

On-Line Audiovisual Catalogers NEWSLETTER
Volume 1, Number 2
April, 1981

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FROM THE CHAIR

by Nancy B. Olson

Another issue done! Not quite as late as the first one. Just as I was beginning to enjoy this, it is time to turn it over to someone else. I will keep writing articles, however.

I hesitated for several days before writing the article on the Center for Humanities (p. 4-8). Is this one kind of information we should be sharing?

I wanted to include an article, but ran out of space, on cataloging of material with the chief source reading "So-and-so presents something- or-other." You can see how I prefer to handle this in OCLC numbers 7202397, 7202398, 7202414. I'll cite rule numbers 7.0B1, 1.1B1, 1.1D1, 1.1E1, 1.1E2, 1.1E3, 1.1F1, 1.1F3, 1.1B2 and give a detailed explanation in the next newsletter.

See you in San Francisco!

```
NO HOLDINGS
  OCLC: 7080261      Rec stat: n Entrd: 810123      Used:
810123
  Type: a  Bib lvl: s  Govt Pub:   Lang: eng  Source: d  S/L ent: 0
  Repr:      Enc lvl: I  Conf Pub: 0  Ctry: us  Ser tp: p  Alphabt:
a
  Indx: u    Mod rec:   Phys med:   Cont:      Frequn: a  Pub st:
c
  Desc: a    Cum ind: u  Titl Pag: u    ISDS:      Regulr: r  Dates:
1981-9999
  1 010
  2 040      MHS c MHS
  3 090      Z695.66 b .N59
  4 090      b
  5 049      MNMA
  6 130 00   Newsletter (On-Line Audiovisual Catalogers).
  7 245 10   Newsletter / c On-Line Audiovisual Catalogers.
  8 260 00   [United States : b The Organization], c 1981-
  9 265      David Hedrick Gettysburg College Library Gettysburg, PA
17325
  10 300     v. ; c 22 cm.
  11 350     $5.00 (individuals) a $10.00 (institutions)
```

12 362 0 Vol. 1, no. 1 (Jan. 1981)-
13 690 0 Cataloging of non-book materials x Periodicals.
14 710 20 On-Line Audiovisual Catalogers.
15 936 Jan. 1981

NEW EDITOR NAMED

Verna Urbanski has been appointed as the new editor of the Newsletter. She is Assistant University Librarian, Cataloging Department, University of North Florida, Jacksonville, Florida 32216.

She has AV cataloging experience at SUNY Albany, and at the University of North Florida; both on OCLC. She has a Master's degree in English, and taught composition for three years. She has the support of her administration, access to a WATS line, and secretarial support. We welcome her to this position.

There were eight well-qualified candidates for editor. The choice was difficult to make. After some discussion at Midwinter, each of the candidates was sent a questionnaire, and the editor chosen from the respondents.

MINUTES ON-LINE AUDIOVISUAL CATALOGERS

Meeting January 31, 2:00 pm, OCLC Suite, Sheraton Washington Hotel, Washington, D.C.

Nancy Olson, President, opened the meeting at 2:15 pm. Approximately fifteen people were present.

David Hedrick, Treasurer, reported that the group now has 160 members, 130 of which are individuals and 30 are institutions. \$980.00 has been collected in membership dues and \$255.31 expended in incorporation fees, newsletter production, and postage.

Nancy reported on the progress of the search for a new editor. (Beverly Brkic resigned the position due to illness). She received five applications for the job; their names and qualifications were read aloud to the group. After some discussion it was decided to do some follow up questioning of the candidates as to 1) their access to secretarial help, 2) their access to long distance telephone lines, and 3) their ability to get to ALA meetings. David suggested that a short deadline be given for a reply, after which Nancy will make

the final decision on filling the position. It was felt that possibly two people could share the position, in order to distribute the workload and production costs.

In the meantime, Nancy will proceed with the next issue. She has about two issues of additional material. This includes problems people have submitted concerning the AV and sound recordings formats. It was agreed that the newsletter would continue to be distributed from Lake Crystal, as Nancy has access to printing assistance and facilities.

David Hedrick has computerized the mailing list in order to streamline the making of mailing labels. The membership list will possibly be appearing in the next newsletter.

Nancy has applied for a federal identification number for the group. This is an IRS number for non-profit organizations.

