin--Milwaukee Library.

"*Amendments 2001: Changes to Chapter 9,*" presented by Nancy B. Olson, Retired Professor, Minnesota State University, Mankato.

"*Chapter 3 Twenty Years Later: Changes in Cataloging Cartographic Materials,*" presented by Mary Lynette Larsgaard, Assistant Head, Map and Imagery Laboratory, University of California, Santa Barbara Libraries.

"*There Ought to be A Law: AACR2 2002 Amendments, Integrating Resources and Updating Loose-Leafs,*" presented by Rhonda K. Lawrence, Head of Cataloging, UCLA School of Law.

"*Developing the Metadata Repository,*" presented by Grace Agnew, Associate University Librarian for Digital Library Systems, Rutgers University Libraries.

"*Metadata Schemas and Controlled Vocabularies for Art, Architecture, and Material Culture,*" presented by Dr. Murtha Baca, Head, Standards Program or, Dr. Patricia Harpring, Managing Editor, Getty Vocabulary Program, Getty Research Institute.

ALCTS is proud to sponsor these critically important *AACR2 2002* and Metadata Regional Institutes. To become a well-informed and knowledgeable librarian for the 21st Century, visit ALCTS web site at: <<http://www.ala.org/alcts/now/metadata.html>>

Space is limited. Sign up today for an ALCTS AACR2 2002 and Metadata Institute!

The registration deadline is October 25 for the Fall 2002 Institutes.
Registration will be taken on-site if space is available.

Registration fees for the Fall 2002 Institutes
Prior to October 18: \$425 for ALCTS Members; \$475 for ALA Members; \$525 for Non-Members; \$250 for Full-Time Students.

After October 18: \$475 for ALCTS Members; \$525 for ALA Members; \$575 for Non-Members; \$300 for Full-Time Students.

For more information or to register contact: Julie Reese, ALCTS, 50 E. Huron St., Chicago, IL 60611; 1-800-545-2433 ext. 5034; jreese@ala.org

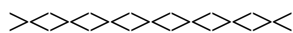


DVD CATALOGING PRIMER AVAILABLE

The DVD Task Force of OLAC's (Online Audiovisual Catalogers, Inc.) Cataloging Policy Committee is happy to announce the availability of their primer for cataloging DVDs using AACR2 Chs. 7 and 9. The primer appears in both HTML and PDF formats, and can be found at the following URL:
<<http://www.olacinc.org/capc/dvd/dvdprimer0.html>>.

Any comments or questions about the primer should be addressed to Robert Freeborn at:
<rbf@psulias.psu.edu>.

[Originally posted by:]
Robert B. Freeborn
Music/AV Cataloger -
Military Studies Selector
Penn State University Libraries
(814) 865-1755; [Fx] (814) 863-7293
rbf@psulias.psu.edu



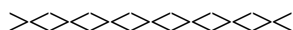
DVD CATALOGING WORKSHOP

A Nancy B. Olson workshop on cataloging DVDs of film and video will be held Friday, October 25, in Albuquerque, New Mexico, at the University of New Mexico Zimmerman Library.

Places are still available in this workshop. For more information, contact Ramona Madewell, Amigos Library Services, Dallas (phone 800-843-8482 or 972-851-8000 x118) or Brenda Maler (phone 505-277-6401)

The workshop will cover *AACR2* chapter 7 rules on cataloging of film and video. While all formats from chapter 7 will be mentioned, the main focus of the workshop is descriptive cataloging of DVDs. The day will include some hands-on exercises with small group cataloging of DVDs. Participants need to bring their own copies of *AACR2*. Extensive handouts will be provided.

Nancy B. Olson is a retired cataloger with over 30 years experience in AV cataloging. She retired as Professor in the library at Minnesota State University, Mankato. She is the author of several books on various aspects of nonprint cataloging and her workshops have been praised as practical training for those needing to catalog these kinds of media.



