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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the OLAC Newsletter Editorial Stylesheet. Persons wishing to nominate themselves or other OLAC members for In the Spotlight should contact Lisa Romano.
From the Editor

Marcia Barrett

It’s OLAC Election season. Be sure to check out the “Meet the Candidates” column. We have a strong slate of nominees for Vice President/President-Elect and Treasurer/Membership Coordinator. As chair of the OLAC Elections Committee, I’m very grateful to the OLAC members who accepted nominations and are willing to be of service to our organization.

This issue features the first column of our new News & Announcements Column Editor, Yoko Kudo. We’ve also added a new section to the Members on the Move column – presentations made by OLAC members at the ALA Conference. Finally, everyone will be interested in the OLAC Conference Sneak Peek column. Look for more information about the Conference in future issues of the Newsletter.

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Greetings, OLAC Community!

Spring has sprung early here in Tallahassee, Florida—birds are singing and azaleas are blooming. I hope this spring issue of the OLAC newsletter finds you comfortably warm even if the weather is still chilly in your little corner of the globe.

It was also unseasonably warm in Atlanta, Georgia for the ALA Midwinter conference. At the OLAC Membership Meeting, Jeremy Myntti presented the results of the OLAC-MOUG Merger survey and then led a discussion on the prospect of such a merger. The Board is grateful for Jeremy's dedication and commitment in exploring this possibility. This potential merger was also discussed at the MOUG conference in Orlando this past February. I deeply appreciate CAPC chair Bruce Evans and OCLC Representative Jay Weitz for representing OLAC viewpoints during those meetings.

The Executive Board has been busy since December! Now that the venue for the 2017 OLAC Conference has been secured at the Omni Richmond Hotel in Virginia, the Conference Planning Committee is turning its attention to conference programming. A special shout out to Stacie Traill who has volunteered to chair the Conference Programming Committee, and many thanks to Kay Johnson, Chair of the Conference Local Arrangements Committee as well as the other members of the committees and the Board who have worked tirelessly toward making this a reality.

Elections are coming up in this April. Please watch OLAC-L for a message from the chair of the Election Committee, Marcia Barrett, concerning elections for Vice-President/President-Elect and Secretary. That ballot will also contain a question from Treasurer Autumn Faulker pertaining to the necessity for an increase in membership dues.

Other Executive Board activities include revisions to the OLAC Handbook and By-Laws by Secretary Jeannette Ho and OLAC website enhancements by Web Developer Matt Burrell and the Website Steering Committee. And last but not least, please see the CAPC report for announcements on new and returning CAPC intern and member appointments.

And keeping with the subject of appointments, I am pleased to announce that Hayley Moreno will be our new OLAC Outreach-Advocacy Coordinator! Hayley is Database Specialist II at OCLC Metadata Services & WorldCat Quality Management, and we are thrilled that she will be joining the OLAC Executive Board following ALA Annual.
Which segues nicely into announcing the day and times of the OLAC meetings at ALA Annual in Chicago:

**Friday, June 23, 2017**

*OLAC Membership Meeting* 3-4:00 p.m.

*CAPC Meeting* 7:30-9:30 p.m.

We will let you know the specific locations of these meetings as soon as the rooms are assigned.

As always, if you have any questions, comments, or concerns, please feel free to contact me. There also is a contact form on the website.

I hope to see you all at ALA Annual!
From the Treasurer
Second Quarter, Fiscal Year 2017
October 1 – December 31, 2016

Autumn Faulkner

<table>
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<th>Personal Memberships</th>
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<td>Institutional Memberships</td>
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<tr>
<td>$ 9,449.35</td>
<td>$ 12,437.30</td>
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</table>

**INCOME**
- Memberships: $1,998.27 (FY-to-Date $2,585.27)
- EBSCO Subscriptions: $25.00 (FY-to-Date $75.00)
- **Total Income**: $203.27 (FY-to-Date $2,660.27)

**EXPENSES**

**Events**
- Stipends
- Board Dinners: $200.00
- Facilities
- Reimbursements
- **Subtotal**: $200.00

**Vendors**
- WildApricot
- BluHost: $518.98
- PayPal: $62.73 (FY-to-Date $83.63)
- Survey Monkey: $204.00
- Marketing/Design
- **Subtotal**: $62.73

**Operations**
- Conference scholarships
- Research grant reimbursements: $2,012.90
- Awards: $148.27
- ALA Affiliate membership
- Taxes
- Overcharge adjustments
- Office supplies & postage: $19.90