Technical problems with non-musical sound recordings in the sound recordings format were discussed. Specifically **Text** (accompanying textual matter) and **LTxt** (literary text) in the fixed field do not allow for coding for teacher's guides. The 045 in the variable fields also poses a problem in that there is no "period of composition" as such for non-musical sound recordings. She also brought up the problem of cataloging of motion pictures, etc., and determining the title proper in light of AACR2 and the problems associated with cataloging custom recorded customer selected radio programs. There are as yet no satisfactory solutions to either problem.

Nancy then handed out a prepared listing of problem areas in the AV format which were briefly discussed. In addition, Laurel Jizba brought up the problem of inadequacy of choice in coding for time lapse cinematography, etc, in the **Tech** portion of the AV fixed field. Someone replied that this matter had been addressed by the MARBI committee over a year ago and it had been dropped, though they were not sure of the rationale.

Methods for getting action on some of the technical problems were discussed next. Should questions be addressed directly to the CCDA, or to the networking group? There is a need to develop a liaison with the MARBI committee, and to get review copies of formats for discussion by the On-Line Audiovisual Catalogers.

Group members who have problems in interpreting the cataloging rules for AV materials should direct their questions to Ben Tucker, Library of Congress.*

Nancy is to make the group arrangement as to when and where we will meet in San Francisco. (see announcement elsewhere in this issue.) In the meantime, Laurel Jizba will write to Lucia Rather to ask if AV people from LC can speak to the group about procedures used at LC in cataloging AV materials. She also will write to OCLC to see if one of their representatives can speak about coding and tagging problems.

Tuesday June 30 has been set aside for the ALA RTSD AV workshop on AACR2. Nancy will speak on AV cataloging in the afternoon, Richard Smiraglia on music cataloging in

the morning. The LAMA AV statistics committee will meet either before or after this workshop.

Two publications of interest to AV catalogers were announced: 1) Lenore Maruyama has just completed a draft format for machine readable data files, which is available in the draft form, and 2) Sue Dodd of the University of North Carolina has just written a manual on using AACR 2 to catalog machine readable data files. It is to be released in spring of 1981.

The meeting adjourned around 4:00 pm.

Respectfully submitted,

Laurel Jizba,
Recording Secretary

* These should include copies of all information from the chief source of information for the item, and a careful description of the problem. If you wish, these can be routed through Nancy Olson. Please send copies of any correspondence and supporting materials to Nancy for use in the newsletter.

ON-LINE AUDIOVISUAL CATALOGERS

Treasurer's Report 1 July 1980 - 30 January 1981

Income: Membership Dues		
	Individual	\$580.00
	Institutional	300.00

		980.00
Expenses:	Incorporation fees	15.00
	Newsletter	191.91
	Treasurer's expenses; postage, checks, copies	48.40

		255.31
Balance in checking account:		\$724.69
Membership figures:	Institutional	30 members
	Personal	130 members

AECT

Arno Kastner attempted to arrange a meeting time for us during the AECT conference, but was unable to do so. We will try to arrange something for next year. Conferences are planned and programs set a year ahead of time as a minimum. If any of you who are also AECT members have suggestions, please contact Arno.

Address Correction:

Arno Kastner, Secretary, On-Line Audiovisual Catalogers, 350 E. 76th St. 4-C, New York, NY 10021.

WHAT'S GOING ON AT COMMUNICATIONS PARK?

by Nancy B. Olson


The Center for Humanities has been a highly respected producer of audiovisual materials for many years. Their sets of slides with cassettes and records, packaged in carousel trays with teacher's guides which include scripts and bibliographies, are excellent.

But I am now wondering what they are doing, and why. We recently received an order of seven titles. Three presented no problems. For each of the other four titles I will describe what I found, and will show what the Center for Humanities catalog advertised.

Where to go for what you want: Special Problems in library research

Library Skills: Where to Go for What You Want

Among the most valuable skills a student can possess are the techniques for using the library effectively. The units in this series provide clear explanations of library resources and show how they can be used to research assignments. The planning and completion of assignments is discussed in conjunction with the use of library indexes and various other reference materials available. From note taking to combining diversified facts into coherent research papers, these programs will make students' work in the library both effective and interesting.



