

OLAC NEWSLETTER
Volume 6, Number 2
June, 1986

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FROM THE EDITOR

This issue looks forward to an exciting and productive ALA conference in New York. Two programs, in particular, are highlighted in this issue: the OLAC program, "A Return to the Scene of the Crime" and the program co-sponsored by RTSD AV titled "New Directions in Subject Access to Nonbook Materials."

The OLAC program, on Tuesday, July 1 from 9-11 am, will celebrate OLAC's founding in New York 6 years ago and will honor OLAC's founder, Nancy B. Olson. In conjunction with this, the newsletter is featuring a tribute to Nancy Olson by Sheila Intner.

To prepare you for an informative program on subject access, this issue contains two reviews of subject access books and a report from a subject cataloging workshop, as well as more information on the RTSD AV program, to be held on Saturday, June 28, 9:30 am-12:30 pm.

I'd also like to call your attention to the complete program for the upcoming OLAC conference in November at OCLC. The conference, "Formats: Old and New" looks very exciting. Registration and room reservation forms are included in this issue.

Also in this issue are two news items about the Western Library Network (WLN). Both items were submitted by Bobbie DeCoster, News and Articles Editor. We are fortunate to have an editor from a WLN-member library, and we look forward to more reports in the future.

Finally, I have received several compliments on the last issue's layout and appearance. I'm pleased to have the opportunity to congratulate Production Editor Sharon Grieggs Almquist on the newsletter's stylish and professional look.

Grace Agnew
Editor-in-Chief

FROM THE CHAIR
Katha D. Massey

In just a few short weeks, OLAC for the first time since its inception will be meeting in New York City. Nancy Olson and a small group of concerned a/v catalogers came together in New York in June of 1980 to discuss how communication and cooperation in relation to the cataloging of these diverse materials could be increased. The founding of OLAC resulted, and what a difference it has made to us all! A special program is being planned for Tuesday, July 1, from 9-11 a.m. to review the accomplishments of OLAC during its six-year history and to honor Nancy as its founder and guiding light! Please plan to attend and share in the reminiscing! Other meetings planned are the OLAC/CAPC meeting (chaired by Verna Urbanski) on Friday, June 27, from 8-10 p.m.; the OLAC membership and business meeting on Saturday, June 28, from 8-10 p.m.; and the OLAC Executive Board meeting on Sunday, June 29, from 8-10 p.m. I hope to see you there.

The plans for the OLAC Conference to be held November 6-7, 1986, at OCLC are firming up nicely under the capable guidance of the Program Chair, Barbara Ritchie, and her Program Committee. Registration and program information is included elsewhere in this issue of the *Newsletter*. The conference will offer a blend of workshops, keynote speakers, tours of local libraries, and, of course, the opportunity to see firsthand OCLC headquarters. OCLC is providing OLAC with many benefits for which we are most grateful. Sign up early and be with us in November!

FROM THE TREASURER
Catherine Leonardi

Reporting period:
January 27, 1986 through April 16, 1986

Account balance January 27, 1986	\$5,279.23
INCOME	
New memberships	85.00
Renewal memberships	497.00
Interest on regular account	85.25
Back issue	2.50
TOTAL INCOME	\$ 669.75
TOTAL	\$5,948.98
EXPENSES	
Newsletter v. 6, no. 1 (includes \$50. editor stipend)	687.93
ALA midwinter room fees	90.00
Treasurer postage	15.17

CAPC envelopes	8.50

TOTAL EXPENSES	\$ 801.60
Additional funds into CD account	719.93
TOTAL	\$1,521.53
Account Balance April 16, 1986	\$4,427.45
CD at 7.0% matures 7/9/86	5,000.00
TOTAL OLAC ASSETS	\$9,427.45
CURRENT MEMBERSHIP 519	

**CORRECTIONS TO THE *OLAC NEWSLETTER*,
V. 6, NO. 1
(MARCH 1986)**

P. 9, RLIN report to the Midwinter OLAC Business Meeting:

LC-MARC music tapes were first loaded in RLIN in March 1985.

In August 1985, the RLIN maps file was clustered. In September 1985, with the implementation of MFBD updates 9/11, the renamed Visual Materials was also a clustered file.

Tapes of LC's "early notice" and "change message" authority records were loaded just prior to the implementation of LSP. Now such records are included in the daily LSP transactions and loaded into the file.

P. 23. RTSD Audiovisual Committee Meeting minutes:

The RTSD Resources Section Bookdealer-Library Relations Committee is being moved up to a division level committee status and changing its name to the Vendor/Publisher-Library Relations Committee.

MEETINGS AND PROGRAMS TO WATCH FOR AT ALA

FRIDAY, June 27

1 p.m. - 5 p.m.

RTSD Audiovisual Committee Tours of the Museum of Holography and the Museum of Modern Art, Dept. of Film

Participation is limited;

see *OLAC Newsletter*, v. 6, no. 1 (March 1986) for details

8 p.m. - 10 p.m.

