THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the OLAC Newsletter Editorial Stylesheet. Persons wishing to nominate themselves or other OLAC members for In the Spotlight should contact Lisa Romano.
From the Editor

Marcia Barrett

Greetings from your new OLAC Newsletter editor. I’m a familiar face to OLAC and look forward to serving you in a new capacity. I’m extending a big thank you to outgoing officers Stacie Traill (President), Jennifer Eustis (Secretary), and Jeremy Myntti (Outreach Coordinator) as well as a welcome to new officers Annie Glerum (President) and Jeannette Ho (Secretary). CAPC had a very productive two years under the leadership of Mary Huismann and has a number of current projects going that will be carried out under the direction of incoming CAPC chair Bruce Evans.

If you’re interested in serving OLAC in some capacity, there are several current opportunities. We are seeking good candidates for the positions of Vice President/President-Elect and Treasurer, and self-nominations are welcomed. Please send a letter of interest with qualifications to Marcia Barrett. One thing that I enjoyed most about being an officer is the opportunity to serve on the OLAC Executive Board with a group of really enthusiastic colleagues.

Do you enjoy contributing to social media? OLAC is seeking a new Outreach Coordinator. Jeremy Myntti previously served in this position and helped increase visibility of OLAC on Facebook, Twitter, and Flickr, and we’re looking for someone to continue his good work.

Welcome to our 34 new OLAC members!

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Greetings, OLAC Community! It is with great honor that I serve you as President of OLAC for the next year. My duties as President will be much lighter by the fortune to be following Immediate Past President, Stacie Traill. Her confident and steady leadership guided us adeptly through the challenges in assessing our approach to holding bi-annual conferences. I deeply appreciate the foundation she has laid to continue this process as well as other issues the Board has been considering over the last year.

I am very excited to be working with Vice-President/President-Elect Jeremy Myntti, whose research I have cited numerous times in my own writings. As OLAC’s Outreach-Advocacy Coordinator, Jeremy advocated for the creation of an OLAC Wikipedia article. Please let us know if you are interested in updating the wiki page as it is inappropriate for OLAC Executive Board members to do so.

For their exemplary service to OLAC over the years, a round of applause is in order for the outgoing Executive Board members -- Jennifer Eustis, Secretary extraordinaire; Mary Huismann who extended her tenure as Chair of the Cataloging Policy Committee (CAPC) until a new chair could be appointed; and a special thanks Marcy Strong who has been OLAC Newsletter Editor since 2012. And on the flip side, it also is a pleasure to welcome our new Executive Board Members Marcia Barrett, Newsletter Editor as well as Past-Past President; Jeanette Ho, Secretary; and Bruce Evans, Chair of CAPC.

A special thanks to Jay Weitz for presenting "Cataloging Videorecordings Defensively" at the OLAC Membership meeting during the 2016 ALA Annual conference. And lastly but not least, thanks to the 2016 Research Grant Committee members, Kelley McGrath, the previous Research Grant winner, and David Prochazka.

Congratulations to Heidi Frank, this year’s Nancy B. Olson Award winner, and the 2016 OCLC Research Grant winners, Ralph Hartsock and Peter Lisius!

Thanks to the dedication and expertise of Teressa Keenan, former Webmaster and Matt Burrell, current Web Developer and chair of the Website Steering Committee—drum roll please—OLAC has a new website! Please give us your feedback on the new site.

With our profession’s continuously evolving standards (RDA, FRBR-LRM, BIBFRAME, Library Linked Data) this is an exciting time to be a cataloger. This is especially true when describing "funny formats," and once again OLAC will be providing expert guidance with CAPC’s new Task Force for Best Practices for Cataloging Realia Using RDA. This year we will also be planning for getting OLAC’s Best Practices into RDA Toolkit.
Although I have been a member of OLAC off and on for more than a decade and have served on the Election Committee (2012), CAPC (Intern 2012-2013 and Full Member 2013-2015 respectively), and last year as Vice President/President-Elect, I still feel like the new kid on the block and am looking forward to getting to know you all better. Being involved in OLAC has been a rewarding and inspirational experience. I encourage you to consider running for an Executive Board position, volunteering as an intern or full member of CAPC, or coordinating local arrangements for OLAC conferences. In fact, there currently is an opening on the Executive Board for Outreach-Advocacy Coordinator.

Again, it is a pleasure to serve as OLAC President this year. Please do not hesitate to contact me with any questions, comments, or concerns.
## From the Treasurer

*Autumn Faulkner*

### 4th Quarter FY16 Report

<table>
<thead>
<tr>
<th>Personal Memberships</th>
<th>261</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institutional Memberships</td>
<td>34</td>
</tr>
<tr>
<td><strong>Total as of 6/23/16</strong></td>
<td><strong>295</strong></td>
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### Opening Balance

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<tr>
<th>Quarter</th>
<th>FY-to-Date</th>
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<tbody>
<tr>
<td>$12,658.79</td>
<td>$12,454.44</td>
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### Income

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<tr>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Memberships</td>
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<td>$4,695.33</td>
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<tr>
<td>EBSCO Subscriptions</td>
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<td><strong>Total Income</strong></td>
<td><strong>$397.52</strong></td>
<td><strong>$5,148.58</strong></td>
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### Expenses

#### Events

<table>
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<tr>
<th>Description</th>
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<tr>
<td>Stipends</td>
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<td>Board Dinners</td>
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<td>Facilities</td>
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<tr>
<td><em>ALA MW 2016 room fee</em></td>
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<tr>
<td>Reimbursements</td>
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<tr>
<td><strong>Subtotal</strong></td>
<td><strong>$160.00</strong></td>
<td><strong>$2,894.66</strong></td>
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#### Vendors

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<tr>
<th>Description</th>
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<tr>
<td>Wild Apricot</td>
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</tr>
<tr>
<td>BluHost</td>
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<tr>
<td>PayPal</td>
<td>$12.37</td>
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<tr>
<td>Survey Monkey</td>
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<tr>
<td>Marketing/Design</td>
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<td></td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>$12.37</strong></td>
<td><strong>$1,418.95</strong></td>
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#### Operations

<table>
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<tr>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Conference scholarships</td>
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<td></td>
</tr>
<tr>
<td>Research grant reimbursements</td>
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<td></td>
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<tr>
<td>Awards</td>
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<tr>
<td>ALA Affiliate membership</td>
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<tr>
<td>Overcharge adjustments</td>
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<td></td>
</tr>
<tr>
<td>Office supplies &amp; postage</td>
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</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>$-</td>
<td><strong>$405.47</strong></td>
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### Total Expenses

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<tr>
<th>Opening Balance</th>
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</tr>
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<tr>
<td>$172.37</td>
<td>$4,719.08</td>
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### Closing Balance

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<th>FY-to-Date</th>
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</thead>
<tbody>
<tr>
<td>$12,883.94</td>
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From the Secretary

Jennifer Eustis

OLAC Executive Board Meeting
ALA Annual Conference
Orlando, FL
Friday, June 24, 2016
4:00 – 5:00 pm

Present: Jennifer Eustis, Annie Glerum, Autumn Faulkner, Mary Huismann, Jeremy Myntti, Marcy Strong, Stacie Traill, Jay Weitz

Absent: Marcia Barrett, Liz Miller

Started at 4:29pm

Officer Reports

President’s report (Stacie Traill)

OLAC welcomes two new appointments. Matthew Burrell joins the OLAC Board as the OLAC Web Developer and Marcia Barrett has been appointed as the OLAC Newsletter editor.

Vice President/President Elect’s report (Annie Glerum)

The winners of the 2016 OLAC Research Grant are Ralph Hartsock and Peter Lisius. The grant funds will be used as part of the research and development process toward the publication of Annotations for Music Catalogers: Examples Illustrating RDA in the Online Bibliographic Record and for the presentation of their research methods at an OLAC conference. Many thanks to the other members of the 2016 OLAC Research Grant Committee: Kelley McGrath, previous OLAC Research Grant winner and David Prochazka, OLAC member.

A huge round of thanks to Jay Weiss for presenting “Cataloging Videorecordings Defensively” at the OLAC Membership Meeting on June 24, 2016. This session will provide background on OCLC’s Duplicate Detection and Resolution (DDR) software and help catalogers use RDA and AACR2 instructions in MARC21 bibliographic records in the context of DDR’s criteria for recognizing unique records.
Treasurer’s report (Autumn Faulkner)

OLAC is pleased to welcome 34 new members. There are a total of 295 members which is a combination of institution and person memberships. There were a rash of renewals. Many might have noticed that the “member since” information might be inaccurate if you have been a long time member. Because of the migration to the new system, the “member since” information was lost. Ways to globally update this information is in the works. However, the change can be made manually. If you would like that, contact the OLAC Treasurer.

Secretary’s report (Jennifer Eustis)

There is no report at this time.

Outreach/Advocacy report (Jeremy Myntti)

Many might remember from Midwinter that work had begun on a Wikipedia page for OLAC. A new page and changes was submitted for review which should be out shortly. Stay tuned for an announcement.

As Jeremy is moving into his newly elected position of Vice President/President-Elect, we are looking for an Outreach/Advocacy volunteer. Stay tuned for the call for volunteers.

Newsletter Editor’s report (Marcy)

The updated instructions have been shared with Marcia. Marcia will be working on how to integrate the Newsletter better with the website.

Committee Reports

Web Steering Committee report (Matt)

In the Membership meeting, how to handle comments came up. We would like to revisit how comments are handled. This could be an opportunity to entice people to post information here rather than elsewhere in a moderated forum. There might be already existing functionality that could be used to link to the listserv. For moderation, Matt could take the lead and then the committee could take turns moderating. We are looking for content to populate the front page! The social media links are a good start with Facebook being the principle link. We’d like to expand Flickr. If you have ideas for content that is appropriate for the front page, send it to Matt.

The new website is almost ready to be rolled out. The news banner, the pages About, Get Involved, Cat. Resources – Best Practices & Guides, Cat. Resources, News, Committees for CAPC, Research Grant and Website committee have been updated with the latest information. Several pages remain to be updated such as the home page. Some of the updates will made after ALA Annual as new members join OLAC and CAPC.

The A/V Glossary is used and appreciated. We are in communication with Heidi Frank to continue work on this project and make it available. We should also communicate with Kelley McGrath on this project.
CAPC report (Mary)

CAPC Membership
After this meeting we bid farewell to CAPC members Jessica Hayden and Trina Soderquist, and intern Lisa Romano. Filling their places will be CAPC members Teressa Keenan and Scott Dutkiewicz, and intern Yoko Kudo. Intern Amanda Scott continues for another term. Finally, it’s been a privilege to serve as CAPC chair these past few years – incoming chair Bruce Evans will begin his term following ALA Annual. So, farewell and welcome!

Task Force Reports
A brief update on the active groups:

Playaways
The joint MLA/OLAC Playaways RDA best practices task force work continues, but they are in need of more task force members. Please let me know if anyone is interested! Rob Freeborn is the chair, and Jay Weitz is the group’s advisor.

Games Preferred Titles (Joint TF with SAC)
A joint task force with SAC working on game headings (Greta de Groat, chair) was formed in March 2015 to address several issues regarding practices for preferred titles and authorized access points for games. Many of these issues came to the fore through the work of the Video Games RDA task force. The group’s final report was submitted to LC in August 2015, and they are awaiting LC’s response.

Video Games
While the guide has been issued, there are a few outstanding issues to resolve. Most of the outstanding issues are connected to those raised in the Games Preferred Titles joint task force work.