SERIES
SAVINGS
\$100

UNIT TWO
Special Problems in Library Research
Best of the Year Award, PREVIEWS

Explains techniques of research useful in pursuing various topics, while emphasizing the difference between contemporary and historical research. Suggests specific reference works, encourages working from the general to the specific, identifies primary and secondary sources and develops actual research projects.

No. 0337-2450 3 Sound-Slide parts Price \$199.50

Save \$100.00 over individual total of \$399.00
Series Price \$299.00 Series No. 1214-2450

Special Problems in Library Research
An outstanding example of library science education at its finest, because of its precise technical quality as well as its coherent and relevant content. PREVIEWS

Using Library Resources and Reference Materials *As with other programs produced by The Center for Humanities, this one represents a high quality creation.... The presentation is recommended.* PREVIEWS

UNIT ONE:
Using Library Resources
and Reference Materials

Presents an overview of basic library collections—circulating books, reference works, periodicals, media, special holdings. Focuses on two library keys—the card catalog and the reference collection—and stresses the importance of planning research and working in an orderly manner. Three basic types of research are analyzed and students learn how to proceed from general references to more specialized works, including how to keep notes on their sources.

No. 0323-2450 3 Sound-Slide parts Price \$199.50

Available in Sound-Filmstrip and Videocassette formats—see page 88

The teacher's guide had a title label pasted on the cover.

Teacher's Guide	337
<h1>Where to Go for What You Want: Special Problems in Library Research</h1>	

The title page of the guide, however, read as follows:

How to Survive in School: Special Problems in Library Research

The copyright statement on the verso of the title page was:

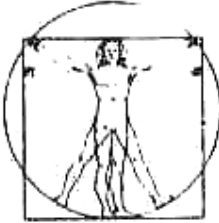
Copyright c MCMLXXVIII The Center for Humanities, Inc., White Plains, New York 10603.

The disc had the new title, the cassette the old title, the title slide the new title, script old title. Our library already owned the set of slides purchased under the old title (see cataloging below). There had been no changes made, and no warning given.

	ERC	
	Z	How to survive in school :
special		
	711.2	problems in library research.
[Slide]		
	.H55x	White Plains, N.Y. Center for Humanities, c1978.
		240 slides. : col. ; 2x2 in. & 3 discs (12 in. 33 1/3 rpm.), 3 cassettes, teacher's guide with
script.		
		SUMMARY: A guide to research in biography, history, and
technical		
		subjects, using specific
projects as		
		examples.
		1. Library science--Research.
Library		2. Libraries and readers. 3.
Humanities.		
		orientation. I. Center for
library		
		II. Title: Special problems in research. [Slide]
	MnManS 21 JUL 78	4074585 MNMYs1

Life skills: Would you be a good parent?

The catalog listed this material as follows:

	<p>Life Skills: Would You Be a Good Parent?</p> <p>This program gives young people an opportunity to weigh the difficulties and rewards of parenthood and determine whether they are ready for these responsibilities. By raising questions about the nature of parental love, the time and energies involved in rearing a child, the conflict between career and family and the roles of mother and father, the program explores the demands of being a parent.</p> <p>Developed and produced by Sunburst Communications No. 0825-2450 3 Sound-Slide parts Price \$199.50</p>
---	---

The guide also had a pasted on label.

Teacher's Guide	625
Life Skills: Would You Be a Good Parent?	

The title page of the guide, however, read as follows:

**Preparation
for
Parenthood**

The disc and cassette both carried only the old title.

The copyright statement on the verso of the guide title page was as follows:

Program

Copyright ©1975 Sunburst Communications, Inc., Pound Ridge, New York 10576

Teacher's Guide

Copyright ©1977 The Center for Humanities, Inc., White Plains, New York 10603

Our library already owned the 1975 filmstrip set by Sunburst Communications, Preparation for Parenthood (see cataloging below). It seems to be identical.