OLAC/CAPC (Cataloging Policy Committee)

Hilton, Lardner Room

SATURDAY, June 28

9:30 a.m. - 12:30 p.m.

RTSD Audiovisual Committee New Directions in Subject Access to Nonbook Materials -
- see announcement elsewhere in this issue of the newsletter

Convention Center, Room 1E-12/13

2 p.m. - 4 p.m.

Library and Information Technology Association

An Overview of Optical Technology

Hilton, Mercury Ballroom

2 p.m. - 4 p.m.

YASD Selected Films for Young Adults Committee

Films! Films! Films!

Omni Hotel, Forum Room

8 p.m. - 10 p.m.

OLAC Membership Meeting

Sheraton Centre, Senate Room

SUNDAY, June 29

9:30 a.m. - 11 a.m.

ACRL Audiovisual Committee

Hearing - on proposed revision of "Guidelines for Audiovisual Services in Academic Libraries"

Convention Center, Room 1A-03

2 p.m. - 4 p.m. ACRL Anthropology and Sociology Section

Images and Views: Retrieving Information from Photographs

Omni Hotel, Forum Room

2 p.m. - 4 p.m.

Map and Geography Round Table

Antiquarian Dealers, Antiquarian Maps and the Non-Antiquarian Collection

Convention Center, Room 1E-03

2 p.m. - 5:30 p.m.
PLA Audiovisual Committee
Vision Showcase I
Hilton, Rendezvous Trianon Room

8 p.m. - 10 p.m.
OLAC Board Meeting
Marriott, O'Neil Room

MONDAY, June 30

9:30 a.m. - 12:00 p.m.
RASD History Section
From Daguerrotype to Video Disc: Photographic Images in Library Collections
Lincoln Center Museum of the Performing Arts,
Bruno Walter Auditorium

2 p.m. - 5:30 p.m.
PLA Audiovisual Committee
Vision Showcase II
Hilton, Rendezvous Trianon Room

TUESDAY, July 1

8 a.m. - 12:30 p.m.
AASL Video Communications Committee
Video Showcase: The Best of the Best
Convention Center, Room 1E-02

9 a.m. - 11:00 a.m.
OLAC Program Meeting
"A Return to the Scene of the Crime"
Sheraton Centre, Versailles Terrace

Editor's note: Information about CC:DA and MARBI meetings were not available when this issue went to press. Be sure to check your conference program for information about meetings of these important committees.

**ALA ANNUAL CONFERENCE IN NYC:
TWO SPECIAL EVENTS JUST FOR OLAC MEMBERS**

Nadine Covert of the Critical Inventory of Art on Film and Priscilla Farah of the Metropolitan Museum of Art's Photograph and Slide Library have each graciously agreed to let OLAC members visit their facilities during ALA in New York.

When it is completed, the Critical Inventory of Art on Film will be a comprehensive, international compilation of information about films and videotapes on the visual arts, architecture, archaeology, photography and related topics. The Inventory staff is gathering information about relevant film and video productions, screening films and videotapes, cataloging and indexing them. As a first step, the staff is polling experts in the field -- art historians, museum film programmers, broadcasters and others -- to determine what they think are the outstanding film and video productions about art. (For more details of the project see *OLAC NEWSLETTER* v. 5, no. 2, p. 15-16). Ms. Covert and her staff will host an all day open house Monday, June 30th from 2 to 6 p.m. at their facility at 980 Madison Avenue. Members of OLAC are welcome to visit with the staff of this fascinating project to see how it is progressing and for demonstrations of the database management system. 980 Madison Avenue is between 76th and 77th on Madison Avenue. Take a Madison Avenue bus and get off at 77th. If you are higher than the 80's, take a 5th Avenue bus and walk over to Madison. 980 Madison Avenue is across from the Carlyle Hotel. The Program is headquartered on the second floor.

Priscilla Farah of the Photograph and Slide Library of the Metropolitan Museum of Art cordially invites OLAC members to visit their unique collection. Staff will welcome visitors from June 25th through July 3rd. Space is limited so no more than 3 visitors should come together. Identify yourself at the information desk when you first enter the Museum and ask for directions to the Photograph and Slide Library. Information desk personnel will be expecting OLAC members. The Library is open from 10 a.m. to 4:45 p.m., Tuesday-Friday. Remember----the Metropolitan is closed on MONDAY. The Museum is located at 5th Avenue and 82nd. 5th Avenue is one way going downtown. To get to the Museum from downtown (going from the 50's to the 80's!!!) take the Madison Avenue bus to 79th, go left to 5th Avenue and then right on 5th Avenue to the Museum. If you are staying higher than the 80's, take a 5th Avenue bus and get off at 82nd.

--- Verna Urbanski

GET INVOLVED IN OLAC CAPC VACANCIES OCCUR

The terms of office of two members of the Cataloging Policy Committee of Online Audiovisual Catalogers expire following the meetings to be held at ALA in New York. The Committee therefore seeks to fill these vacancies.