New Task Forces
A new task force for RDA best practices for realia and other “funny formats’ is being formed. Julie Moore is the chair and we are in the process of identifying potential advisors and task force members. Expressions of interest are welcome! Other guides under consideration include spoken word audio recordings and “other” disc formats (e.g., DVD-ROM, CD-ROM).

Revisions and Updates to the CAPC RDA guides
As a follow-up from ALA Annual I’ve been in contact with Richard Leigh (SMaCR chair) about how to tweak the review process to accommodate a quicker review/update of the RDA best practices documents. CAPC will be assisting SMaCR with the RDA Best Practices review/update process.

Other CAPC Work
CAPC has assisted with the CC:DA region coding proposal and cleaning up some pre-moratorium relationship designator work. CAPC will also take on updating two sections of the website: Online Resources for AV Catalogers and refreshing the Subcommittee for Authority Tools for AV Catalogers.
Archives (Stacie for Liz)
No report at this time.

Discussion

Conference Planning (Stacie)

The survey produced a number of good comments and results that clearly showed that the membership values the conference. Stacie will create a summary report for the Board and membership.

Stacie and Marcia were contacted in May from a person interested in hosting the conference in the Roanoke, VA area from Radford University in Virginia. This person has done considerable leg work and is currently working with Stacie and Marcia who will continue to stay in touch. This person has also agreed to look at other locations in Virginia and near D.C. Autumn has created a list of members in VA to help with potential planning.

For conference planning, it is a good idea to separate out program planning from local arrangements. There is already the Conference Planning Committee that put out a survey to gather possible topics for the next conference. This work and the survey results will be used for the 2017 Conference. The suggestion to have a standing conference committee would be helpful despite the small size of the organization. The conference manual helps, but it is not a substitute for people planning the conference. Questions: Who would be on this committee? Would it make sense to create another board position that act as a conference coordinator? Could MOUG be used as an example as there’s one person who is the conference coordinator and also takes care of training? A new Board position would require a change to the Bylaws. In Article XI, this means submitting a written proposal to the Board with signatures of at least three members or a recommendation of the Executive Board which then must be put to a vote of the membership with the ballot administered by the Elections Committee. Amendments require two thirds approval of those responding for the proposal to be accepted into the Bylaws. We need to investigate the tasks involved and the role of this new position. Annie and Stacie can work on a job description. Stacie and Marcia will continue to work with the person from Virginia for the 2017 Conference. By Midwinter 2017, we hope to put out a call for volunteers to have a person appointed by spring.

Do we want to restart the discussions on the potential merge with MOUG? The two organizations overlap. This is something that we can consider as well.

Adjourned at 5:07 pm
OLAC Membership Meeting
ALA Annual Conference
Orlando County Convention Center, Room W104
Orlando, FL
Friday, June 24, 2016
3:00 pm – 4:00 pm


Started at 3:03pm

Welcome and Introductions
We would like to introduce our newly elected officers. Jeremy Myntti is our newly elected Vice President/President Elect and Jeannette Ho is our newly elected Secretary. Both are familiar faces and we are happy to have both on board.

Announcements
OLAC Research Grant (Annie Glerum)
The winners of the 2016 OLAC Research Grant are Ralph Hartsock and Peter Lisius. The grant funds will be used as part of the research and development process toward the publication of Annotations for Music Catalogers: Examples Illustrating RDA in the Online Bibliographic Record and for the presentation of their research methods at an OLAC conference. Many thanks to the other members of the 2016 OLAC Research Grant Committee: Kelley McGrath, previous OLAC research Grant winner and David Prochazka, OLAC member.

Nancy B. Olson Award (Stacie Traill)
Congratulations to the 2016 Nancy B. Olson Award winner Heidi Frank for her significant and diverse contributions at the state, regional and national levels. She is especially recognized for her contributions, presentations, workshops, and development projects among many other accomplishments and her strong commitment to the profession. We are honored to present this award to Heidi this year.

Officer Reports
President’s Report (Stacie Traill)
OLAC has two new appointments. Matthew Burrell joins the OLAC Board as the OLAC Web Developer and Marcia Barrett has been appointed as the OLAC Newsletter editor.
Vice President’s Report (Annie Glerum)
In addition to the Research Grant Award mentioned previously, thanks goes out to Jay Weitz for his presentation today on cataloging defensively.

Treasurer (Autumn Faulkner)
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CAPC (Mary Huismann)
CAPC Membership
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**Other CAPC Work**
CAPC has assisted with the CC:DA region coding proposal and cleaning up some pre-moratorium relationship designator work. CAPC will also take on updating two sections of the website: Online Resources for AV Catalogers and refreshing the Subcommittee for Authority Tools for AV Catalogers.

**MOUG Update (Karen Peters)**

**MOUG Conference**
MOUG’s 2016 annual meeting was held Tuesday, March 1-Wednesday, March 2, 2016 in Cincinnati at the Hilton Netherland Plaza Downtown. 113 people attended, of which 8 were first-timers. Presentations from the meeting are available online at [http://musicoclcusers.org/recent-meetings/2016-presentations/](http://musicoclcusers.org/recent-meetings/2016-presentations/)

**MOUG Distinguished Service Award**
The 2016 MOUG Distinguished Service Award was presented to Neil Hughes (University of Georgia) at the MOUG Membership Meeting in Cincinnati. Neil is the thirteenth recipient of the award, which was established to recognize and honor those who have made significant professional contributions to music users of OCLC.

**MOUG 2015 Annual Election Results**

**New officers**
Mollie O’Brien (Curtis Institute of Music) was elected Continuing Education Coordinator, and Jennifer Vaughn (Syracuse University) was elected Secretary/Newsletter Editor.

**Bylaw revisions**
The proposed revisions to MOUG’s bylaws were approved. The revisions include reconstitution of the Reference, Discovery, and Collection Committee (formerly the Reference Services Committee). Rebecca Belford (University at Buffalo) will serve as the Committee’s Coordinator until one can be elected later this year.
OCLC Update (Report distributed for Jay Weitz)
See full report online.

Other Executive Board Activities

Website Steering Committee (Matt Burrell)
The work continues on the new site. The new site will be rolled out shortly thanks to the work of the committee. Many new features are present such as a new logo and social media links. Comments are also under evaluation as an opportunity to create a discussion board.

Conference Planning update (Stacie Traill)
All of you are hopefully aware that we are unable to hold a 2016 conference due to the inability to secure a venue in time. As OLAC moves forward, the Board wanted to survey the Membership and receive feedback on how to move forward. The survey was sent out in April 2016.

Here’s a brief summary of the results. A full report will be shared later once the Board has a chance to discuss the results. The survey was well received with a total of 116 responses. This number shows an interested and engaged Membership who wants a successful conference. Interestingly 71% indicated that they had already attended a conference and 91% said they want to go. The majority of comments point to the value of the conference for training and education.

- Conference registration fees: OLAC found with conference fees around $200 that it was difficult to work in the typical conference model. Most respondents feel $200-$250 is a reasonable fee with a consensus of a maximum fee around $300. Survey results indicated that most prefer to remain at $200 or below while some are willing to pay $300. The Board will definitely take these results under advisement.
- Timing of conference: The OLAC conference typically is in fall, September or October. When searching venues, it was found that this falls at the same time as divisional football season. This made reserving venues at universities with divisional football difficult. Eighty-two percent of respondents said that they could attend a spring conference though the largest percentage, 94% can attend in the fall. This indicates that members are flexible. The Board also considered holding the conference in conjunction with another such as MOUG. Only 70% said that this was a good idea.
- Small or large metropolitan area: The Membership has a slight preference for small metro areas. The Board will look into the feasibility of such areas.
- Local arrangements committee: Fifty-nine percent said they would be willing to assist with conference planning in their area and a quarter of these respondents would help with overall planning.
- Workshop topics: The Board is looking for creative and innovative ideas for workshop topics and even conference planning.
All the comments were extremely helpful and are still being sorted out. Many thanks to all those who participated and provided this wealth of information. Members’ honesty and help is appreciated. The Board will follow up on these results. Before the end of the survey, a member contacted the Board about hosting a 2017 conference. The Board is looking into this possibility which is still in its very early stages. If you would like to host or have other suggestions, let us know!

Presentation

Cataloging Videorecordings Defensively (Jay Weitz, OCLC)

This is the fourth in a continuing series of cataloging defensively that began in 2010. These presentations stem from a program called Duplicate Detection and Resolution (DDR). DDR ran through the WorldCat database 16 times over roughly 16 years from 1991-2005. In 2005, OCLC began to create a new platform thus requiring an updated DDR. This provided a chance to not only update DDR but add on new functionality. This presentation which can be found online presents the same guidelines as those used by DDR.

Passing of the Gavel

The Gavel now passes to Annie Glerum as President of OLAC.

Adjourned at 4:04pm.
OLAC CAPC Meeting
ALA Annual Conference
Orlando, FL
Friday, June 24, 2016

Present: Bruce Evans (incoming chair), Cate Gerhard, Rosemary Groenwald, Mary Huismann (outgoing chair), Teressa Keenan, Julie Renee Moore, Jessica Schoenberg, Janis Young, Jay Weitz, Thomas Whittaker


Welcome and Introductions (Mary Huismann):

Approval of minutes:
The minutes from the meeting held at ALA Midwinter 2016 were approved.
Announcements:
After this meeting we bid farewell to CAPC members Jessica Hayden and Trina Soderquist, and intern Lisa Romano. Filling their places will be CAPC members Teressa Keenan and Scott Dutkiewicz, and intern Yoko Kudo. Intern Amanda Scott continues for another term. So, farewell and welcome!

A new task force for RDA best practices for realia and other “funny formats’ is being formed. Julie Moore is the chair and we are in the process of identifying potential advisors and task force members. Expressions of interest are welcome! Other guides under consideration include spoken word audio recordings and “other” disc formats (e.g., DVD-ROM, CD-ROM).

Liaison Reports:

CC:DA Report (M. Huismann for K. McGrath)
Two terms were added to the list of production methods at RDA 3.9.1.3 as a result of a proposal that OLAC made last year. The terms are burning and stamping and should be used when describing optical discs. In MARC, this information can go in 340$d. Particular types of burned discs, such as DVD-R, may be recorded as a note on the details of the production method.

OLAC has submitted a proposal at this conference to add controlled vocabulary terms for region codes to RDA 3.19.6. The addition of controlled terms will bring this instruction in line with the other instructions in chapter 3, which all have term lists unless it doesn’t make sense (such as for file size).

There were two areas that were challenging when we were developing this proposal.

One problem was what to do about statements like “region 0” that indicate that a DVD isn’t region-coded. We think it would be best to use one term with cross-references from other terms used for this purposes. There is a small glitch in that there is more than one technological way to make a DVD region free or essentially region free. We have recommended ignoring these differences as they have no practical consequences except in very unusual circumstances.

In addition to listing videodisc region codes, we wanted to expand the instruction to explicitly include video game region codes. However, there are no industry-wide standard region codes for video games. Instead, each manufacturer has its own proprietary system. It proved difficult to find authoritative definitions for video game region codes and it was not possible to confirm that the geographic scope of any given region code is congruent across manufacturers and over time.

MAC Report (C. Gerhart)
We’re looking for a volunteer who can stand in at the MAC meeting at ALA Midwinter 2017. If you are interested or would like to be the MAC liaison, please contact Bruce Evans or C. Gerhart.
There are 25 papers in all which is a large number. This report will cover a few of interest to this audience.