ELECTRONIC RESOURCES & DVD/VIDEO CATALOGING WORKSHOP

The Southwest Florida Library Network invites catalogers to come to Ft. Myers, Florida, December 3-6, 2002 for a workshop of 3 days on cataloging electronic resources and 1 day on cataloging video DVDs, presented by Nancy B. Olson.

The Electronic Resources cataloging workshop will follow the new chapters 9 and 12 of *AACR2* (attendees must have the new 2002 *AACR2*).

One day will be spent on chapter 9, cataloging physical items, and introducing the cataloging of remote access items. The next two days will be spent cataloging remote access electronic resource serials and remote access integrating electronic resources, including how to distinguish between them. LCRI's for chapter 12 will be discussed. The *MARC 21* format will be used (The presenter will have the new OCLC format document)

The fourth day will be devoted to video cataloging (*AACR2* chapter 7) focusing on the problems of cataloging DVDs.

Participants will work in small groups part of each day, actually cataloging some of these items. Participants are invited to bring things that need to be cataloged for their libraries in the categories covered during the workshop.

Attendees should have some cataloging experience/background/training, as this is an advanced workshop. This workshop is not restricted to catalogers from any one type of library -- catalogers from all kinds and levels of libraries are welcome. While the focus of the four days is on descriptive cataloging, other aspects of the cataloging process will be discussed, and questions will be welcome. If attendees have *Cataloging of Audiovisual Materials and Other Special Materials*, by Nancy B. Olson (4th ed., 1998), please bring it, as it has useful background information. If anyone wants to buy a copy of it at the workshop, copies will be available (special price of \$60.00).

The presenter, Nancy B. Olson, has 33 years cataloging experience, and is well known for her books and workshops on cataloging all types of audiovisual/nonprint/special materials. Her practical, hands-on workshops have been well received throughout the country.

For information about costs and registration, contact:

Vince Mariner, Continuing Education Coordinator
Southwest Florida Library Network (SWFLN)
Phone: 239-225-4225 (or toll free at 1-877-793-5699)
Fax: 239-225-4229.
E-mail: vmariner@fgcu.edu

For information about the site, see: <<http://www.swfln.org/suncoast/>>. The hotel is right on the beach and has a special rate for the workshop.

OLAC CONFERENCE SURVEY

A survey has been developed by a working group studying the objectives of the OLAC biennial conference. We are gathering information from the membership to present recommendations to the OLAC Board. You can either make a photocopy of this form and send it to Sheila Smyth (address below) or you can use the preferred method and complete it online at: <<http://www.olacinc.org/survey.html>>. Please

return/submit the questionnaire prior to January 1, 2003.

Thank you.

Sheila A. Smyth
Lorette Wilmot Library
Nazareth College of Rochester
P. O. Box 18950
Rochester, NY 14618-0950
sasmyth@naz.edu

1. I have you attended an OLAC Conference? Yes _____ No _____

If Yes, how many have you attended? _____

If Yes, what is the most important thing to you about the conferences you attended?

2. Workshops should be varied to match the level of cataloging experience.

Strongly Agree _____ Agree _____ Disagree _____ Strongly Disagree _____
(Indicate your preference)

Comments _____

3. The best format for advanced catalogers is:

small discussion groups panels focus group on a narrow aspect _____

Comments _____

4. I consider the appropriate size for an OLAC conference to be:

100-199 _____ 200-299 _____ 300-399 _____ 400-500 _____

Comments_____

5. I prefer to attend the OLAC conference in:

Fall _____ Winter _____

Spring _____ Summer _____

Comments_____

6. I would consider attending a conference during intersession (probably summer) periods if it was held on a college/university campus with reduced rates for staying in dorm rooms.