CAPC represents "the concerns of audiovisual catalogers in matters relating to the formation, interpretation and implementation of national and international cataloging standards and related matters." It is a standing committee of OLAC consisting of seven voting members and two ex-officio members. Members serve two year terms.

Qualified candidates will either currently catalog av materials or have equivalent experience. Candidates should have three years of qualifying experience before appointment to CAPC.

Candidates must be willing to commit time and funds as necessary to meet at midwinter and annual ALA conferences for the purpose of conducting CAPC business. Additionally, candidates should interact regularly with online cataloging systems or have a demonstrable knowledge of such systems.

Appointments to the Committee are made by the Chair of OLAC following consultation and review of the applications by the Executive Board and the current chair of CAPC. If you are a member of OLAC and are interested in serving on CAPC, submit a recent resume and a cover letter which addresses the qualifications indicated above. Send letters to: Katha Massey, OLAC Chair, Catalog Department, University of Georgia Libraries, Athens, GA 30602.

Applications for these positions will be accepted through June 20, 1986.

MUSIC ONLINE USERS GROUP LIAISON NEEDED

OLAC is looking for someone who is a member of both Online Audiovisual Catalogers and Music Online Users Group to serve as a liaison between the two organizations. MOUG usually meets just before Music Library Association meetings. The OLAC liaison to MOUG would report on MOUG activities as discovered at MOUG meetings and through the MOUG newsletter. Reports would be made at OLAC meetings, which are held during ALA annual and midwinter conferences. The liaison would also be encouraged to submit announcements and reports of MOUG activities to the *OLAC Newsletter*. The liaison should be someone who can attend OLAC meetings at both ALA conferences. If you are interested, please submit a brief statement of qualifications and interest to:

Catherine Leonardi
Room 120, Duke University Library
Durham, NC 27706

NANCY B. OLSON
OLAC Founder
by Sheila S. Intner

Nancy B. Olson is audiovisual cataloger at Mankato State University in Minnesota, where she has earned the rank of full professor and enjoys a full-time job cataloging AV materials.

Full of creative and practical ideas which she immediately translates into valuable cataloging tools, Nancy publishes an annual index to *Cataloging Service Bulletin* and is the author of two

editions of *Cataloging of Audiovisual Materials* (1981, 1985). As the head of Soldier Creek Press, she brings out specialized cataloging manuals by expert authors, including such best sellers as *Cataloging Music* by Richard P. Smiraglia. Another of her own contributions to the cataloger's reference shelf is the 15-volume *Combined Indexes to the Library of Congress Classification Schedules, 1974* (Washington: U.S. Historical Documents Institute, 1974-1975). Currently she is completing a glossary of audiovisual terms used in cataloging, a work begun while Nancy was recipient of an OCLC Distinguished Scholarship in 1984.

Wearing many hats without dismay, Nancy was "on the road" for years as part of the Minnesota AACR 2 Trainers. This distinguished group developed traveling workshops to bring AACR 2 basic training to the grassroots librarians in the state.

Nancy founded Online Audiovisual Catalogers because she felt the need for a support group -- a chance to talk with colleagues struggling with problems of using the AV Format and applying the "new" code to audiovisual materials. She thought, quite rightly, that if she felt that way, so did others. "We are so isolated from one another," she once remarked, "there is no one to turn to when I'm not sure of the answer to an unusual cataloging question." As a result, OLAC was born at the 1980 Annual Conference of the American Library Association. An immediate success, the organization's bylaws and officers -- and our wonderful newsletter -- emerged from this two-hour meeting. Membership and interest in OLAC have been growing by leaps and bounds ever since.

Nancy served as OLAC's first Chair -- elected by acclaim. She established the Cataloging Clinics which we have at every meeting and started the "Question and Answer" column Verna Urbanski now brings to an ever-higher peak of perfection with each new issue of the newsletter. Afterward she served as our CC:DA representative (later, observer) and Nominating Committee chair, and she is currently a member of CAPC. In each of these posts, Nancy puts her energy and enthusiasm into doing a splendid job for OLAC and for all of us.

In 1980, Nancy was selected for the Esther J. Piercy award of the Resources and Technical Services Division of the American Library Association. This coveted award is given to "a librarian... who has shown outstanding promise for continuing contributions and leadership..." (*ALA Handbook of Organization*) Nancy braved walking pneumonia to step up to the podium in New York to receive the award.

Incidentally, in a parallel universe Nancy collects exotic flowers, handmade jewelry and antique furnishings. She is mother of three sons, two of whom are married, and a daughter recently graduated from college. And, as this article goes to press, she awaits the birth of her first grandchild.

PROGRAM SCHEDULE

Formats: Old and New

Online Audiovisual Catalogers Conference '86 in Dublin, Ohio

When: November 6-7, 1986 (Thursday and Friday)

Where: OCLC, 6565 Frantz Road, Dublin, Ohio

Who: Members of the Online Audiovisual Catalogers and interested people.