- From OLAC: There is a proposal to clear up the misunderstanding for the field 046 subfield k. This will hopefully pass soon.
- From OLAC: There is a proposal to broaden the use of field 257 (country of production for films) to allow for regions such as Palestine that aren’t countries. The Canadians would also like to broaden this to include provinces.
- From OCLC: OCLC would like to add a new field to MARC that would allow separating events from conferences and that would allow for events without any responsible agent such as wars or earthquakes.
- From OCLC: OCLC would like to add the field 347 to the holdings format to allow for information on the physical item that an institution has in their holdings.
- From MLA: There is a proposal asking for definitions to change the format for music codes to allow determining which pieces go with which that are in the 382|3.
- From MLA: There is a proposal to add a new subfield to the field 028 for publisher numbers. Actually this is similar to another proposal from a different group that would like to add a code to the leader.

**LC Report (J. Young)**

Dr. Carla Hayden has been nominated and will be approved on Thursday, June 9, 2016. There are several vacancies at the Library of Congress. Interviews are ongoing to fill these. Other announcements include the end of the BIBFRAME pilot with an extension into July for images and other formats. The review of demographic manuals is ongoing. For LCGFT, the pilot phase 3 will be extended.

There’s a new design for LC’s online catalog that allows for optimal and responsive viewing on different devices. It will also has its own branding. The new website can be viewed here. Send comments to ils@loc.gov.

LC is developing free online training aids in collaboration with Simmons College. Though aimed at LC, these training modules will be made available to all. Modules cover such questions as “What’s aboutness?” or “How to construct a subject heading?”

The proposed change from illegal aliens to noncitizens and unauthorized immigration can be found in report 06a and PSD is currently accepting comments. You can view the announcement. For comments, please follow the link to the survey page by June 20th. See full report.

**OCLC Report (J. Weitz)**

OCLC is working on the 2016 MARC update that includes content from updates no. 21 and 22 from last April. OCLC is also participating in an IMLS grant for a new ISNI international name standard. See full report.
MOUG Liaison Report (M. Huismann for K. Peters)

**MOUG Conference**

MOUG’s 2016 annual meeting was held Tuesday, March 1-Wednesday, March 2, 2016 in Cincinnati at the Hilton Netherland Plaza Downtown. 113 people attended, of which eight were first-timers. Presentations from the meeting are available online.

**MOUG Distinguished Service Award**

The 2016 MOUG Distinguished Service Award was presented to Neil Hughes (University of Georgia) at the MOUG Membership Meeting in Cincinnati. Neil is the thirteenth recipient of the award, which was established to recognize and honor those who have made significant professional contributions to music users of OCLC.

**MOUG 2015 Annual Election Results**

New officers: Mollie O’Brien (Curtis Institute of Music) was elected Continuing Education Coordinator, and Jennifer Vaughn (Syracuse University) was elected Secretary/Newsletter Editor.

Bylaw revisions: The proposed revisions to MOUG’s bylaws were approved. The revisions include reconstitution of the Reference, Discovery, and Collection Committee (formerly the Reference Services Committee). Rebecca Belford (University at Buffalo) will serve as the Committee’s Coordinator until one can be elected later this year.

**Subcommittee, Coordinator Reports**

**Subcommittee on Maintenance for CAPC Resources (R. Leigh):**

This subcommittee is charged with identifying resources that need updates, how often to perform these updates, and recommendations. It submits a report whenever CAPC meets. Currently, eight resources are being updated. A spreadsheet has a record of all that has been updated.

**NACO AC Funnel Coordinator Report (M. Huismann for P. Lisius)**

There will be changes to the method by which an institution becomes an independent contributor. The independent institution contributors are: Carnegie Library, Kent State University, University of Alabama, and University of Akron. The University of Alabama and The University of Kansas City are in the process of becoming independent. See full report.

**Task Force Reports**

**Audiovisual Materials Glossary Update Task Force (M. Huismann for H. Frank)**

There is work to do to get the glossary transferred to the new OLAC website.

**Joint SAC/OLAC Games Preferred Title Task Force (M. Huismann for G. de Groat)**

The report was submitted to LC for review.

**Video Games Genre Task Forces (C. Gerhart)**

The report was just recently submitted and the white paper has been completed. The report included a literature review, what libraries are doing, gave recommendations, and included a complete bibliography. An appendix by Rachel Jaffe was also included that listed different
resources in a convenient table. The charge of this group was to write the report for recommendations. A new group should be formed to act on the recommendations.

**Joint MLA/OLAC Playaways RDA Best Practices (M. Huismann for R. Freeborn)**
The report is coming along and the focus is on access points rather than knowledge of Playaways but is not yet ready for review. A search for new members will be coming out soon. If you’d like to volunteer, please contact Bruce Evans.

**New Business**

**Accessibility Information Discussion (T. Keenan)**
In the state of Montana, there is now a detailed policy about how to deal with electronic information and accessibility that affects all state institutions. For the University of Montana Library, this means coming up with a list of everything that is accessible. Much of this information is buried in the record and computers have trouble retrieving this information. In a question to Jay Weitz on how to deal with this, an idea is to use the OLAC non print glossary or proposing a specific MARC code.

This is a great idea. In terms of the fixed fields, the sky is the limit as to what can be encoded there. It would be valuable to pull out code from the fixed fields rather than text. There are the 3XX fields but there is no mention of accessibility.

The information is needed for both patrons and the back-end. So many catalogs distinguish by language. Doing the same for accessibility is really important. Currently, the data are parsed out and displayed as filters and drop downs where people can sort information. This is done on a very small scale for the physical collection. We’re looking into a way to standardize this.

An idea is to create a task force to come up with recommendations. For this, it would be interesting to touch base with other similar ALA groups. This discussion is a great start and provides next steps.

**Adjournment**
Before adjournment, outgoing chair Mary Huismann thanked the group for their work the past three years. Incoming chair Bruce Evans (Baylor University) will begin his term following ALA Annual.

Meeting adjourned at 8:55pm
Conference Reports
from the 2016 ALA Annual Conference
Jan Mayo, Column Editor

Committee on Cataloging: Description and Access (CC:DA) Report
submitted by Kelley McGrath

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Library of Congress (LC) Report
submitted by Janis L. Young

Nomination of Dr. Carla Hayden
President Barack Obama’s nomination of Dr. Carla D. Hayden to be the next Librarian of Congress was approved by the Senate Committee on Rules and Administration on Thursday, June 9, on a unanimous voice vote with 10 panel members present. The nomination now goes to the full Senate for consideration. Timing of consideration by the Senate is unknown as of June 16.

Dr. Hayden, since 1993 the chief executive of the Enoch Pratt Free Library system in Baltimore and a former president of the American Library Association from 2003-2004, was nominated by the President on February 24, 2016, following the retirement of former Librarian of Congress James H. Billington. Dr. Hayden answered questions for the committee on April 20 and has responded to additional questions from the committee subsequent to that hearing. If confirmed, Dr. Hayden will
be the 14th Librarian of Congress and the first woman and first African American to hold the position.

Dr. Hayden was nominated by President Obama to be a member of the National Museum and Library Services Board in January 2010 and was confirmed by the Senate in June 2010. Prior to joining the Pratt Library, Dr. Hayden was Deputy Commissioner and Chief Librarian of the Chicago Public Library from 1991 to 1993. She was assistant professor for library and information science at the University of Pittsburgh from 1987 to 1991. Dr. Hayden was Library Services Coordinator for the Museum of Science and Industry in Chicago from 1982 to 1987. She began her career with the Chicago Public Library as the Young Adult Services Coordinator from 1979 to 1982 and as a Library Associate and Children's Librarian from 1973 to 1979.

In 1995, Dr. Hayden was the first African-American to receive Library Journal’s Librarian of the Year Award in recognition of her outreach services at the Pratt Library, which included an after-school center for Baltimore teens offering homework assistance and college and career counseling.

Dr. Hayden received a B.A. from Roosevelt University and an M.A. and Ph. D. from the Graduate Library School of the University of Chicago.

David S. Mao, Deputy Librarian of Congress, continues as named acting Librarian of Congress.

Position Vacancies
The ABA Directorate has permission to fill approximately 30 vacancies from open postings—not limited to internal applicants—in 2015-16. Every division has permission to fill one or more vacancies, and the vacancies are announced on the USAJOBS web site and the Library’s web site as the application periods open. Most of the positions to be filled are for professional librarians and may carry specific language requirements.

The Music Division is also hiring in the area of bibliographic access. Upcoming vacancy announcements will recruit for a section head and two catalogers.

BIBFRAME
The BIBFRAME Pilot that enabled input of native BIBFRAME descriptions by 44 catalogers began in late September 2015 and officially ended March 2016, with an extension until July 2016 for some formats, notably images. Pilot participants are continuing to catalog in the BIBFRAME Editor to retain their skills, so BIBFRAME data continues to be created and analyzed. After the LC Pilot BIBFRAME 2.0 test is underway, the data created using version 1 of the BIBFRAME model will be discarded. The data created under 2.0 will be different than data created now. BIBFRAME 2.0 model and vocabulary have been released and will form the basis of the next phase of a pilot in fall 2016.

The following tools and components were used for the recently concluded pilot:

BIBFRAME Editor (BFE)
The BIBFRAME Editor was integrated with profiles provided by the Profile Editor. Lookups and type-aheads were also developed for resources within id.loc.gov that were needed by the Editor. The enhanced BIBFRAME Editor was released on GitHub.
BIBFRAME Profile Editor

A BIBFRAME Profile Editor, which was needed to make the BFE flexible for use with different forms of material, was used for creation and editing of BIBFRAME profiles for use with the BFE in support of the BIBFRAME Pilot. The BIBFRAME Profile Editor is available from GitHub.

BIBFRAME Vocabulary 2.0

Based on experience of the last two years coming from the BIBFRAME listserv, the comments from the GitHub site for the conversion programs, expert advice, the Pilot experience, and comments from a Program for Cooperative Cataloging task group, the vocabulary was redeveloped and published as 2.0 in April 2016.

BIBFRAME Infrastructure

In 2015 the Network Development and MARC Standards Office began the process of revamping servers and systems to handle new traffic loads anticipated for linked data resolution, label lookup, and other services related to the BIBFRAME project and the LC Linked Data Service (LDS). Installation of an upgrade to MarkLogic (the platform used for BIBFRAME and LDS), new virtual servers, and additional storage continued through the first half of 2016.

New Responsive Design in LC Online Catalog

The new user interface to the LC Online Catalog incorporates responsive Web design, which enables optimal viewing and interaction across a wide range of devices. Responsive design provides easy reading and navigation with a minimum of resizing, panning, and scrolling, regardless of the size of the device, from desktop computer monitors to mobile phones, tablets, etc. The Library’s Web metrics show that more and more users are accessing its Web properties from smart phones or tablets. Responsive design is inherently ADA-compliant.

The LC Online Catalog now has its own branding and the Library’s Ask A Librarian service is presented prominently on every page. Standard Web features that are familiar to smart phone users are now in use in the OPAC. While the underlying functionality and indexing will not change, the new user interface will improve the usability of the catalog for all users, no matter how they access it.

A beta release of the new responsive design user interface is available. The existing user interface will remain available. In August, the Library will move the new user interface into production and the old user interface will be deprecated and available for a month. The Library encourages users to try the new design and provide feedback.