	ERC	
	HQ	Preparation for parenthood.
	734	[Filmstrip.] -- Pleasantville,
N. Y.		
	.P7x	: Sunburst Communications,
1975.		3 rolls : col. ; 35 min. & 3
cassettes		(29 min) and teacher's guide.
		CREDITS : Authors, Ray Flynn, Sheila
		Lombardi.
attitudes		SUMMARY: Examines current
		toward parenthood as compared to
		traditional views. Stresses that
planning, and		modern methods for family
		greater individual freedom make
choice.		parenthood a conscious personal
fr.--		CONTENTS.--1. The decision. 71
		2. The alternatives 93 fr.-- 3.
		Memories. 81 fr.
and child.		1. Family. 2. Parent
Sunburst		3. Birth cont rol. I.
		Communication s (Firm)
	MnManS 10 SEP 80	46352C7 NNMYS1

Keeping cool: How to deal with stress
Coping with life: The sources of anxiety

The next examples were not as obvious. The catalog listing follows:

**Stress and Anxiety:
Learning to Live with Pressure**



For the adolescent, frustration and disappointment are sometimes overwhelming and can provoke serious negative consequences. This series is designed to help students develop their full potentials despite day-to-day setbacks and tensions. The series identifies stress-causing situations and helps alleviate the symptoms of pressure by giving practical techniques for achieving mature solutions to typical problems.

UNIT ONE:

Keeping Cool: How to Deal with Stress

Investigates the causes and effects of stress by focusing on examples of stressful situations in personal, social and environmental areas. Encourages students to be aware of pressures on themselves and others, and suggests practical techniques for recognizing and coping with stress.

Developed and produced by Human Relations Media Center.

No. 0827-2450 2 Sound-Slide parts

Price \$159.50

UNIT TWO:

Coping with Life: The Sources of Anxiety

Discusses four adolescent situations creating anxiety; punishment or criticism for mistakes, gaining independence from parents, difficult relationships, failure to achieve a desired goal. Dramatizes types of anxiety with examples from literature to emphasize that anxiety is natural and common.

No. 0813-2450 2 Sound-Slide parts

Price \$159.50

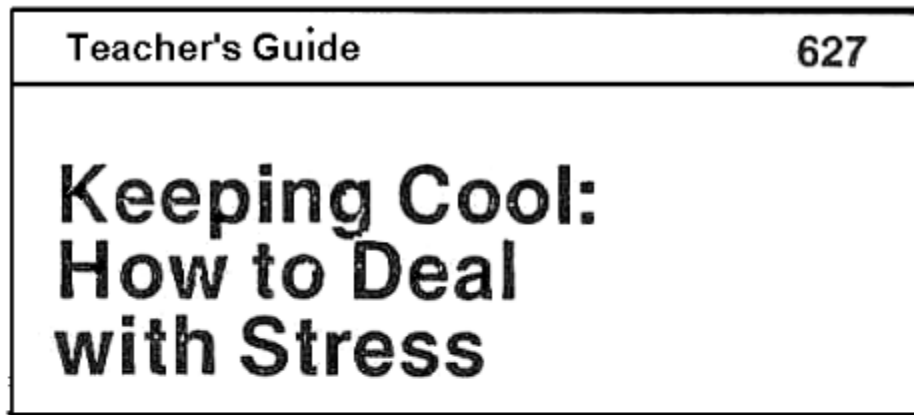
NOTE: Also published as *Coming of Age in America: The Adolescent in Literature*, designed for American Studies classes.

Save \$80.00 over individual total of \$319.00

Series Price \$239.00

Series No. 1808-2450

Guide cover, title page, and copyright statement follow for *Keeping cool*.



Copyright © MCMLXXV Human Relations Media Center, Inc., Pleasantville, New York 10570

Teacher's Guide Copyright © MCMLXXVIII The Center for Humanities, Inc., White Plains, New York 10607

Keeping Cool: How to Deal with Stress

It was not until I was shelving this title that I found it duplicates *Dealing with Stress*, a 2 filmstrip set distributed by Human Relations Media Center, 1975.

The second title is listed in the publisher's catalog as "Also published as *Coming of age in America: The adolescent in literature...*

Further study of the Center for Humanities catalog revealed many items clearly labeled as also available as parts of other series, or under different titles, but 3 of our 4 duplicates had not been so labeled.

The catalog also includes in some descriptions one of the following phrases:

Developed and produced by Guidance Associates
Developed and produced by Crystal Productions
Developed and produced by Sunburst Communications
Developed and produced by The Great American Film Factory
Developed and produced by Backpacker Magazine
Developed and produced by Eastman Kodak Company
Developed and produced by Media Loft
Developed and produced by Harper and Row
Developed and produced by Harper and Row Media
Developed and produced by Human Relations Media Center

Developed and produced by Educational Dimensions

This seems to mean also sold by this company.