Thursday, November 6

8:00 - 9:00	Registration - (Coffee and rolls provided.)	
9:00 - 11:00	General Meeting	
remarks.	Barbara Ritchie, Conference Chair	Welcoming
OLAC's welcome.	Richard Thaxter, Head, Audiovisual Sect., Library of Congress	President of
OCLC's welcome	Rowland Brown, President, OCLC, Inc.	President of
speaker	Shirley Lewis, President, Information Services Inc.	Keynote
11:30 - 1:00 expense	Lunch at the OCLC cafeteria at attendees' own	
1:00 - 2:00	Workshops	
versions of a work: solutions.	Richard Thaxter	Multi- Possible
Enhance and Quality OCLC.	Jay Weitz, Quality Control Librarian, OCLC	AV, MRDF, Control at
and processing use	Cheri Harrison & Hugh Durbin, Librarians,	Cataloging for school

Columbus City Schools

<p>2:00 - 5:00 the Columbus</p>	<p>1. Tour of the Microcomputer Software Library of School District with Betty Herb.</p> <p>2. Or Tour of OCLC with Sharon Gifford. And the Dublin High School Library with Linda Woosa.</p>	
<p>5:00 - 6:00</p>	<p>Wine and Cheese reception hosted by OCLC.</p>	
<p>Friday, November 7</p>		
<p>8:00 - 9:00 Policy Committee (CAPC)</p>	<p>Verna Urbanski CAPC Chair</p>	<p>Cataloging Hearing .</p>
<p>9:00 - 9:30</p>	<p>Break of coffee and rolls provided by OCLC.</p>	
<p>9:30 - 10:30 National Film Canada.</p>	<p>Donald Bidd, Manager-FORMAT</p>	<p>FORMAT - of Board of</p>
<p>10:30 - 12:00 the year 2000, a panel</p>	<p>Ed Glazier, RLIN Glenn Patton, OCLC Elizabeth Black, UTLAS</p>	<p>Utilities in discussion.</p>
<p>12:00 - 1:30</p>	<p>Lunch in the OCLC cafeteria at your own expense.</p>	
<p>1:30 - 3:30</p>	<p>Workshops</p>	
<p>material.</p>	<p>Sheila Intner, Assistant Professor, UCLA</p>	<p>Graphics</p>
<p>LS/2000.</p>	<p>Marilyn Lutz, Project Manager, OCLC-LS/2000</p>	<p>Media and</p>
<p>software.</p>	<p>Nancy Olson, Professor, Mankato State University</p>	<p>Computer</p>
<p>and format problems.</p>	<p>Glenn Patton, OCLC</p>	<p>AV cataloging</p>
<p>questions and problems</p>	<p>Verna Urbanski, Univ. of N. Florida Richard Thaxter, Library of Congress</p>	<p>Bring your</p>
<p>3:30 - 4:00</p>	<p>Break</p>	

MEET YOUR NEW OLAC OFFICERS

Once again OLAC will appoint two very good candidates to the posts of Vice-Chair/Chair-Elect and Secretary, We are fortunate that both of these loyal OLAC members are willing to serve the organization, for they bring much relevant library and association experience to the positions. Statements of their interest in OLAC and brief resumes of their backgrounds appear below. We congratulate them both and wish them the best of luck with their new assignments!

JAMES O. (J.O.) WALLACE (Vice-Chair 1986-87, Chair 1987-88)
San Antonio College Library, San Antonio, Texas

As a community college library administrator and founding member of OLAC, I feel that cataloging is a significant aspect of library services. I also believe in the cataloging of all types of media, including various types of AV materials and computer software. While as an administrator I could only devote small parts of my time to cataloging, I kept current with the developments in the field and annually taught a course in online cataloging.

I also feel that an administrator has some advantage with the type of leadership needed in OLAC. The fact that I'm retired allows me to spend more time than I have in the past on association activities.

Brief resume: [James O. Wallace]

- Director of Learning Resources Emeritus, San Antonio College.
- Original organizing member of OLAC and Constitution Committee Chairman.
- President, Texas Library Association, 1983-84.
- Twice chairman ACRL Community and Junior College Libraries Section.
- ALA Council 4 years.
- ALA Constitution and Bylaws Committee 2 years.
- ACRL Board 9 years.
- ACRL Standards Committee 6 years.
- Chairman of both previous ad hoc 2-year college standards committees.
- Chairman or member of numerous other national, state, and local library committees.
- Taught on-line cataloging in associate degree library technical assistant program 4 years, San Antonio College.

SUSIE KOCH (Secretary 1986-1988),
Pasadena Public Library, Pasadena, California

OLAC appeals to me as an organization that makes an important contribution to audio-visual cataloging because its voice extends both to the big policy-makers (LC, MARBI, utilities) and to the librarians in the field. OLAC opens the communication channel so that information, ideas,

and responses can travel back and forth to all concerned with audio-visual cataloging. After serving on the Cataloging Policy Committee since last summer, I would like to expand my involvement with OLAC. As Secretary, I am willing to dedicate my time and energy to record proceedings and share information. I'm an experienced AV cataloger and have worked in all formats (particularly MRDF's), so I have a few ideas of my own. My public library service background provides a special point of view of AV collections and catalogers.