<p>| Quarter FY-to-Date |
|--------------------|------------------|
| Opening Balance    | $ 9,449.35       |
| FY-to-Date         | $ 12,437.30      |</p>
<table>
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<tr>
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<td>Closing Balance</td>
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From the Secretary

Jeannette Ho

OLAC Executive Board Meeting
Wednesday, October 26, 2016
ALA Midwinter Conference
Atlanta, Georgia
Friday, January 20, 2017
4:00-7:00

Present: Annie Glerum, Autumn Faulkner, Bruce Evans, Jeremy Myntti, Marcia Barrett, Stacie Traill, Jeannette Ho, Matt Burrell, Jay Weitz

Meeting started at 4:30 pm

Officer Reports:

• President’s report (Annie Glerum):

  Hayley Moreno approached Annie at the end of the Membership Meeting and expressed her interest in the Outreach/Advocacy Coordinator position. She is co-chair of the ALCTS Technical Services Workflow Efficiency Interest Group and will rotate off of it at the end of Annual. If appointed to the Outreach/Advocacy Coordinator position, she can take over at that time.

  Marcia has a list of potential people who could be approached to serve in this position and offered to share it with other Board members. She mentioned that Nathan Putnam had expressed interest in running for Vice President/President-elect for OLAC.

• Vice President/President Elect’s report (Jeremy Myntti):

  Jeremy said that Bobby Bothmann had expressed interest in the Outreach/Advocacy Coordinator position. Bothmann also said he would also be open to other OLAC positions if someone else gets assigned to it.

• Treasurer’s report (Autumn Faulkner):

  Autumn offered to re-do her calculations for the budget projections in light of feedback received during the membership dues increase discussion at the Membership Meeting. Stacie suggested doing a quick membership survey first to get more feedback about what members are willing to pay. In the meantime, a conference registration fee has not yet been set, but once it has, a lower rate for OLAC members could help convince people of the value of paying to be a member of OLAC. Stacie will coordinate with Kay within the next few weeks about the conference fee. It was agreed that it might be helpful to provide some contextual information and numbers when administering the
survey, so that people can refer to it when deciding how much they are willing to pay to join OLAC.

Matt suggested an option for members to choose a higher dues amount and receive a gift. There is also the contributing membership option which isn’t highly publicized, so we may want to look at how that information appears on the OLAC website so that it is made more prominent. As for the gift, Matt suggested a special cup with the OLAC emblem on it.

Autumn raised the issue of transitioning this year’s newly elected Treasurer, who will need to assist with conference finances right off the bat. There can be a steep learning curve for new treasurers. It was suggested that she and another former Treasurer can play an advisory role to guide the new Treasurer that will get elected this year.

Autumn said that she is in the process or organizing her Treasurers’ documents. She will check on the situation with the OLAC Archives before the new Treasurer comes on board.

- Secretary’s report (Jeannette Ho):

Jeannette sent an updated roster of Board members and OLAC appointees, representatives and liaisons prior to the conference with names and contact information. She asked Board members to review it and let her know if changes are needed. A former OLAC Secretary (Scott Dutkiewicz) sent her some updates to the OLAC Handbook, incorporating Bylaws changes that had passed in 2014 but had not yet been incorporated into the Handbook. Annie had already made most of the changes in a draft of the Handbook that she maintains on Google Docs. Jeannette has reviewed it and made some comments. In addition, the past Secretary passed on a change in wording that was requested by the Web Steering Committee last year. This change is also included in one of Jeannette’s comments on Google Docs. She asked people to review it and suggested that the Web Steering Committee may need to consider whether the proposed change is still desired.

- Outreach/Advocacy report (Jeremy Myntti):

Prior to Midwinter, Annie sent an email to the Board, proposing the idea of publicizing presentations by OLAC members at ALA Conferences. Jeremy suggested announcing such presentations in the “Members on the Move” column in the newsletter. Board members discussed ways of discovering such information. Possibilities include searching for such information on Facebook, and posting a message on OLAC-L and social media sites to solicit such information prior to the next issue of the newsletter. There was agreement that it would be beneficial to compile and publish such information prior to ALA conferences so that people could know about them in advance. Announcements to solicit information could be published in the June issue of the newsletter before ALA Annual and in the December issue before Midwinter.