We are now carefully checking any materials we receive from these companies to see that we do not duplicate items we already own.

**Reprinted from *Music Cataloging Bulletin*,
March 1981**

Decisions made by Music Section at LC January 1981.

6.5C7

When the number of sound channels is not stated explicitly, do not record any term.

e.g. 1 sound disc (ca. 49 min.) : 33 1/3 rpm ; 12 in.

6.5C8

Apply this option whenever the information would be needed for selecting playback equipment to get the full audio effect of the recording; e.g., record the quadraphonic process when special equipment is required to listen to the recording in quad., even if it can be listened to in stereo. without the special equipment.

e.g. 1 sound disc (ca. 57 min.) : 33 1/3 rpm, quad, QS ; 12 in.

6.7B10

Give a note on the presence of containers) only when the number of containers is not clear from the rest of the description.

20x Magnifiers

In my book, *Cataloging of Audiovisual Materials*, I mentioned using a 20x magnifier to read dates on filmstrips, slides, film loops, and motion pictures. I have since received letters asking where to buy such a hand lens.

Bausch & Lomb sell three different 20x magnifiers.

N8828 20x Hastings triplet magnifier
\$29.95

N8772 20x Coddington magnifier
\$18.75
N3187 5x to 20x folding pocket magnifier
\$11.95

The Hastings magnifier is highly corrected; has the least distortion.
The Coddington magnifier is corrected, but not as much as the Hastings.

Order through your local dealer or from Bausch & Lomb, Box 478, Dept. 3219 Rochester
NY 14602.

AV FORMAT CORRECTION

In *Audiovisual Media Format* AV 2:8 under 245 subfield p is for following example:

```
245 00 Additive wax method of forming an harmonious  
occlusion.  
$n Part 2. $p Forming the stamp cusps $h  
videorecording
```

There should be a comma after subfield n rather than a period.

```
245 00 Additive wax method of forming an harmonious  
occlusion.  
$n Part 2, $p Forming the stamp cusps $h  
videorecording
```

```
at 12.1B4, also conversation  
Guiles, LC Midwinter with Kay
```

DEPENDENT PART TITLES, OR SECONDARY TITLES

by Nancy B. Olson

The above example presents another problem in addition to that of punctuation; when is a subfield p used? Rules 1.1B9, 12.1B3, and 12.1B4 show examples. The concept is

explained further in 25.6A (CSB 11). Videorecordings and motion pictures (film loops) frequently show this title pattern.

This question was discussed with Ben Tucker at Midwinter. He felt that if the part title depended on the main title for clarity, the title proper should consist of

Main title. Part number, Dependent title [gmd]

If, however, the part title was a complete, understandable, sensible title by itself, it could be used as the title proper, and the rest of the information considered to be series title and series number.

If one were cataloging an entire set at once, one would look at all the titles and, if any one of them were dependent, would catalog all the set as dependent titles.

Communicating about computers to the educator. No. 1, An overview [videorecording]

Communicating about computers to the educator. No. 2, Administrative applications [videorecording]

Communicating about computers to the educator. No. 6, Computers and the quality of life [videorecording]

In the above example, *An overview* is a secondary, or dependent, title. The patron needs more information. *Administrative application* is also dependent on other information for clarity. Therefore all members of the set would be cataloged using the main title *Communicating about computers to the educator* as the first part of the title proper.

If, however, one owned only number six of the above set, or received number six first, and others later, one would probably catalog it using as the title proper

Computers and the quality of life

with the series area

(*Communicating about computers to the educator ; no. 6*)

Audiovisual Section at LC Moves

After March 16, 1981, the Audiovisual Section will occupy its new location in the Library's recently completed James Madison Memorial Building.

-- From a letter from David A. Smith, Acting Head, Audiovisual Section, Descriptive Cataloging Division, The Library of Congress.

Entry of Nonprint Materials into the Great Neck (New York) Library CLSI LIBS 100 Circulation Database

by Sheila Intner

Creation of a database of bibliographic information for a library involves a series of decisions which affect the format of the individual entries and the file resulting from their combination. Very different needs may be served when the database is intended to support a circulation system than when it will be used as a catalog.