Thank you for giving me the chance to volunteer. The work OLAC does is exciting to me, and I hope to continue to be a part of it.

Brief resume: [Susie Koch]

- Head of Technical Services, Pasadena Public Library, 1986-.
- Assistant Head of Technical Services, Head of Cataloging, Arlington Heights Memorial Library, Arlington Heights, Illinois, 1983-.
- Head of Cataloging, Roosevelt University Library, Chicago, 1981-83.
- Librarian, Aldrich Chemical Company, Milwaukee, 1980-81.
- Library Intern, American Geographical Society Collection, Milwaukee, 1981.
- Project Assistant, School of Library Science, UM-Milwaukee, 1979-80.
- Camp Director, Great Blue Heron Girl Scouts, Waukesha, Wisconsin, 1978-79.
- Personnel Administrator, Inland Diesel, Inc., Butler, Wisconsin, 1978-79.
- Illinois Library Association, RTSS Instructor, Con. Ed. Committee Program on Dewey 004-006, 1986.
- Online Audiovisual Catalogers: Cataloging Policy Committee, 1985-87 and Ad hoc Committee to research MRDF GMD, 1985.
- ILLINET OCLC User's Group: Cataloging Advisory Task Force, 1985-87 and Instructor, MRDF format tagging, 1985-86.
- Arlington Heights Memorial Library Staff Association Treasurer, 1985.
- Roosevelt Librarian's Council Secretary, 1982-83.
- Beta Phi Mu, Library Science Honorary.

[Editor's Note: Only one candidate volunteered to serve in each position, so no election for officers was necessary.]

OLAC REPORT TO THE OCLC USERS COUNCIL

Sheila Intner addressed the OCLC Users Council on February 17, 1986 on behalf of OLAC. The following report, with emendations from Sheila, is taken from the OCLC Users Council Meeting Minutes, February 16-18, 1986, pp. 12-13, by Leslie B. Pearse, Users Council Coordinator.

Dr. Sheila Intner, Immediate Past Chair, Online Audiovisual Catalogers (OLAC), reported on the purposes, goals, and activities of that group. OLAC is a professional association founded in 1980

in response to a felt need for collegial advice, answers to questions, professional discussion and debate, focus for activities of mutual interest and benefit, and moral support. The purposes of OLAC are: education, activism, and standardization. The scope of OLAC is international and includes audiovisual formats and machine-readable data files (MRDFs).

OLAC educates AV and MRDF catalogers through its newsletters, semiannual meetings, cataloging clinics, advice from OCLC experts, programs at ALA, special subject workshops, and informal discussions.

OLAC also proposes to bring the needs and positions on issues of AV and MRDF catalogers to the attention of the utilities, other catalogers, their institutions, and decision makers. OLAC's role is to present members' points of view, to maintain liaisons, and to participate in the deliberations of MARBI and CC:DA as an observer organization.

In the area of standardization, OLAC proposes to bring data in standard form to an international accessed database so that the data can be used. OLAC officers and Cataloging Policy Committee members are required to believe in adherence to standards.

Concerns of the group include the need for: continued integration of AV and MRDF data in bibliographic databases; attention by OCLC and other utilities to the necessity of standardization; an effective relationship between AV and MRDF catalogers and the networks; work in parallel and two-way communication with Users Council.

In conclusion, Dr. Intner noted that OLAC is proceeding in its mission, values its relationship with OCLC, and anticipates more interchange with Users Council.

In response to questions from the floor, the following points were made:

- Compact disks are outside the purview of OLAC though there is overlap.
- MRDF cataloging found in the OCLC database is quite complete; however, since the rules are not yet finalized, many libraries are delaying cataloging MRDFs to avoid recataloging them.

NEW DIRECTIONS IN SUBJECT ACCESS TO NONBOOK MATERIALS

"New Directions in Subject Access to Nonbook Materials," a program sponsored by the ACRL Audiovisual Committee, ACRL/RBMS Standards Committee, RTSD Audiovisual Committee, and RTSD/CCS Subject Analysis Committee, will take place at the ALA annual conference in New York on Sat., June 28, 1986, 9:30 a.m. - 12:30 p.m.

Librarians charged with providing subject access to pictorial media will be particularly interested in a discussion of automated systems developed for prints and photographs, films, and other visual media.

SPEAKERS:

- "Integrated subject headings for nonprint media at Hennepin County"
--Susan Nesbitt, Hennepin County Government Center.
- "New thesauri for prints and photographs"
--Elisabeth Betz Parker, Prints and Photographs Division, Library of Congress.
- "PRECIS for subject access in a national audiovisual information system: the Canadian experience"
--Donald Bidd, National Film Board of Canada.
- "New directions in subject access to music materials"
--Brad Young, Asst. Music Catalog Librarian, University of Illinois.
- "Iconographical research collections "
--Karen Markey, OCLC Office of Research.