- Newsletter Editor’s report (Maria Barrett):
Prior to Midwinter, Marcia sent an email to Board members reminding them of deadlines for the next issue of the newsletter. Jeremy will write a “Meet the Candidates” column for the upcoming OLAC election. Kay will write an article on the upcoming OLAC Conference. She will also be featured in the “In the Spotlight” column. Yoko Kudo will take over the “News & Announcements” section. The next issue of newsletter will also include minutes and reports from the ALA Midwinter Meeting and presentations given by OLAC members during Midwinter in the “Members on the Move” column.

Committee Reports:

- **Election Committee (Marcia Barrett)**

  The candidates for this year’s election so far are:
  - Vice President/President-Elect – Mary Huismann, Kate Leigh
  - Treasurer – Cyrus Ford, Neil Robinson, Debra Spidal

  Marcia has contacted the candidates above and received their acceptance of these nominations.

  Nathan Putnam has expressed his interest in running for Vice President/President-Elect. Marcia has forward his email to Stacie.

- **Web Steering Committee report (Matt Burrell):**

  Bruce Evans has offered to re-organize files on the OLAC web page that displays links to the various training materials, including the best practices guides. He will also rename them so that it will be easier for users to identify the documents and browse them.

  The 18 percent decrease in the number of users who directly access the OLAC website is part of a larger pattern. This number keeps declining each year due to more people accessing it indirectly through social media. As we are used by 26 different countries, Matt suggested including a translator on our website that can automatically translate our website’s content into other languages.

  The web page containing links to resources for AV cataloging and the one linking to authority control sources are both out of date. The last time the latter was last updated was back in 2001. It is important to keep our resources up to date or people might stop viewing them.

  The most downloaded file on the OLAC website was the DVD/Blu-ray best practices guide, followed by the newsletter and the best practices guide for cataloging streaming media.

  CAPC’s capacity for updating web pages was discussed. The Subcommittee on Maintenance for CAPC Resources (SMACR) recently sent a report of things needing to be updated. Stacie said that she has been talking with Annie how to manage the maintenance of the website. She suggested that OLAC appoint a content editor. This
would be a permanent position. The content editor would serve on the Web Steering Committee without any fixed terms. Meanwhile, the Past President can serve in an ex-officio role on it while acting as a liaison to the OLAC Executive Board. The content editor would coordinate all of the content for the website while the Web Developer (Matt) would still handle the technical aspects of the website. There was a possibility that some of the duties of this role may overlap with the Outreach/Advocacy Coordinator. Unlike the Web Developer, the content editor will probably not need to have many technical skills, as Drupal is easy to edit. It will also probably not be necessary for the content editor to attend conferences.

Stacie will work with Matt and Jeremy to draft a position description for the content editor. After the position description is created, the Board can review it and discuss whether it should have a stipend.

- CAPC report (Bruce Evans):

Prior to Midwinter, Board members had begun a discussion over e-mail concerning CAPC interns. It is not clear whether the distinction between interns and full CAPC members is still relevant or useful. According to the OLAC Handbook, the qualifications of applicants for interns and full members are equivalent (at least three years of current full-time experience cataloging AV materials, or the equivalent, etc.). Board members discussed the purpose of having interns, noting that not all organizations offer them, while ALCTS does. Some Board members felt that it is still useful to offer intern positions, since it provides opportunities for individuals who are reluctant to apply for full membership to participate in CAPC's work. Bruce would like to continue rethinking what it means to be a CAPC intern, how their roles should differ from full members, and the criteria to become an intern. It seems that the criteria for interns should differ from the ones for full membership in order to make it easier for people to apply for and get intern positions.

Board members also discussed applications received for CAPC positions. CAPC has received three applications for interns (Yoko Kudo, Anne Goslen, and Melissa Burrell). There are two intern positions open. CAPC has also received one application for full membership (Amanda Scott) for a single slot that is available (Thomas Whittaker is rotating off CAPC and has not asked for another term, while two other full members are returning for second terms). The OLAC Bylaws require CAPC to consist of seven full members and two interns. Although Yoko had applied for the internship slot, Bruce had considered offering her a full membership after she served one term as an intern. However, Amanda Scott, who applied for the full membership position is also highly qualified. If both were accepted as full members, there would be eight CAPC members, which would violate the Bylaws. If OLAC were to increase the number of full CAPC members that could serve at the same time, a Bylaws change would be necessary, and it wouldn’t take effect until next year. To achieve the latter, there would need to be a good reason for doing so, other than having too many qualified applicants. It was also pointed out that CAPC has had slump periods in the past when it was difficult to attract
enough applicants to serve on CAPC. There is a chance that we might find ourselves in this situation again in the future.