The new design allows much more flexibility in the design and enables the Library to add functionality, such as integration with the Library’s openURL resolver, FindIt! Library developers have added new functionality such as “Cite Record,” which provides easy copy and paste of citations into bibliographies, and the ability to view and save bibliographic records in XML and MODS. The new design also provides better information security for patrons requesting materials from the Library’s stacks.

The new user interface reflects the Library’s latest Web standards and provides a modern look and feel that users have come to expect of search systems on the Web, especially on mobile devices.
The LC Online Catalog is in the forefront of the redesign of the Library’s web site. The look and feel introduced in the catalog will be rolled out to the rest of the web site over the next year, with the goal to implement responsive design throughout.

**Online Training for LCSH**

In cooperation with the Simmons College School of Library and Information Science, the Policy and Standards Division is developing free online training in *Library of Congress Subject Headings*. The training is being developed primarily to meet internal training needs of the Library of Congress, but it is also being made freely available through the Cataloger’s Learning Workshop as a service to the library community.

Training units are divided into two or more modules, each of which consists of a lecture and one or more exercises or quizzes. Technology requirements include an Internet connection and the ability to play audio and video files. The initial modules have been mounted on the Catalogers Learning Workshop; additional modules will be added as they are completed.

The instructors are Janis L. Young, MA, MSLS, a senior cataloging policy specialist in PSD, and Daniel N. Joudrey, MLIS, Ph. D., an associate professor at Simmons’ SLIS.

Questions or comments about the training may be directed to Janis L. Young.

**Proposal to Change the LC Subject Headings Aliens and Illegal aliens**

In response to requests from constituents who consider the phrase *illegal aliens* to be pejorative and disappearing from common use, the Policy and Standards Division of the Library of Congress, which maintains *Library of Congress Subject Headings*, has proposed that the headings *Aliens* and *Illegal aliens* both be replaced.

If approved, the heading *Aliens* will be replaced by *Noncitizens*, which is currently a Used For (UF) reference to *Aliens*. *Illegal aliens* will be replaced by two headings: *Noncitizens* and *Unauthorized immigration*. Other headings that include the word *aliens* or the phrase *illegal aliens* (e.g., *Church work with aliens; Children of illegal aliens*) will also be revised.

Proposals to revise *Aliens*, *Illegal aliens*, and all of the related headings appear on [Tentative List 1606a](#).

The Library of Congress is accepting comments from the library community and the general public through July 20, 2016. Because of the high volume of comments that is expected, comments will be accepted only through an online survey, the link to which is available at the top of Tentative List 1606a.

Review of the comments by the Policy and Standards Division will begin after July 20, 2016. Final disposition of the proposals will be announced later this year.

These proposals have generated interest in the United States Congress. The FY2017 House Legislative Branch Appropriations Act (H.R. 5325) report includes the following instruction: *To the extent practicable, the Committee instructs the Library to maintain certain subject headings that reflect terminology used in title 8, United States Code*. The terms "illegal" and "alien" are frequently used together in title 8.
The issue was a key point of debate in consideration of the fiscal 2017 appropriations bill in the House. Several Members suggested amendments, raised points of order, and offered other motions to remove the language or prevent the legislation from moving forward. None of these suggestions were accepted by the House, and the bill passed on June 10.

Separate legislation has been introduced by Rep. Diane Black of Tennessee to retain the headings in the current form. H.R.4926, the Stopping Partisan Policy at the Library of Congress Act, states, “The Librarian of Congress shall retain the headings ‘Aliens’ and ‘Illegal aliens’, as well as related headings, in the Library of Congress Subject Headings in the same manner as the headings were in effect during 2015.” The bill has been referred to the Committee on House Administration.

Genre/Form and Demographic Group Term Manuals
In January 2016, PSD published drafts of the Demographic Group Terms Manual and the Genre/Form Terms Manual. The comment period on the manuals closed on May 31, and revisions to the manuals are ongoing.

Demonyms for Local Places
In fall 2015, the Policy and Standards Division (PSD) decided in principle that demonyms for the residents of local places (e.g., counties, cities, city sections) may be included in LCDGT, but the appropriate level of disambiguation among demonyms that are, or that may be, used to refer to people from unrelated places had to be determined, and the form of the qualifier also had to be decided. PSD received several comments on its November 2015 paper entitled “Demonyms for Local Places in LC Demographic Group Terms: Analysis of the Issues,” in which several options for disambiguation are discussed. Review of the comments is ongoing. PSD will announce a decision about demonyms for the residents of local places when it is available.

LCDGT Pilot Phase 3
Library of Congress Demographic Group Terms (LCDGT) is intended to describe the creators of, and contributors to, resources, and also the intended audience of resources. Terms may be assigned in bibliographic records and in authority records for works.

Phase 3 of the pilot will continue through the end of 2016. Proposals for terms that are needed in new cataloging only are being accepted. Due to PSD staffing and workload considerations, proposals that appear to be made as part of retrospective projects, or projects to establish terms that are not needed for current cataloging, will not be considered. All proposals should follow the guidelines on form of authorized term, references, scope notes, research, etc., presented in the draft Demographic Group Terms Manual.

SACO members should use the Proposal System when making proposals and send an email to inform Cooperative staff that the proposals are ready, according to the normal procedure.

PSD is also continuing to accept proposals from catalogers who do not work at LC or in a SACO institution. They may contribute through a survey. The survey requests the same information that the Proposal System does, but in a simplified format.
This report provides information of interest to the OLAC constituency from the June 2016 MARC Advisory Committee (MAC) meetings in Orlando, Florida. If you would like to see the complete list of topics discussed, you can find them on the MARC Development website. The agenda at this meeting was another very long one with 11 proposals and 14 discussion papers.

Proposal No. 2016-03: Clarify the Definition of Subfield $k and Expand the Scope of Field 046 in the MARC Bibliographic Format
OLAC authored this proposal. This paper changed the first sentence under $k of field 046 to read “Date or beginning of a date range in which a resource has been created.” This change removed any confusion about what to put in this subfield. In addition, B.C. will be changed to B.C.E. as has been done in many other places in MARC. Passed unanimously as amended.

Proposal No. 2016-04: Broaden Usage of Field 257 to Include Autonomous Regions in the MARC 21 Bibliographic Format
OLAC was the author of this paper, requesting a slightly broader definition of the 257 field. While this seems like a straightforward proposal that would allow us to indicate whether a film was made in one of the many autonomous regions in the world, including Hong Kong and Palestine, the national libraries on MAC were concerned about the political implications of approving this proposal. The representative from the Canada has agreed to help write the next draft incorporating some more “official” language, possibly from the United Nations. The new proposal will be presented at either ALA Midwinter or Annual 2017.

Proposal No. 2016-05: Defining New X47 Fields for Named Events in the MARC 21 Authority and Bibliographic Formats
This paper solves a problem in the implementation of FAST headings where the event being described is not able to also be a responsible agent. This includes headings for things like floods, earthquakes, battles, etc. After much discussion about an additional subfield that might be needed in this field, it was decided to approve the proposal as is and worry about future needs in the future. So it was unanimously voted to add the field 657 for “Named events.” Robert Bremer at OCLC agreed to compile a list of the headings that OCLC is using for this field so that it is clear how they are using it.

Proposal No. 2016-06: Defining Field 347 (Digital File Characteristics) in the MARC 21 Holdings Format
This paper adds the 347 to the holdings format. It passed unanimously so that information about the digital file can reside in the holdings format when appropriate. The British Library liaison indicated there may be a need for new RDA vocabularies so he’ll be bringing it to their attention.

Proposal No. 2016-07: Defining Subfields $3 in Field 382 of the MARC 21 Bibliographic Format
The addition of the $3 to this field will allow catalogers to indicate which piece in the item being cataloged goes with which 382 when there are multiple pieces for different instrumentation. This passed unanimously.
Proposal No. 2016-08: Redefining Code Values in Field 008/20 (Format of Music) in the MARC 21 Bibliographic Format

This paper continued an ongoing process of clarifying the use of the codes in the Format of Music fixed field. These codes have been confusing for some time and this is another effort to make them easier to use. Code b has been named Miniature or study score, which brings it more in line with RDA terminology. Definitions for codes i, l, z, and k have been revised for clarity, and, code p has been defined for piano scores. This proposal passed unanimously.

Proposal No. 2016-09: Recording Distributor Number for Music and Moving Image Materials in the MARC 21 Bibliographic Format

This proposal added a new indicator value 6 to the 028 which will enable distributor numbers to be differentiated from publisher numbers. This passed unanimously.

Proposal No. 2016-10: Punctuation in the MARC 21 Authority Format

This proposal, to add a Leader position 18 in the Authority to hold information about punctuation, was passed unanimously. It will be used by the German libraries.

Proposal No. 2016-11: Designating Matching Information in the MARC 21 Bibliographic and Authority Format

This proposal is to add a field that the German libraries would use to track possible duplicate authority and bibliographic records during record sharing. There were many amendments to this proposal and many abstentions since many members were uncomfortable with the proposal but not opposed to it. The proposal did pass with 10 ayes so there will be a new field 885. It was amended as follows:

The definition will read: A term, code or identifier, identifying the matching process which processed the records. A subprocess may be added.

The definition of subfield $c (Confidence value) will be amended by the retention of the first sentence only, with the addition of the words “assigned by the institution.”

Subfield $d will be defined as “Generation date”, the definition of which will be based on the wording used to define $d (Generation date) in field 883.

Subfield $x (Nonpublic Note) (R) and $z (Public Note) (R) will be defined.

Proposal No. 2016-12: Designation of a Definition in the MARC 21 Authority Format

This is another proposal that will mainly be used by the German libraries, although the U.S. might find a use for it as well. Field 677 will be defined to hold a description of the entity in the 1XX. There were many amendments to this proposal (see below), but it did pass with 3 abstentions.

Amendments:

- The definition of field 677 (Definition) will be amended to read “The field contains a formal definition of the entity described in the record”.
- The definition of subfield $a (Definition) will be amended to read: “A formal definition of the entity.”
• Subfield $u (Uniform Resource Identifier) will be defined.

Proposal No. 2016-13: Designation of the type of Entity in the MARC 21 Authority Format
Following the previous proposal, this proposal adds a new field, 075, to the authority format for the type of entity represented by the record. For instance, is the authority record for a corporate body, if is for a musical work, or a conference? This field will be often be more specific than the 1XX tag and it will be able to be used by a user. While this is again mainly going to be used by the Germans, it might come in handy for us in the future as well. The proposal was amended to make subfields a and b non-repeatable. The field itself is repeatable and it was decided that repeating the field was better than repeating the subfield. The definition was changed slightly changing “systems, models or styles of subdividing” to “methods of subdividing.” The proposal passed nearly unanimously with only one abstention.

In addition to these 13 proposals there were 14 discussion papers. Four of these discussion papers were moved to the proposal stage at the meeting and passed. They are below. In addition Discussion Paper 25 was determined to be just in need of new codes that could be requested without a paper. So, seven will come back as proposals. Many of them are from the British, German and Finnish Libraries.

Discussion paper no. 2016-18: Redefining Subfield $0 to Remove the Use of Parenthetical Prefix “(uri)” in the MARC 21 Authority, Bibliographic, and Holdings Formats
This discussion paper was moved to the proposal stage at the meeting and passed with one abstention. It removes the parenthetical use of (uri) from strings that are self-identifying making it easier to use the link without additional processing.