Moderator: Carol Mandel, Assistant University Librarian for Access Services, University of California at San Diego.

--- Jackie Dooley

JOB ANNOUNCEMENT AV CATALOGER

Responsibilities: Cataloging and indexing films and videotapes for online database, including research, writing annotations, editing, proofreading.

Requirements: M.L.S. degree. Experience in AV cataloging. Experience with computer systems. Knowledge of educational film field. Familiarity with film/television reference tools. Knowledge of foreign languages and of art history helpful.

Send resume and names of references to:

Personnel Office
Metropolitan Museum of Art
Fifth Avenue & 82nd St.
New York, NY 10028

WLN DATABASE ON CD-ROM FOR MICROCOMPUTERS

The proposed Western Library Network (WLN) database on CD-ROM (optical disk) will let libraries have the most useful portion of the entire WLN database available directly on microcomputers. Each subscribing library will receive cumulative quarterly updates of the CD-ROM database on disks that go into a special disk drive connected to a microcomputer. The system will work with the IBM PC, WLN PC, OCLC M300, Apple II+ and Apple IIe. The database will contain all WLN records with holdings by WLN participants, the last 12 months of Library of Congress MARC cataloging records, WLN authority headings and cross references, full MARC record information for a total of 2 million bibliographic records on 3 CD-ROM disks. Searching can be done by author (personal and corporate), keyword in title, exact title, and subjects as well as by Boolean and partial words (truncation). Searches may be scoped to an individual library, group of libraries, language, type of material and publication date. Libraries will also be able to print catalog cards and labels from the CD-ROM records. Additional information may be obtained directly from WLN (Western Library Network, Washington State Library AJ-11, Olympia, WA 98504-0111).

--- Submitted by Bobbie DeCoster

WLN ANNOUNCES NEW INTERLIBRARY LOAN SUBSYSTEM

On July 1, 1986, Western Library Network (WLN) will implement its new Interlibrary Loan Subsystem. The new system will include many features which will help streamline interlibrary loan procedures, such as automatic transfer of bibliographic data and holdings data to the ILL screens, and automatic routing of requests to up to eight libraries. Group training sessions begin in mid-June. There will be no charge for ILL requests during the month of July.

--- Submitted by Bobbie DeCoster

WORKSHOP ON SUBJECT ACCESS IN LIBRARY CATALOGS FEBRUARY 18 - MARCH 1, 1986 Tallahassee, Florida

The School of Library and Information Studies, Florida State University; the State Library of Florida; and the Center for Professional Development and Public Service, Florida State University, cosponsored an informative and valuable workshop on subject access in early 1986. The goals of the workshop were to acquaint library professionals with Library of Congress subject cataloging policies and procedures, as contained in the 2nd edition of the Library of Congress *Subject Cataloging Manual*; to inform participants of the latest developments in subject access for online catalogs; and to stimulate discussion on both topics.

Mary K. Pietris, Chief of the Subject Cataloging Division, Library of Congress, discussed the *Subject Cataloging Manual* at length. Some interesting developments that she noted are:

- The subdivision ADDRESSES, ESSAYS, LECTURES has been dropped.
- The 11th edition of the *Library of Congress Subject Headings*, as well as microfiche cumulations appearing late in the summer of 1986, will no longer use the abbreviations x, xx, and sa for cross references. The cross reference abbreviations will be changed in the following manner:
 - x to UF (use for)
 - xx to BT (broader term) and RT (related term)
 - sa to NT (narrower term) and RT (related term); sa will continue to be used for general cross references see to use
- Subject heading products from LC's new computer system will not have CANCEL and CHANGE before headings but will instead be "snapshots" of the LCSH in its current form. Weekly subject heading lists will continue to use CHANGE and CANCEL.
- (City) Suburban Area (e.g. Atlanta Suburban Area (Ga.)) has replaced the subject heading (City)--Suburbs and environs.
- Free-floating subdivisions have been established under names of corporate bodies.
- Free-floating subdivisions have been established under personal names in the *Subject Cataloging Manual*. These subdivisions replace the pattern headings for individuals (e.g. philosophers, founders of religions, etc.). The exception is the pattern heading SHAKESPEARE, WILLIAM, 1564-1616, which remains the pattern heading for individual literary authors.

Gary Lawrence, Director of the Library Studies and Research Division in the Office of the President at the University of California and Karen Markey, a research scientist in the OCLC Office of Research, discussed developments in subject access in an online environment. Dr. Lawrence discussed problems with keyword access, such as false drops, and the problem of too many records retrieved by a general subject or keyword search. He suggested that a search that results in a listing of the subject headings, rather than a listing of records, is most useful since it enables patrons to narrow searches or to select records that are specifically relevant to patrons' needs.