Strongly Agree____ Agree____ Disagree____ Strongly Disagree____
(Indicate your preference)

Comments_____

7. I attended a previous OLAC meeting and found the Membership Meeting useful.

Strongly Agree____ Agree____ Disagree____ Strongly Disagree____
(Indicate your preference)

Comments_____

8. I would attend the Membership Meeting if it was not held during the luncheon.

Strongly Agree____ Agree____ Disagree____ Strongly Disagree____

(Indicate your preference)

Comments_____

9. OLAC should have joint meetings with other groups similar to what we do with MOUG.

Strongly Agree____ Agree____ Disagree____ Strongly Disagree____

(Indicate your preference)

Comments_____

Suggestions_____

10. There should be OLAC Mentors for first time conference attendees.

Strongly Agree____ Agree____ Disagree____ Strongly Disagree____

(Indicate your preference)

Comments_____

Additional comments:

**EVERYTHING YOU ALWAYS WANTED TO KNOW
ABOUT AV CATALOGING ...
PLEASE ASK!
Nancy B. Olson**

I just finished listening to the tape of the June 15, 2002, question and answer session and was reminded of how much I miss being on this panel – everyone was having such fun with the questions.

Panel members were Verna Urbanski, John Attig, Gene Kinnaly, Jay Weitz, and Robert Freeborn, with Meridith Horan as moderator.

Identical CD-ROM and print material

Mary Konkel brought in a question about two similar items. Each had a CD-ROM with the contents also available in print form. One was a package including forms for writing grant proposals, wills, etc., with the CD-ROM containing both PDF files that could be printed out and used, and the printed out documents themselves – packaged together in a box. The other was a CD-ROM of PowerPoint presentations packaged together with paper copies of the PowerPoint slides.

There was lots of discussion about these, much of it focusing on the fact that the paper and CD-ROM contents were identical. OCLC records exist for this type of material done both as electronic resources accompanied by print, and as print accompanied by electronic resources. John Attig pointed out they might also be considered kits, as the two forms of media were of equal importance.

Most of the panel agreed the CD-ROM form should be considered predominant and the item cataloged as an electronic resource, with the print documents considered accompanying material.

"Flip disc" - DVD on one side, CD on the other

Robert Freeborn raised this question in Midwinter, and brought the actual item to this meeting for further discussion. The item was purchased in the DVD section of a music store. It contained a DVD video recording of a 1970 live concert on one side, and the audio recording (CD) from the same concert on the other side of the disc. The publisher called it a "flip disc." The group pointed out the video aspects were emphasized in the packaging, and that both sides could be played in a DVD player.

Verna said it should be done as a DVD, with the CD considered to be secondary.

Gene submitted a lengthy addition to the discussion on the OLAC list on June 19.

From the combined discussion a number of problems were identified, and solutions proposed:

- a. Catalog it as a DVD.
- b. In field 300, consider using "1 disc" rather than "1 videodisc"
- c. In a contents note, explain (or state) that one side is a DVD and the other side a CD of the same concert.
- d. Use as quoted note:
500 "Flip disc."
- e. Use 006 and 007 for music CD, in addition to fixed fields and 007 for DVD.

Digital images of sheet music

Steve Miller asked about a CD-ROM of sheet music that contained digital images of sheet music scores. It had been done as a computer file. He changed the type code to the appropriate one for scores and wondered if that was correct. The panel agreed with his decision. He would need to add 006 and 007 fields for electronic resources, in addition to the appropriate coding for scores.

Print reproductions of electronic resources

Someone asked what to do with monographic documents printed off the Web, mainly from Human Rights Watch. They were asked to catalog the printed version as well as the electronic form.

The question was whether to make a new record in OCLC for the printed copy. Jay Weitz said yes, the print should be treated as a print reproduction of an electronic resource. One could edit an existing record for the electronic version and add fields for the print (300, etc.), using a note to explain it was printed from the electronic version.

(This one reminded me of all the depository titles of Minnesota state documents on microfiche I have cataloged, some of which were printed from the electronic version, filmed, converted to microfiche, then distributed to Minnesota depository libraries!!!!)

I hope to see lots of you at the OLAC meeting this fall in Minnesota.

Contact Nancy B. Olson at
PO Box 734, Lake Crystal MN 56055
avnancy@ic.mankato.mn.us
(please put in the subject line "Question for Nancy")
Phone: 507-726-2985

Last modified: June 24, 2004