Discussion paper no. 2016-19: Adding Subfield $0 to Fields 257 and 377 in the MARC 21 Bibliographic Format and Field 377 in the MARC 21 Authority Format
This discussion paper was moved to the proposal stage at the meeting and passed unanimously. The addition of $0 will allow the addition of a link to the authority record or standard identifier for the heading or code in the field. In the future, this is an example of a request that could probably go through the new “fast-track” mechanism that is being implemented by the MARC Standards Office.

Discussion paper no. 2016-24: Define a Code to Indicate the Omission of Non-ISBD Punctuation in the MARC 21 Bibliographic Format
This discussion paper was moved to the proposal stage at the meeting and passed as amended with two abstentions. The current definition of blank will remain the same and a new code n will be defined that indicates that punctuation within field is not present.

Discussion paper no. 27: General Field Linking with Subfield $8 in the Five MARC 21 Formats
This discussion paper was moved to the proposal stage at the meeting and passed with two opposed and four abstentions. Option 2 in the paper was approved. This option adds new field link value “u” to the values that currently exist (a, c, p, r, and x). The new code u is named “general linking, type unspecified” and will be used when the other codes don’t apply.
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Contributions to the funnel
- Independent contributors (institutional):
  - Carnegie Library (Personal and corporate names)
  - Kent State University (Personal and corporate names)
  - University of Alabama (Personal names); independence granted, October 7, 2015
  - University of Akron (Personal and corporate names); independence granted in corporate names, October 13, 2015

Independence-seeking mode
- University of Alabama (Corporate names)
- University of Missouri—Kansas City

Future contributors
- University of North Carolina—Wilmington (July 2016)
- University of California—Riverside (Fall 2016)

Possible future contributors
- University of South Carolina—Columbia
- University of Nevada—Las Vegas
- Access Educational Media
- Rock & Roll Hall of Fame Library
- Current reviewers: Chuck Herrold (Carnegie Library); Peter Lisius (Kent State)

Accomplishments (2015-16)
- Declared University of Alabama independent in contributing personal names
- Declared University of Akron independent in contributing corporate names
- Internally documented the method by which an individual is granted independence in the NACO-AV funnel
- Internally documented the method by which an individual/institution becomes a member of NACO-AV

Goals
- Immediate
  - Officially document the method by which an individual gets independence in the NACO-AV funnel (to be placed on NACO-AV pages on OLAC website)
  - Officially document how one becomes member of the NACO-AV (currently addressed in the FAQ section; this would be better on its own)
- Long term
  - Increase number of reviewers
  - Find a new assistant coordinator
  - Create a “best practices” document for creating NACO-AV NARs; possibly follow the work of the NACO-Music Project as a model.
  - Update/reevaluate AV Authority Tools on the OLAC website; contact individuals who originally compiled the document
  - Officially incorporate/offer training in the contribution of motion picture/television program/radio program title NARs (130s) into the work of the funnel.
Members on the Move

Jeremy Myntti

Jeremy Myntti, Jeanette Ho, Bruce Evans, and Matthew Burrell, OLAC Board Members

The OLAC Executive Board would like to welcome the following new board members:

• Jeremy Myntti (Head of Digital Library Services at the University of Utah) as OLAC Vice President/President Elect
• Jeanette Ho (Cataloging Librarian at Texas A&M University) as OLAC Secretary
• Bruce Evans (Assistant Director for Delivery Services at Baylor University) as CAPC Chair
• Matthew Burrell (Web Development Librarian at Florida State University) as OLAC Webmaster

CAPC Member Spotlights

In this issue’s Members on the Move column, we are including a short sketch about some of the new CAPC members who started serving this year.

Bruce Evans

Bruce is the Assistant Director for Delivery Services at Baylor University. His responsibilities include managing the Cataloging & Metadata Unit (4 librarians, 12 paraprofessionals) within Delivery Services, and also performing original cataloging on music scores and audiovisual materials for Baylor’s Crouch Fine Arts Library. Prior to arriving at Baylor in 2003, Bruce was the Music Catalog Librarian at Southern Methodist University from 1997-2003. Bruce also currently serves as the Past-Chair of the Music OCLC Users Group (MOUG), and has previously served as OLAC’s Treasurer/Membership Coordinator, Chair of MLA-BCC’s Subcommittee on MARC Formats, and various other roles for MOUG, MLA, and ALA’s ALCTS. Bruce has a B.A in Intellectual History (Music Minor) from Fresno Pacific University, and an MLIS from the University of North Texas. He is very happy to once again have the opportunity to serve on the OLAC Board.

Scott Dutkiewicz

Scott is a faculty member and cataloger with Clemson University Libraries (Clemson, SC). Scott joined Clemson Libraries in 2005, after a 12-year preparation as a media cataloger with Salem Keizer (Oregon) Public Schools. He leads the Metadata and Monographic Resources Team, providing original cataloging and complex copy cataloging of books, media, and metadata for special collections materials. A native Californian, Scott graduated from San Diego State University in 1980, acquired two degrees from Western Seminary (Portland, OR) before he earned a Masters in Librarianship from the University of
Washington in 1990. His research and presentations have focused on special formats materials and RDA cataloging, and, subject and genre vocabulary and application.

**Teressa Keenan**

Teressa is the Head of Bibliographic Management Services at the University of Montana. She leads a team of 4 FTE staff who perform cataloging and authority control functions for the Maureen and Mike Mansfield Library. Additionally the team provides metadata support for digital collections and the institutional repository. Teressa performs some copy and original cataloging in all formats and serves as a faculty liaison to Disability Services for Students, TRiO Student Support Services and ADSUM (Alliance for Disability and Students at the University of Montana). Teressa is also currently serving on a number of ALA groups including CC:DA and the ALCTS Standards Committee. In her free time she enjoys training and helping others learn to play and compete in tracking and scent detection games with their dogs.

**Yoko Kudo**

Yoko is the Metadata and Media Cataloging Librarian at the University of California Riverside. Her responsibilities include cataloging non-musical audiovisual materials and creating non-MARC descriptive metadata for the Library's digital collections. Yoko received her MLIS from the University of Hawaii at Manoa. Before her current position, she was a general cataloger at Texas A&M University. She is also active in ALA, currently serving as the CC:AAM liaison to CC:DA.
In the Spotlight with... Marcia Barrett

Lisa Romano, Column Editor

This column features our new editor, Marcia Barrett. For the past four years, Marcia has been the Head of Metadata Services at the University of California, Santa Cruz. Formerly known as Technical Services, the department handles acquisitions, cataloging, electronic resource management, and metadata for digital objects. The Metadata Services department completed a large retrospective authority control project this past year, and is now working on implementing authority control updates for the current cataloging. Marcia is part of a group performing a needs assessment for the digital asset management system, and soon the same for a new library management system. She is also putting together some training for serials cataloging, and managing the “never ending series” of database maintenance projects. And what does she enjoy the most about her job? *I am never bored! There's a wide variety to my work, and I get to work with really dedicated staff.*

Previously, Marcia was the Special Collections Cataloger at The University of Alabama. At this position, she particularly enjoyed the cataloging of very large collections in the Hoole Special Collections Library – artists’ books, confederate imprints, and comic books. In fact, one of the most intriguing collections she worked on was the Books Arts Collection at the Hoole Library. Because of the university’s notable graduate Book Arts program, the library acquires artists’ books to support the curriculum and receives gifts of completed projects from students. Marcia explains: “These really were art objects more than books, and the variety and creativity was fascinating.” One memorable item was a book designed to resemble a pack of cigarettes. Inside were poems on scrolls, rolled up to look like cigarettes.

Marcia had an interesting path to librarianship. As a young child, she made check-out cards for her books and circulated them to her stuffed animals! After receiving an undergraduate degree in piano performance, Marcia wanted to continue her education on a different track. “*I was so excited to discover the graduate degree in library and information studies because it aligned with my interests and values, and being a details sort of person, I naturally gravitated toward cataloging. I've been extremely fortunate with the opportunities I've had throughout my career, and librarianship has been a very good fit for me professionally.*"

After graduate school, Marcia’s first job was as a cataloger at a law library. At the time, the library still used catalog cards and was just transitioning to an integrated library system! Also at the library, there was a large collection of uncataloged videotapes, which began Marcia’s interest in non-book cataloging. Her supervisor at this position made her aware of OLAC. The library had a print archive of the OLAC Newsletter. Marcia found the Newsletter “Questions and Answers” column “invaluable” as a new non-book cataloger. She advises new librarians: *Get involved with professional associations in any way that you can. There is nothing that can help you grow in the same way as the opportunity to work with others across the field.*

During her career, Marcia has followed her own advice and made many contributions to the cataloging community. As part of the ACRL Rare Books and Manuscripts Section, Bibliographic Standards
Committee, she chaired a working group that revised the second edition of Standard Citation Forms for Rare Books Cataloging. The group expanded the scope to include all rare materials, expanded citation forms to get any user to a catalog record, and created the third edition as a searchable online database. Most recently, Marcia has been involved in a multi-year IMLS grant, the Game Metadata and Citation Project (GAMECIP), which is a joint initiative of the University of California, Santa Cruz and Stanford University. The project members are a mix of librarians and academics.

Additionally, Marcia has been an active member of OLAC. She first served as a CAPC intern and worked on an update to the Rationale for Cataloging Nonprint Resources. Then as a CAPC member, she helped develop the first version of the Source of Title Note for Internet Resources. Marcia found the “lively” discussions at CAPC meetings to be informative and energizing. “OLAC gave me the opportunity early on to work with people much more knowledgeable about cataloging than I.”

Since then, she has been on several OLAC task forces and worked on their best practices guide. Some of Marcia’s work includes serving as chair of the task force for best practices on cataloging slot music, co-authoring and co-editing the first DVD guide, and being a member of the task force on video games. She proudly states: “I think one of the best things that OLAC does is the creation of best practices for cataloging various formats, and I’ve been fortunate to work on several of those, as a chair, a task force member and an editor. Plus, she served as Secretary, Vice-President, President, and Past-President of OLAC! Marcia is excited about becoming the newsletter editor “because it will allow me to work with a variety of people and get to know the members in a new way.”

And what are her plans for the newsletter?

Marcy Strong, our previous newsletter editor, laid a great foundation for the current format. I have no immediate plans to make changes to the newsletter and will continue with the great columns and regular features. OLAC members and readers, please feel free to send me your feedback!

McHenry Library at the University of California, Santa Cruz
OLACNeeds You!
Marcia Barrett

SEEKING NOMINATIONS

OLAC is seeking nominations for the offices of OLAC Vice President/President-Elect and OLAC Treasurer. Anyone interested in a wonderful leadership position and an opportunity to learn about the organization from the inside should submit a letter of nomination indicating the position for which he or she wishes to run. The letter should include a brief description of pertinent qualifications and professional activities. All OLAC personal members are eligible to serve and self-nominations are highly encouraged.

Feel free to contact incumbent officers for more information.

For those who wish to nominate an OLAC colleague, please be sure that person is willing to serve.

Members of the Executive Board receive a $100 stipend for attending OLAC Membership meetings during ALA conferences. The deadline for this information is December 31, 2016. Please submit requested nomination materials in electronic form to Marcia Barrett.

OVERVIEW OF DUTIES

Vice President/President-Elect
This office is elected annually, with a term beginning in the summer following the ALA Annual Conference, and serves four years: a one-year term as Vice-President/President-Elect, followed by one year as President, one year as Immediate Past-President, and one year as Past-Past President. The Vice President performs all duties delegated by the President and presides at meetings and other functions when the President cannot attend. The Vice President is expected to attend the OLAC and Executive Board Meetings while in office and is responsible for any OLAC-sponsored programs held at ALA Annual. The Vice President chairs the OLAC Research Grant Committee.