Karen Markey discussed the results of transaction analyses of online subject searches and the status of subject authority systems. She suggested that a good subject authority system should allow the patron to select from an alphabetical subject list, which would then refer the user to narrower and related terms (sa) and then to "see from" or "use for" terms (x). When the user selected a term, (s)he would be guided back to an alphabetical list to select subdivisions.

All three speakers were informative and thorough and provoked stimulating discussions. The workshop was valuable and instructive for catalogers, reference librarians and anyone interested in better subject access for library patrons.

--- Reported by Grace Agnew

ACTIVITY CARDS IN THE AV FORMAT

OCLC has, in the past, recommended that bibliographic records for activity cards be created in the Books Format. As a part of the revisions to the AV Media Format which were implemented by OCLC in 1986 September, a "home" for activity cards was created by redefining one of the code values in "Type mat" in the AV Media Format. Code "o", which previously applied only to flash cards, is now defined to apply to both flash cards and activity cards -- a very reasonable redefinition since catalogers may not be able to distinguish between these two categories. New records for activity cards should be created in the AV Media Format (Type: k; Type mat: o). For older records entered in the Books Format, users should request a type code change as described in *Cataloging: User Manual*, 2nd ed., p. 12:10.

--- Glenn Patton

From OCLC's *Bits and Pieces*, no.78, April 15, 1986, p.6.

BOOK REVIEWS

Subject and Information Analysis, edited by Eleanor D. Dym. New York: Marcel Dekker, 1985. (Vol. 47 in the *Books in Library and Information Science* series, edited by Alien Kent.) 498 p., ill.; no index; \$39.50 (paperback); ISBN: 0-8247-7354-3

Subject and Information Analysis is an aggregation of 27 chapters varying from two or three pages to 40 pages or more, all drawn from works previously published by Marcel Dekker. The scope of this anthology is intellectual and bibliographic control, but it goes beyond the more familiar topics of cataloging and classification to include sections on automated text processing, abstracting and extracting. It separates indexing and terminology control into two separate sections. Its perspective is not that of the traditional librarian, but an enlarged vision of resource control that includes the computer scientists' and information scientists' perspectives as well. There are many familiar topics, including descriptive cataloging, authority files, subject headings, Dewey Decimal classification and Library of Congress classification.

This anthology is made up of venerable selections from reference works published between 1968 and 1980. It is "oriented towards students and their needs." These ancient articles have been given a new title and a new imprint and are probably going to be bought by librarians who think this is a modern work on subject access.

Of the 29 chapters, 18 come from the *Encyclopedia of Library and Information Science*. Five chapters originally appeared in the *Encyclopedia of Computer Science and*

Technology. Three were excerpted from Martha Mannheimer's *Cataloging and Classification, a Workbook*. The final chapter appeared in 1967 in *Methods of Information in Medicine*.

If your library owns copies of the original sources, you certainly don't need to buy this anthology. If you would like to have all these landmark articles on your shelf in one neat volume, then by all means, go ahead and enjoy it.

Sheila S. Intner,
Visiting Assistant Professor,
UCLA Graduate School of Library & Information Science

Theory of Subject Analysis: A Sourcebook, edited by Lois Mai Chan; Phyllis A. Richmond; and Elaine Svenonius. Littleton, Colo.: Libraries Unlimited, 1985, 415 p. \$36.00 U.S.; \$43.00 elsewhere. ISBN: 0-8728-7489-3

The editors have assembled a collection of key writings on the theory of subject analysis. Because the focus of the work "is on theoretical and philosophical aspects rather than practical or technical considerations," and because the topics included relate largely to print-based materials, this book may be of less immediate value to those whose interests lie primarily in the practical aspects of audiovisual cataloging.

For what the book is designed to do, it does admirably. Selections include seminal thinkers and innovators. The authors have chosen pieces which are comprehended with relative ease by the non-specialist. Selections are brief and serve to whet the appetite of those who wish to delve further, without overwhelming the reader looking for an overview of the subject.

This book is not recommended for most OLAC collections. However, it would be excellent for classroom use and for the librarian interested in the history of subject analysis and the evolution of key ideas which influence today's development in this rapidly-changing area.

Carolyn O. Frost
University of Michigan
School of Library Science

OOPS! YIKES!! A GOOF!!! AN ERROR!!!!

The Q&A editor wishes to correct an error which occurred in the Q&A column in v. 6, no. 1, p. 26. Simulation games code as type "r" and should be cataloged using the AV format (see OCLC AV format FF:26). The quote from Glenn Patton is from an out of date source. Our apologies to Glenn and to anyone we confused on this subject. Our thanks to Glenn for letting us know quickly of the error. Glenn notes that on OCLC, records for simulation games input as type "a" records should be reported as needing a type code change to "r."

-- v.u.

QUESTIONS AND ANSWERS

Verna Urbanski, Editor

QUESTION: Has UTLAS loaded the software for the MRDF and Visual Materials formats yet?