The CLSI LIBS 100 Automated Circulation System offers two types of bibliographic record format: 1. A brief record, originally the only one available, with a maximum of 160 characters for single-volume entries and 253 characters for each volume of a multi-volume work; or 2. An expanded record permitting up to 512 characters for each of thirty self-selected data fields also functioning as access points, in addition to seven fixed-length fields with a total of 21 characters. Both types of records are accessible by an author-title key of seven characters, three from the author's surname and four from the title. For works without authors, an asterisk is the first character followed by six characters from the title. Brief records allow all circulation functions to be performed, i.e., identifying borrowers and materials, charging and discharging materials, tabulating and maintaining overdues, listing and trapping holds, keeping statistics, and producing notices and reports. The expanded records also support additional functions more closely related to a catalog, so let us confine ourselves to the brief record.

At the Great Neck Library, sound recordings circulate and are entered into the database. Other libraries using the LIBS 100 system have also entered films, filmstrips, slides, and other miscellaneous nonprint materials.

The first problem we had to resolve was how to create the author-title key. A number of questions arose:

1. Should data be taken from the item itself?
2. Should cover information or label information be preferred?
3. Should uniform titles be used?
4. Should variant spellings be used?
5. How should collections without an overall title be treated?
6. Should performers be treated as authors?

The second problem was how to use data fields created for books to best advantage in describing sound recordings. Data fields corresponding to catalog elements included call number (48 characters); author (25 characters); title (30 characters); edition (2 characters); publisher (5 characters); year (4 characters); LC number (15 characters);

medium (1 character); and a field for additional data called ADDATA (15 characters). To our staff it was important to add the serial number of the recording, major performers, and the number of disks or cassettes and/or accompanying materials in the entry. This information helped them to identify the item quickly and collate all the parts of a multi-part item.

The first set of questions was answered as follows:

1. Data should be taken from the item itself. This accomplished two purposes: material not currently on the shelves would not be entered; inaccuracies or idiosyncrasies of cataloging would not be used.
2. Data visible without opening the item should be preferred. For the most part, borrowers are familiar with this information and are not aware that, in cataloging, label information is preferred.
3. Uniform titles should not be used. Their purpose is to collocate titles that vary, but circulation services require that similar titles or editions of a work be differentiated.
4. Names and titles should be spelled as found. Any change from a cover spelling should be accompanied by a "see" reference created for those who search under the cover spelling.
5. Collections without overall titles should be entered by the first work named on the cover. The ADDATA field should contain a note that other works are included.
6. Popular, rock, and jazz artists, if they are the sole performer of a collection of songs, should be considered authors. Classical artists who perform pieces by more than one composer are also considered authors, but if an entry has one performer and one composer, the composer is considered the author.

The second problem was resolved by using the call number field, which has the most characters, for the label and serial number and names of major artists as well as the call number. It was felt that these were the major points of identification for both staff and borrowers. The number of parts of an item was recorded in the edition field, since very few of the recordings are different editions of previously entered items. The ADDATA field was used for indicating the presence of accompanying text as well as other works on the recording.

The circulation system using these entries has been operational for seven months as of this writing. Fewer difficulties have been encountered in locating desired entries for nonprint materials than for the book collection, where uniform titles and "proper" cataloging practices were followed more strictly in creating the author-title key. Naturally, this trade-off also resulted in the book entries being more searchable for the editions of a work or works of an author, replacing the catalog in part. The expanded title record permits both possibilities to be exploited, and both functions to be supported with a single entry.

MEETING IN SAN FRANCISCO

Monday, June 29, 8-10 pm

We will be meeting during the ALA Conference in San Francisco; 8-10 pm, Monday, June 29, 1981. Check the conference program (in the back, under Other Groups) for location of the meeting. We are listed in the preliminary conference program. Hyatt Regency Hotel, Embarcadero Room B.

We will have two speakers; Ben R. Tucker, Chief, Office for Descriptive Cataloging Policy, The Library of Congress, and Glenn Patton, Instructional Coordinator, User Services Division, OCLC.

Ben Tucker -will give a brief general outline of the procedures followed in cataloging audiovisual materials at LC, the kinds of AV material cataloged, the history of AV cataloging at LC. There will then be a question and answer session.