The OLAC President presides at all OLAC Membership and Executive Board Meetings. The President will submit quarterly reports for the OLAC Newsletter, and works closely with the OLAC Executive Board in guiding the operations of the organization.

The Immediate Past President serves as Chair of the Nancy B. Olson Award Committee and as a member of the OLAC Executive Board. The Past President may also be asked to take on an additional project which forwards OLAC’s goals. The Past-Past President serves as the Chair of the Elections Committee.
**Treasurer/Membership Coordinator**

The incumbent of this office serves a two-year term, with the election being held in years alternating with that of the office of Secretary. The next Treasurer’s term will extend from summer 2017 to summer 2019. The Treasurer attends all Membership meetings and must meet the same attendance requirements as the Vice President/President Elect. The Treasurer is responsible for the overall financial concerns of OLAC. S/he reviews the OLAC budget, submits financial statements at the OLAC Executive Board meetings and for the OLAC Newsletter, handles OLAC funds, and maintains records of all sources of income and payments disbursed. The Treasurer is also the OLAC Membership Coordinator. As such the Treasurer is responsible for keeping an accurate, current list of OLAC members and maintaining the database of the OLAC membership directory.

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**Call for Outreach Coordinator**

*Annie Glerum*

We have a wonderful opportunity for an OLAC member to serve as our Outreach-Advocacy Coordinator. This is an appointed position on the OLAC Executive Board and provides many opportunities for creativity and interaction with OLAC colleagues.

The appointment would start as soon as possible. The full description of the position is found in the OLAC Handbook and copied below. If you have any questions about the Outreach-Advocacy Coordinator’s duties, please contact Jeremy Myntti, our OLAC Vice-President/President-Elect and the former Outreach-Advocacy Coordinator.

From the OLAC Handbook:

“The OLAC Outreach-Advocacy Coordinator is responsible for promoting the purposes and objectives of OLAC and encouraging membership growth. This position also acts as a repository for fundraising data related to conference sponsorship and pursues conference donations in cooperation with the Conference Planning Committee. The Outreach-Advocacy Coordinator is an ex-officio member of the OLAC Executive Board and is required to attend at least one Board meeting per year, consult with the Board and contribute regular reports to the OLAC Newsletter. At the Coordinator’s request and the Board’s discretion, task forces may be appointed as needed. A stipend of $100 will be given for each Board meeting attended. This is an appointed position with a term of office that runs two years with the possibility of reappointment upon satisfactory performance for up to a total of six years.”

If you are interested in this opportunity, please contact Annie Glerum.
Call for Nominations for the Nancy B. Olson Award

Stacie Traill

The annual Nancy B. Olson Award honors a librarian who has made significant contributions to the advancement and understanding of audiovisual cataloging.

Nominees shall have made contributions to audiovisual cataloging by:

- Furthering the goals of standardization of AV and/or electronic resource cataloging, including MARC coding and tagging;
- Interpreting AV and/or electronic resource cataloging rules and developing policies on organization for these materials on the national and/or international levels;
- Promoting the understanding of AV and/or electronic resource cataloging, coding, and data exchange by professionals unfamiliar with these materials and processes.

Nominees may be OLAC members, but OLAC membership is not required. The nomination must be accompanied by a statement that provides supporting evidence for the nominee’s qualifications. The nominations and statement(s) must be dated no later than December 1, 2016.

The winner will be decided at ALA Midwinter 2017. The award will be presented at ALA Annual 2017.

Please send nominations and any supporting documentation to:

Stacie Traill, OLAC Past President
University of Minnesota Libraries
trail001@umn.edu
News from OCLC

Compiled by Jay Weitz

Cataloging and Metadata

OCLC-MARC Update 2016
The OCLC-MARC Bibliographic and Holdings Format Update 2016 will be installed during August 2016. All details are now available in OCLC Technical Bulletin 266: OCLC-MARC Format Update 2016. This update will implement MARC 21 Bibliographic and Holdings format changes announced in MARC 21 Updates No. 21 (September 2015) and No. 22 (April 2016) including:

- Defining three new codes in existing positions in the Sound Recording 007 (“Remote” in Specific Material Designation, “Not Applicable” in Speed and in Kind of Material) and one new code in an existing position in the Electronic Resources 007 (“Standalone Device” in Specific Material Designation).
- Defining subfields $0 (Authority Record Control Number or Standard Number) in existing 336 (Content Type; Bibliographic and Authority), 337 (Media Type; Bibliographic and Holdings), and 338 (Carrier Type; Bibliographic and Holdings) fields.
- Defining new Bibliographic and Authority fields 348 for Format of Notated Music.
- Defining new subfields $r (Total Number of Individuals Performing alongside Ensembles) and $t (Total Number of Ensembles) in existing Bibliographic and Authority fields 382 (Medium of Performance).
- Defining subfield $w (Bibliographic Record Control Number) in existing Authority field 670 (Source Data Found).
- Defining new subfields $0 (Authority Record Control Number or Standard Number) and $2 (Source of Term) to existing Bibliographic field 753 (System Details Access to Computer Files).
- Defining subfield $8 (Field Link and Sequence Number) in over 150 Bibliographic fields where it has been defined by MARC 21.

Additionally, OCLC will validate MARC codes announced in nine LC Technical Notices issued since the OCLC-MARC Update 2015 was installed in August 2015. OCLC also plans to convert all existing Bibliographic fields 305 (Physical Description for Sound Recordings) to field 300 and make field 305 obsolete. Although MARC 21 Authority Format changes are documented in Technical Bulletin 266, the Authority record changes will be implemented not at this time but instead at a future date in coordination with the Library of Congress and the Name Authority Cooperative (NACO) of the Program for Cooperative Cataloging (PCC). LC, NACO, and OCLC will make announcements at that future date. OCLC plans to install the OCLC-MARC Bibliographic and Holdings Format Update 2016 during August 2016 and will make announcements widely through the usual discussion lists and Connexion logon greetings at that time.
Resource Sharing

WorldShare Interlibrary Loan Release, July 2016
A new release of WorldShare Interlibrary Loan took place on 2016 July 10. This release contains many requested enhancements and new features including: Close batch action available, Select Service Configuration options relocated, Patron Request Workform configuration updated. The release notes for this install.

Discovery and Reference

OCLC Signs Agreements with Leading Publishers around the World
OCLC has signed agreements with leading publishers to add metadata for books, e-books, journals, databases, and other materials that will make their content discoverable through WorldCat Discovery services. OCLC has agreements in place with more than 220 publishers and information providers to supply metadata to facilitate discovery and access to key resources. OCLC recently signed agreements with the following content providers:

- ACI Scholarly Blog Index, based in Connecticut, USA, is an editorially created and curated index of scholarly social media. Authors are selected for inclusion based on their academic credentials as well as the scope and quality of their writing. Metadata, taxonomies, and proprietary Author Profile Cards are appended to each publication.
- Berrett-Koehler Publishers, Inc., based in Oakland, California, USA, is a leading publisher of business, personal development, and current affairs titles. Berrett-Koehler's BKpedia offers collections in the areas of leadership, management, organization, professional development, and economic justice.
- Cambridge University Press, based in Cambridge, United Kingdom, is part of the University of Cambridge. Its extensive peer-reviewed publishing list comprises 50,000 books covering academic research, professional development, and more than 360 research journals in the Humanities, Social Sciences, Engineering, and Medicine.
- Data Archiving and Networked Services (DANS), based in The Hague, Netherlands, promotes sustained access to digital research data. DANS provides access to thousands of scientific datasets, publications, and other research information in the Netherlands with NARCIS, which allows open access to more than 1.2 million articles.
- HBO Kennisinfrastructuur, based in Utrecht, Netherlands, provides public access to the results of research done by Dutch Universities of Applied Science through HBO Kennisbank. The participating universities, SURF and Samenwerkingsverband Hogeschool Bibliotheken work together to maximize the visibility and use of research output. HBO Kennisbank covers a wide range of subject areas from business, health, and information technology, to social studies with over 31,000 open access publications.
- Lexxion, based in Berlin, Germany, is a legal publisher of professional German- and English-language journals and books with a focus on European topics. Publications include topics such as European State Aid Law, Renewable Energy Law, European Procurement, and Public Private Partnership.
- Mary Ann Liebert, Inc. Publishers, based in New Rochelle, New York, USA, is a leading company in the Scientific, Technical, and Medical knowledge and information industry. Mary Ann Liebert
Publishers is known for authoritative international publications in cutting-edge basic and translational biomedical research, with expanding scope in engineering, business, environment, and legal publications.

- Safari Books Online, based in Sebastopol, California, USA, provides access to more than 45,000 digital books and videos. Topics range from programming to IT networking to project management to graphic design to business strategy. The content includes code snippets, certification preparation materials, practice exercises, training videos, and more.
- University of Chicago Press, based in Chicago, Illinois, USA, publishes more than 70 journals and hardcover serials, in a wide range of academic disciplines, including the social sciences, the humanities, education, the biological and medical sciences, and the physical sciences. These journals deliver original, peer-reviewed research from international scholars to a worldwide audience.
- West Academic, based in St. Paul, Minnesota, USA, is the leading publisher of casebooks, treatises, study aids, and other legal reference materials in the U.S. Founded on the principle of making legal information more accessible, West Academic has been a leader in legal publishing for more than 100 years.

Metadata from some of these publishers will also be made available to users through other OCLC services based on individual agreements. Details about how this metadata may be used in library management workflows will be communicated to OCLC users as the data is available. By providing metadata and other descriptive content for more than 2 billion resources, these partnerships help libraries represent their electronic and physical collections more completely and efficiently. More about WorldCat Discovery services and OCLC partnerships is available here.

Management Services and Systems

OCLC Acquires Italian library Services Distributor IFNET
OCLC has announced the acquisition of IFNET through its subsidiary OCLC EMEA B.V. IFNET is the distributor of library automation software and services in Italy. IFNET, formerly IF, was founded in Italy in 1985 by a group of librarians with the goal of establishing a national reference point for the automation of library services. Since then, it has expanded its core business to become a leading distributor of library software and services in Italy for all libraries, including public, special, academic, and corporate libraries, as well as documentation centers. IFNET's activities include distribution and implementation of library automation software, library consultancy, conversions, training, cataloging services, and subject heading and thesaurus projects. IFNET staff, as part of OCLC, will focus on providing and supporting OCLC services to libraries in Italy. The six IFNET staff members will join the OCLC staff.