ANSWER: Yes, UTLAS users can now catalog these materials on the system. RLIN has brought up MRDF format also. UTLAS will be loading 16,000 AVLINE records (National Library of Medicine audiovisual records) into their system soon, and OCLC is investigating what is required to load AVLINE records. RLIN will be indexing the 753 (Technical Details) field. This is the field which indicates the make and model of the machine, the programming language and the operating system. Currently OCLC does not index the 753.

--- Verna Urbanski

QUESTION: I am cataloging a slide set with two cassettes, one for automatic advance and one for manual advance. How do I describe these cassettes in the physical description? They contain the same thing. Should it be 1 sound cassette (2 copies)?

ANSWER: Catalog it as + \$e 2 sound cassettes.

--- Nancy Olson

LC would add a note to the cataloging: Sound accompaniment separate for manual and automatic.

--- Dick Thaxter

QUESTION: I am cataloging a series on nutrition and health. Each module has two videocassettes and one booklet. We are cataloging each videocassette separately, but don't know what to do with the booklet. Should we catalog it separately too?

ANSWER: No, Catalog it as accompanying material for one of the videocassettes . In my library, I would xerox the booklet so that the second videocassette would also have a manual to go with it. But that is a matter of institution policy.

--- Nancy Olson

If a xeroxed second copy is created to accompany the second videocassette, it would be a good idea to document the procedure and establish policies for adding local notes to the cataloging and

counting these things in your statistics.

--- Verna Urbanski

QUESTION: Would you enter a set of 24 slides of pictures taken at the Louvre by one photographer under the photographer?

ANSWER: You ask the same questions as always, i.e., where did it emanate from? For most titles, entry is under title.

--- Dick Thaxter

QUESTION: AACR2 requires use of the p date. I have an anthology of jazz with several dates, which one would I use?

ANSWER: Use the latest date available on the material in hand and record the other dates in a note.

--- Glenn Patton

The latest date should be bracketed in as the inferred date of publication. The other dates should be placed in a note. Generally, LC catalogers ignore p dates except to use to infer a date of publication.

--- Dick Thaxter

QUESTION: I am cataloging a transparency that has a map on it. Do I need to use the maps format, or can I catalog it as a transparency?

ANSWER: If it is a transparency, catalog it as a transparency.

--- Glenn Patton

QUESTION: What is the difference between a chart and a table? I find this to be enormously confusing!!

ANSWER: Table is not a used term in AACR2 so to a certain degree this helps. A cataloger must judge what is a table as opposed to a chart. This is a decision that should be made quickly without a lot of internal debate.

--- Dick Thaxter

I agree with Dick. If the patron will not know the difference, it is not worth the time it requires for deliberation.

--- Nancy Olson

QUESTION: How do I catalog a VHS hi-fi sound recording on a videocassette with no pictures?

ANSWER: Catalog as a videocassette (AACR2, chapter 7) using the gmd [videorecording]. We have to follow the physical form as long as we follow AACR2. Borrow as necessary from

chapter 6 for notes.
--- Nancy Olson

Catalog as a sound recording following chapter 6 even though you use a videocassette player to play it. While its physical format may be a videocassette, such an item does not meet the requirements of the AACR2 definition of "videorecording" and, therefore, chapter 7 is not the appropriate chapter to apply. It does meet the definition of "sound recording." In reality, some combination of chapters 6 & 7 may be needed to describe such a sound recording accurately.
--- Glenn Patton

The title should be cataloged as a videorecording. You catalog based on form, not content. It requires a VCR to play. You should ask yourself: "What am I cataloging?" If the answer is, a videocassette, then catalog the item as a videocassette. An official answer to this question has yet to be determined for items containing different formats, and underscores the need for answers to problems posed for format integration.
--- Sheila Intner

It seems appropriate to consult both chapter 6 & 7, but base the physical description and gmd on chapter 7. Martha Yee (UCLA Film, Radio and Television Archives) has encountered a similar problem in cataloging sound track film without images. She has cataloged them using the films format.
--- Dick Thaxter

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The ***OLAC NEWSLETTER***

is a quarterly publication of Online Audiovisual Cataloger, Inc. appearing in March, June,
September, and December.

Missing issues must be claimed no later than three months after the month of issue. Claiming
deadlines are: June 30 (March issue); September 30 (June issue); December 31 (September
issue); and March 31 (December issue.)

ISSN: 0739-1153

OLAC NEWSLETTER
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Materials for publication in the *OLAC Newsletter* should be sent to the appropriate editor. Persons wishing to review books are invited to write to Anne Salter indicating their special areas of interest and qualifications. For AV cataloging questions, contact Verna Urbanski. Articles should be typed, double spaced, and consistent in length and style with other items published in the *Newsletter*. The submission deadline for the September issue is July 15, 1986.

For membership renewal and change of address contact:

Catherine Leonardi
OLAC Treasurer
3604 Suffolk
Durham, NC 27707

For general information about OLAC, contact:

Katha Massey,
OLAC Chair
Catalog Dept.
University of Georgia Libraries

Athens, GA 30602.

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Last modified: December 1997