Glen Patton will then give a brief talk on OCLC activities or guidelines regarding the AV formats as applied to the data base. He also will be available for a question and answer session.

Come! Bring your questions about cataloging for Ben, about coding and tagging for Glenn, and we'll all-learn from each other.

AGB Records

Has anyone else encountered AGB records like no. 6548383? They seem to be similar to the NCH records.

WORKSHOPS

Cataloging Nonprint Materials for Medical and Health Science Librarians

June 11-12, 1981, University of Kentucky, Lexington.

Dr. JoAnn V. Rogers, Associate Professor, College of Library Science, University of Kentucky

Discussion and practice of application of AACR2 to all types of nonprint materials. Limited to 30 participants. Approved by the Medical Library Association for 15 contact hours or 1 1/2 continuing education units. For information and application contact Nancy Little, Office of Continuing Education, College of Library Science, University of Kentucky, Lexington, KY 40506. (606) 258-8877.

Organizing Audiovisual Materials

July 14-17, 1981, Mankato State University, Mankato, Minnesota

Nancy B. Olson, Associate Professor

Will focus on decisions to be made in organizing a library of audiovisual materials. The problems of collecting, cataloging, classification, processing, housing, using, and circulating audiovisual materials will be discussed. Staffing and administrative decisions will be included. Limited to 30 participants. 2 graduate credits.

For information contact: Library Media Education, Mankato State University, Mankato MN 56001. (507) 389-1965.

Audiovisual Cataloging using AACR2

July 20-23, 1981, Mankato State University, Mankato, Minnesota

Nancy B. Olson, Associate Professor

Descriptive cataloging of all types of audiovisual media will be discussed and participants will spend part of each class session actually cataloging audiovisual materials while working in small groups. Limited to 30 participants. 2 graduate credits.

For information contact: Library Media Education, Mankato State University Mankato MN 56001. (507) 389-6201

Cataloging of Audiovisual Materials Using AACR2

June 30, 8:00-5:30, San Francisco, ALA Conference

Sponsored by RTSD Audiovisual Committee; Cosponsored by Music Library Association Cataloging Committee

Nancy B. Olson, Associate Professor, Mankato State University, Minnesota

Richard Smiraglia, University of Illinois, Urbana

Enrollment limited to 150; registration through RTSD. For information write to RTSD Audiovisual Committee Workshop, ALA Headquarters, 50 E. Huron Street, Chicago, IL 60611.

NOTE: The morning will be devoted to cataloging of music, the afternoon to cataloging of audiovisual materials and non-musical sound recordings. These two parts have been reversed since the ALA pre-conference program was printed. Both morning and afternoon will include some actual cataloging experience, with participants working in small groups.

Hologram Cataloged!

See OCLC number 3662309 for the cataloging of a hologram by EZN.

Resource People for Audiovisual Workshops Library Educators

Compiled by Carolyn O. Frost

Prof. Ellen Soper
School of Librarianship
York, Albany
133 Suzzallo Library, FM-30
Information
University of Washington
Seattle, Washington 98195

Prof. Roy W. Evans
School of Library and
Science
Informational Science
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111 Stewart Hall
Columbia, Missouri 65211

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George Peabody College for
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Vanderbilt University
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LC Cataloging Kits


LC has already cataloged some kits (those added to the Library's collections), following the definition and rules found in the revised chapter 12 of AACR1. The medium designation "Kit" has been used. No kits have been cataloged from data sheets. We will continue this policy under AACR2. However, some filmstrips and slides with accompanying material will be cataloged as filmstrips or slides because the filmstrip or slides is the "predominant constituent" of the item and thus it is excluded by definition from treatment as a kit. And, of course, under AACR2 the GMD "kit" will be used when we regard the item as a kit.

LC's decision not to use the second method stated in 1.10C2 grows historically out of LC's decision to abandon multiple physical descriptions for multiple issues of sound recordings, films, etc. During the planning for including sound recordings in MARC, problems arose which led LC to decide to abandon the use of multiple physical descriptions and so in final form of the MARC format the field was made nonrepeatable.

-- Letter from Paul W. Winkler to Nancy Olson in response to a question raised at the LC Institute held in Minneapolis.

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