OCLC’s WorldShare Management Services Turns Five
July 1, 2016 marks the 5th anniversary of the general release of OCLC WorldShare Management Services, the first-ever cloud-based cooperative library management system. More than 500 libraries spanning 6 continents—Africa, Asia, Australia, Europe, North America, and South America—have selected WorldShare Management Services as their library management system since its introduction. WorldShare Management Services (WMS) is a complete, cloud-based library management system that
offers all the applications needed to manage a library, including Acquisitions, Circulation, Metadata, Resource Sharing, License Management, and a single-search Discovery interface for library users. WMS also includes a range of Reports that help libraries understand their activities and track key metrics over time. As part of the OCLC library cooperative, WMS libraries work together through the WorldShare environment. Librarians are able to connect with one another, exchange best practices, share experience and expertise, and contribute ideas in a web-based OCLC Community Center, which is available 24/7. Librarians can also connect via in-person and virtual WMS Community Meetings. In the United States and Canada, more than 80 libraries of all types have joined the WMS community in the last year, including 4-year colleges such as Babson College, community colleges such as Weatherford College, and specialized academic institutions such as the Medical University of South Carolina. Also in the United States, groups such as the West Virginia University Libraries, Potomac State College, WVU Institute of Technology, West Virginia Northern Community College, and West Liberty University have joined the WMS community. In Europe, the Middle East, and Africa, noteworthy additions to the WMS community include several firsts: the Münster University of Applied Science was the first academic institution in Germany to join the WMS community; the College of Europe was the first institution in Belgium, the University of KwaZulu-Natal was the first in South Africa, and the American University of Sharjah in United Arab Emirates was the first in the Middle East. In Australia and New Zealand, this past year Scion became the first institution in New Zealand to join the WMS community. Most recently, The Northern Territory Library, a major reference and research institution in Australia, selected WMS for more than 50 libraries in the region. Libraries worldwide are using WMS to share bibliographic records, publisher and knowledge base data, vendor records, serials patterns, and more. With WorldCat at its foundation, WMS enables libraries to draw on the collaborative data and work of libraries worldwide for more efficient workflows. WMS also provides libraries with the unique opportunity to share innovation, applications, infrastructure, vision, and success in serving their users.

De La Salle-College of Saint Benilde is First Asian Library to Select OCLC WMS
De La Salle-College of Saint Benilde, in Manila, Philippines, has selected OCLC WorldShare Management Services, becoming the first library in Asia to move to the cloud-based library management system. More than 500 libraries spanning 6 continents—Africa, Asia, Australia, Europe, North America, and South America—have selected WorldShare Management Services as their library management system since its introduction on July 1, 2011.

GreenGlass Update, June Release
Sustainable Collection Services (SCS), which is part of OCLC, is delighted to announce that print book/e-book overlap data has recently been added to GreenGlass. This feature set is focused on helping users see and understand the extent to which they own both print and electronic editions of the same titles. In conjunction with many other parameters, this information can inform library decisions about which print books should be retained and which may be good candidates for withdrawal. GreenGlass now provides the Sustainable Collection Services (SCS), which is part of OCLC, is delighted to announce that print book/e-book overlap data has recently been added to GreenGlass. This feature set is focused on helping users see and understand the extent to which they own both print and electronic editions of the same titles. In conjunction with many other parameters, this information can inform library decisions about which print books should be retained and which may be good candidates for withdrawal. GreenGlass now provides the number and percentage of print items with an e-book surrogate by subject, location, usage levels, holdings levels, and publication year, and also provides limited data.
about the e-books themselves. GreenGlass users can now segregate books that do and do not have local e-book surrogates, and export lists that include corresponding ebook items. To see how these new features have been embedded in GreenGlass, please watch the video “Understanding Print Book/Ebook Overlap Data in GreenGlass.”

**EZproxy 6.1.16 Available:**
The newest version of EZproxy, v6.1.16, is now available on the [Download EZproxy page](#).

- Most up-to-date OpenSSL version: EZproxy v6.1.16 was built with OpenSSL 1.0.2h to provide access to the most up-to-date security configuration options (as of June 3, 2016).
- Integration with OKTA: EZproxy v6.1.16 was updated to integrate with the OKTA identity management system.

The release notes are available [here](#). The EZproxy Release Notes page format has been updated in response to users’ request to return to a single page for the EZproxy archive changes. All Release Notes for v6.1 and forward will be presented as PDFs; however, change notes for v5.7.44 and before are now presented in the previous format (EZproxy Changes Archive), on a single page for ease of searching. OCLC ended support for EZproxy versions prior to v5.7.44 effective December 31, 2015. EZproxy versions v5.7.44 and v6.x will continue to be supported. It is highly recommended that you upgrade to v6.1.16 now. For more information about the benefits of upgrading, see “Why upgrade to EZproxy v6.1?”

**Digital Collections Services**

**Public Library of Cincinnati and Hamilton County Local History and CONTENTdm**
The Public Library of Cincinnati and Hamilton County has used OCLC’s CONTENTdm Digital Collection Management Software to showcase its digital collections since 2014. The library was drawn to CONTENTdm because it makes it easier for researchers and library patrons to find the information they need by presenting genealogy and history resources and the important metadata for these items. Many types of collections can be featured and linked, all in one system. Through CONTENTdm, the library makes genealogical and historical resources downloadable for offline viewing and searching, so that researchers can review items on their own time and for their own needs. CONTENTdm also provides full-text searching and the ability to search across multiple collections. With CONTENTdm, libraries can increase the visibility of their digital collections and make them more discoverable. CONTENTdm enables the storage, editing and display of digital collections, making them accessible online for searchers worldwide. The library has many historical treasures in its Genealogy and Local History collections. These include social directories, family and regional histories, property tax assessments, street directories, descriptions of Cincinnati landmarks, neighborhoods, institutions, historic events, and biographies of prominent citizens. The most popular resources in the library’s collections are the directories for cities and businesses. CONTENTdm provides the capability for patrons to search across all of the directories at once. Tags have been added in the library’s collections, like the Cincinnati History collection, to bring together different materials across various collections. This allows patrons to see across collections and also view related items from different collections. The Public Library of Cincinnati and Hamilton County used CONTENTdm’s Website Configuration Tool to create hundreds of custom searches for its Inland Rivers Photograph collection, which includes photographs of scenes along the
Ohio and Mississippi Rivers. These items are also housed in a physical display at the library, and the
online, custom searches match the physical folders where the items are stored at the library. Library
staff value the ability to create custom, editable searches in CONTENTdm, so that patrons and
researchers can find what they are looking for faster by being able to select from hundreds of specific
search options. CONTENTdm’s related links were used in the Althea Hurst Scrapbook collection to link
full, digitized pages of the scrapbook to individual items from the scrapbook pages in the collection. This
collection details a trip that four teachers took in 1938 to Canada, Northern Europe, Nazi Germany,
Eastern Europe, and France. The library is continuing its focus on genealogy by creating digitized
collections related to surnames and family history. Library staff recently scanned a collection about
soldiers who died in World War I, which includes information about each soldier and photographs of
their graves.

**Member Relations, Advocacy, Governance, and Training**

**OCLC Wins Knight News Challenge Award**

OCLC has been named a winner of the Knight News Challenge, an initiative of the John S. and James L.
Knight Foundation, for a project that will promote collaboration between public libraries and Wikipedia
and bring together authoritative library resources and contributors to one of the most popular
information resources on the web. The project was selected as a winner from more than 600
applications and 47 semifinalists. Launched in September 2015, the Knight News Challenge on Libraries
is funding breakthrough ideas that help libraries serve 21st century information needs. [WebJunction](#), a
program of OCLC Research, will work with a Wikipedian-in-Residence to deliver a national-scale training
program that will build library staff skills to create and edit Wikipedia articles and to implement a
Wikipedia outreach program in their local communities. This will include teaching U.S. public library staff
the basics of Wikipedia editing and community norms, and giving library staff tools to engage local,
experienced Wikipedians in related library events and activities. The project will reinforce libraries as
stewards of quality information, standard bearers for information literacy, and curators of authoritative
collections. While anyone can contribute to Wikipedia and its growing base of knowledge, knowing how
to edit Wikipedia remains a mystery to most people, even information professionals. This project will
equip library staff to become Wikipedia editors and to engage community members to join them and
other local Wikipedians in collecting and extending access to knowledge. Read the [full project
application](#) on the Knight News Challenge Web site. Knight’s mission is to promote informed and
engaged communities. The foundation does that by investing in innovations in media and journalism,
community engagement, and the arts.

**OCLC Research**

**Faceted Controlled Vocabularies: Join Our New Discussion List**

OCLC Research is pleased to announce the debut of a new electronic discussion list hosted by OCLC.
FACETVOC-L (Faceted Controlled Vocabularies discussion list) is a discussion list focused on faceted
controlled vocabularies used in libraries, archives, and museums. This includes vocabularies such as
FAST (Faceted Application of Subject Terminology), AAT (Art and Architecture Thesaurus) and LCGFT
/Library of Congress Genre/Form Terms). The list will a be a point of focus for discussion and exchange
among librarians, archivists, museum professionals, controlled vocabulary specialists, and other
professionals engaged in the creation, maintenance, study, and—especially—the application of faceted vocabularies in a variety of contexts including as part of cataloging and metadata editing work and/or deployment in information retrieval and discovery systems. The FAST (Faceted Application of Subject Terminology) team at OCLC will monitor and participate in the list. OCLC extends a special invitation to other agencies responsible for publishing faceted vocabularies to join FACETVOC-L to monitor and participate in FACETVOC-L discussions. To subscribe to FACETVOC-L, go here and click on the “join or leave the list (or change settings)” link. Once your subscription request has been approved, you will receive a welcome message. To send messages to FACETVOC-L, go here and click on the “post to the list” link, or email the post. (Note: You must be a subscriber to post to the list). To search the FACETVOC-L list archives (available to subscribers only), go here and click on the “search the archives” link. OCLC Research extends a special thanks to the ALCTS CaMMS Faceted Subject Access Interest Group (a unit of the Association of Library Collections and Technical Services, a division of the American Library Association) for encouraging OCLC to establish FACETVOC-L.

Two Recent Additions to the OCLC Research Library Partnership

OCLC Research announces two additions to the OCLC Research Library Partnership. Texas A&M University, the oldest public university in Texas, is one of the largest universities in the United States and is a land-, sea- and space-grant institution. The Partner Representative is Paula Sullenger, Associate Dean for Information Resources. University of Bath, a public research-intensive university in the United Kingdom, ranked as the UK’s top university in the 2015 Times Higher Education Student Experience Survey. The Partner Representative is Kate Robinson, University Librarian. We look forward to collaborating with both institutions’ library staff on projects that benefit all research libraries and their users. The OCLC Research Library Partnership currently comprises 168 Partner institutions around the world.

Integrating the Library in the Life of the User

A supplement to The Library in the Life of the User: Engaging with People Where They Live and Learn (Connaway 2015;), Integrating the Library in the Life of the User: An Annotated Bibliography of Practical Ideas, compiled by Lynn Silipigni Connaway and annotated by Erin M. Hood, is now available. It provides a list of sources of ideas for developing user-centered library services to help to integrate your library services in the life of the user.

Sharable Local Name Authorities: OCLC Research Participates in IMLS Grant

OCLC Research will partner with grant recipient Cornell University Library and several other organizations to hold a national forum on issues concerning local authorities in library metadata. Under the lead of Chew Chiat Naun of Cornell, the forum has the objective to seek a common understanding among various stakeholders of the problems inherent in sharing authorities. Stakeholders include the LAM community, vendors of integrated library systems (ILS) and research information management services, authority vendors, content providers, academic administrators, and the communities they serve. This work is being funded by a $98,484 grant from the Institute of Museum and Library Services (IMLS). From the grant proposal: "By facilitating a national forum, we plan to identify solutions for facilitating the creation of more shareable authorities. This is a critical area in which a highly collaborative effort can promote interoperable metadata and linked data readiness. [...] Linked data offers the promise of unified discovery of knowledge relating to persons and organizations in place of the current fragmented user experience. [...] The goals of the forum are firstly to develop this shared understanding and document it in the form of a reference model and associated white paper, and
secondly to identify and characterize a set of larger objectives around which interested stakeholders can convene to plan further action." The potential impact of addressing issues related to sharing local authorities includes aiding cross-platform discovery and supporting research information management, such as tracking scholarly output. The full list of institutions participating in this grant includes: Cornell University Library, the Library of Congress, OCLC, the Program for Cooperative Cataloging, the ORCID organization, the Coalition for Networked Information, the Social Networks and Archival Context Cooperative, the BIBFLOW project, Stanford University Library, and Harvard Library. More information about the grant award is available from the IMLS website.

New Report Provides Insight into Collections Held in UK Research Libraries
OCLC and Research Libraries UK (RLUK), a consortium of major research libraries in the UK and Ireland, have announced the publication of a new report that provides a first-of-its-kind perspective on the scope, depth, and duplication present across RLUK library collections, and highlights the opportunities and challenges of managing these collections as a shared asset. The report, *Strength in Numbers: The Research Libraries UK (RLUK) Collective Collection*, extends a growing body of evidence that highlights the importance of a system-wide perspective in supporting cooperative management of institutional assets like library collections. The report describes the salient features of the RLUK collective collection – the combined collections of the RLUK member libraries – with a special emphasis on print book holdings. The findings from the report will inform strategic planning within the RLUK membership in regard to deeper cooperation around long-term collection management, particularly with regards to preservation and storage, the potential role of digital alternatives for print materials, and how library space can be used most effectively. Findings detailed in the report include:

- The RLUK collective collection encompasses 29.4 million distinct publications of all types, including 20.9 million distinct print book publications.
- Print books in RLUK member collections reflect a rich global diversity, with 467 languages and 254 countries of publication represented.
- Rariness is common in the RLUK collective collection, with relatively small levels of overlap across RLUK member collections adding scope and depth to the collective resource.
- Nearly 460,000 distinct subjects are associated with the print book publications in the RLUK collective collection, with a variety of particular subject strengths distributed across the RLUK membership.
- The RLUK collective collection is both similar to and distinct from the collective collection of the Association of Research Libraries (ARL): for example, a significant portion (42 percent) of the RLUK print book collection overlaps with the ARL collection, but an even larger portion (58 percent) does not.

Universities are increasingly seeking above-campus solutions to shared operating needs. Research libraries that support universities and other higher education institutions are likewise moving towards cooperative management models to increase efficiency and enable the ongoing evolution of library services. The findings in the report reflect OCLC Research's unique data and analytical capacities, as well as the institutional expertise and perspective of the RLUK members.
What Superlative will They use after“ Ultra”? 

Question: Would you happen to have any information on the new 4K Ultra HD Blu-ray Discs? Here is an example of one being sold on Amazon: http://www.amazon.com/Mad-Max-Ultra-Blu-ray-Digital/dp/B01BHKO34U?ie=UTF8&*Version*=1&*entries*=0. We were thinking it would look something like this:

250 [4k ultra HD ed.]
300 1 Blu-ray videodisc (131 min.) : $b sound, color ; $c 4 3/4 in.
346 4K UHD Blu-ray $b NTSC $2 rda
538 System requirements: 4K Ultra HD Blu-ray player; Ultra HD Blu-ray players will downscale Ultra HD Blu-ray discs to work on 1080p HD TVs. 4K Ultra HD Blu-ray player and 4K UHD television for full 4K UHD effect.

Is this acceptable? Have you any further recommendations?

Answer: This is the first I’ve heard about “Ultra HD,” but I’ve done a little bit of looking into it now (“What You Need to Know about Ultra HD Blu-ray” in PC Magazine April 25, 2016; http://www.pcmag.com/article2/0,2817,2499370,00.asp is brief and helpful). Apparently, Ultra HD discs will play only on Ultra HD players, which are just beginning to be made available. The Mad Max: Fury Road disc to which you’ve linked actually contains a standard Blu-ray version of the film as well as a “4K Ultra HD” version, so that the disc will be usable on either a standard Blu-ray Disc player (minus all of the high definition video and audio details) or one of the new UHD players. Of course, to see and hear all of the HD, one would need not merely a UHD player but also UHD TV and sound systems. A supplied or partially supplied edition statement would certainly be advisable along the lines of:

250 4K Ultra HD [edition].

Field 300 should remain unchanged (“1 videodisc ...,” not “1 Blu-ray videodisc” as in you’ve suggested). Field 344 (Sound Characteristics) would reflect the various sound qualities of the disc: “digital” in subfield $a; “optical” in subfield $b; “surround” or whatever’s appropriate for subfield $g; “Dolby Atmos” and whatever else is appropriate in repeated subfields $h. Field 346 (Video Characteristics) would be included only in cases where the broadcast standard (NTSC, PAL, SECAM) was specified, which does not appear to be the case for the Mad Max disc. Field 347 (Digital File Characteristics) would include: “video file” in subfield $a; “4K Ultra HD Blu-ray” in subfield $b (with an additional subfield $b “Blu-ray” for those discs that include both formats, as with the Mad Max disc). The Mad Max disc has no
regional coding that I could see, but if that’s present, it would go in subfield $e. Fields 538, 546, and/or 500 could repeat in free text any of the relevant data already in any of the 34X fields and/or outline what’s in the specifications on the back of the disc container, as appropriate (the HD and UHD resolutions; the aspect ratios; the various languages, subtitles, and SDH; and so on). It would also be most prudent to quote the warnings about playback equipment; on the Mad Max disc, “Optimal playback of main feature in 4K Ultra HD with High Dynamic Range requires [4K Ultra HD TV with HDR, Ultra HD Blu-ray player, and high-speed HDMI (Category 2) cable]. Levels of video resolution and audio standards performance require audio-visual equipment capability. Playback of Blu-ray Disc requires Blu-ray Disc player or Ultra HD Blu-ray Disc player. Playback experience will vary depending on player and TV capabilities and performance.” Condensing or paraphrasing as you’ve done is also perfectly fine as long as it is clear and accurate.

PALing Around with Broadcast Standards

Question: My question concerns the broadcast standard (or lack thereof) for the title The Grammar of Happiness. I have in hand the title in NTSC, marked as such on container, a DVD-R disc, and it plays happily in my DVD drive. Record #827449367 does not state what the broadcast standard is. The first holding library, MDS, added no information locally to help me with the problem. The first Australian library, he1, does record it as PAL; I have not checked the other AU libraries, but my hunch is that they are also PAL. There is also record #809619352. Its PAL-ness is pretty clear. So, what to do about this? Does a different broadcast standard trigger a new record? BFAS appears to be silent on this point; so is the OLAC DVD-Blu-ray guide, pages 109-110. It seems to me that the high road is to create the NTSC record. But, because record #827449367 is ambiguous, could a library legitimately attach holdings to it and edit locally for broadcast standard?

Answer: Different broadcast standards justify separate records. “When to Input a New Record” (http://www.oclc.org/bibformats/en/input.html) in BFAS doesn’t mention broadcast standard explicitly, though it really should. It is vaguely implied in the section “5XX Notes” when it says: “Notes indicating the need for different equipment in the case of audiovisual media (e.g., Beta vs. VHS) justify a new record.” There are video players that can handle multiple broadcast standards (NTSC, PAL, SECAM), but many that can handle only one. As you probably know, we’re in the slow process of revising BFAS, but we haven’t gotten to Chapter 4 yet. There are a lot of previously unmentioned details that need to be added to “When to Input ...“ and this is one of them. If everything else (including the place, publisher, and date) on #827449367 matches the DVD you have in hand, you may use that record and edit it locally. But I’d say you are justified in creating a separate record explicitly for NTSC. PAL is the broadcast standard used in Australia, where #827449367 was published. Five of its six holdings are Australian institutions, so one may reasonably draw the conclusion that it represents a PAL DVD.

Cataloging Editions Defensively

Question: We know that the "Library edition" of an audiobook usually means a sturdier packaging and more expensive price. The content and format are usually exactly the same as a regular edition. So I would not input a new record. How about a “retail edition” of an audiobook? Is that another word for
“regular edition”? An OCLC record example is #937859791. Any correction or advice would be appreciated.

Answer: Resources designated as “Library Edition” may have content or other differences from resources not so designated. But as you suggest, often the differences are in physical presentation, which may or may not be obvious from other elements in the record. Both OCLC’s “When to Input a New Record” (http://www.oclc.org/bibformats/en/input.html#CHDJFJHA) and ALCTS’ “Differences Between, Changes Within” (http://www.ala.org/alcts/sites/ala.org.alcts/files/content/resources/org/cat/differences07.pdf) regard “Library edition” as a legitimate edition statement. Library editions so designated should be identified as such in field 250. The same goes for “Retail edition.” As I understand things, retail editions are usually juxtaposed to “rental editions” of resources such as DVDs, with the rental editions often lacking certain extra features that are found in the regular or “retail” edition. If such designations as “Retail edition” or “Rental edition” appear on a resource, it should definitely be included as a legitimate edition statement in field 250. These sorts of edition statements in 250 fields distinguish for both users and catalogers potentially distinct versions of what may be similar resources with differences that may not otherwise be obvious. Such edition statements also assist OCLC’s Duplicate Detection and Resolution (DDR) software in treating records for similar but distinct resources correctly by not merging records that should be kept separate. You may want to take a look at one or more of our “Cataloging Defensively” presentations, which deal with some of these issues. They may be found on OCLC’s “Cataloging Defensively” page at http://www.oclc.org/events/cataloging-defensively.en.html. There is a general presentation from 2010 and 2016 versions specifically for maps, sound recordings, and videorecordings, and will be more for other sorts of materials in the future.

® We Transcribing Trademark Symbols or ® We Not?

Question: How do I add the registered trademark symbol after the word LEGO in a book title?

Answer: Under either AACR2 or RDA, the registered trademark symbol would be omitted. Here is the relevant portion of RDA LC-PCC Policy Statement 1.7.5: “Exception 2: Ignore symbols indicating trademark (registered or otherwise), patent, etc. These include a superscript or subscript "R" enclosed in a circle (®) (ignore although included in the character set) and the superscript or subscript letters “TM” (™). Explain their presence in a note if considered important. Ignore such symbols also when they appear with elements used in access points.” More-or-less the same text appears as part of AACR2 LCRI 1.0E. The earlier rule interpretation included the omission of the “©” copyright symbol; under RDA practice, it would now be included in copyright statements. The LCRI also explicitly said not to explain the presence of these symbols in a note, contrary to the option in the RDA PS.

006 Field and Stream

Question: I am improving a vendor record for a Miles Davis score which includes a code allowing access to online audio backing tracks at the Hal Leonard website. Users can manipulate speed, pitch, balance, and loop the recordings, using Playback+, or they can download mp3 files of the recordings. I have concluded that the appropriate 33X fields for the audio files should be:
But I am a little shaky as to whether I should code the 006 for a sound recording or a computer file. Though the MLA best practices don't seem to address 006 that much, they do indicate that items that are primarily streaming audio should be coded as sound recordings rather than electronic resources. Advice?

Answer: Field 006 is repeatable, so you may include one for the sound recording aspect (006/00 Type “j”) and one for the electronic resource aspect (006/00 Type “m”). A musical streaming audio file cataloged on its own would be coded primarily as a sound recording (Leader/06 Type “j”) and would include field 006 for the electronic aspects (006/00 Type “m”). In addition to the MLA Best Practices document, you should be aware of the Online Audiovisual Catalogers (OLAC) document “Best Practices for Cataloging Streaming Media Using RDA and MARC21” available freely on the OLAC Web site at http://olacinc.org/sites/capc_files/Streaming_Media_RDA.pdf.

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