Bruce decided to award the full membership CAPC slot to Amanda Scott and the two intern positions to Yoko Kudo and Melissa Burrell.

- Nancy B. Olson Award (Stacie Traill)

No nominations have been received for the Nancy B. Olson Award yet. Stacie thinks that we might not get any this year and should start thinking about next year.

- OLAC Research Grant (Jeremy Myntti)

A call for research proposals was sent to the OLAC-L list a few weeks ago. The deadline for proposals is March 1st.

- Conference Planning (Stacie Traill for Kay Johnson)

Stacie has been working with Kay on to handle the program planning. It was decided a couple of years ago to have two separate committees responsible for program planning and local arrangements planning. Some people have indicated interest in assisting with program planning. Stacie is looking for someone to lead this group and will also send a message to the OLAC membership calling for volunteers to serve on it. She received excellent ideas for programming through the survey conducted of OLAC members in 2015.

Stacie is also looking at how speakers and presenters were paid at OLAC conferences and how we should handle costs this year. In the past, their registration was waived, and they were given a $400 stipend to help with travel costs. Stacie is thinking of having an opening but not closing keynote speech at the next conference. She will put together a group of people to work on this task. She is grateful to Kay Johnson for volunteering to lead it.

Discussion

- CAPC-MOUG merger (Jeremy Myntti):

It was suggested that a task force be formed to review the results from the survey that Jeremy conducted last fall and determine options based on pros and cons expressed by participants of merging the two organizations. The MOUG Executive Board will also discuss the same thing at their next meeting in Orlando on February 20th. It was suggested that the OLAC and MOUG Boards have a joint meeting. Annie said that she will be able to attend the MOUG Board meeting on February 20th.

Jeremy was asked whether he could further analyze the data he collected in the survey to determine the proportion of OLAC members who cataloged music materials and the proportion of MOUG members that cataloged non-music AV formats. The survey had
asked respondents what formats they cataloged, and whether they were members of OLAC and MOUG, but the results for the question about formats cataloged lumped OLAC and MOUG members together, so the extent of overlap could not be determined. Jeremy said that he probably could separate the formats cataloged by OLAC vs. MOUG members.

- **Membership dues (Annie Glerum, Autumn Faulkner)**

  Autumn will create the survey to be sent to OLAC members to gather their input on the amounts they would be willing to pay if membership dues were increased. She will send the draft for the Board to review after Midwinter, and include updated projections of our budget.

- **Handbook revision (Annie Glerum, Jeannette Ho)**

  The most current version of the handbook is available as a Google Document. Annie has made revisions to it and Jeannette has reviewed the changes to make sure they incorporate the updates she has received from the former OLAC secretaries. Annie asked Board members to review this draft and note whether it includes things that are no longer being done within OLAC.

- **ALA Conference Remodel proposal (Stacie Traill)**

  Some concerns were raised about the proposed shortened time slots (meeting times reduced to an hour) and reduced time slots and spaces that would be available for committee meetings at convention centers on Saturdays and Sundays at ALA Conferences. The latter led to a concern about CaMMS committee meetings potentially moving to Fridays and conflicting with OLAC meetings. If this occurred, it would make it difficult to participate in both CaMMS and OLAC at the same time.

  As not everyone had a chance to read this proposal prior to Midwinter, it was decided to continue this discussion over email after Midwinter and come up with questions and comments for the ALA Conference Planning Committee.

Adjourned at 7:05 pm
OLAC CAPC Meeting

ALA Midwinter Meeting
Georgia World Congress Center, A303
Atlanta, GA
Friday, January 20, 2017

Present: Bruce Evans (chair), Rosemary Groenwald, Teressa Keenan, Scott M. Dutkiewicz, Yoko Kudo, Amanda Scott, Janis Young, Jay Weitz, Kelley McGrath, Mary Huismann


Absent: Julie Renee Moore, Thomas Whittaker, Jessica Schomberg, Catherine Gerhart, Peter Lisius, Karen Peters, Greta DeGroat, Richard Leigh, Robert Freeborn, Liz Miller, Jan Mayo

Started at 7:45pm

Welcome and Introductions (Bruce Evans):
Bruce welcomed meeting attendees and introduced the agenda.

Approval of minutes:
The minutes from the meeting held at ALA Annual 2016 (http://olacinc.org/sites/default/files/OLAC_Newsletter_2016_September_REVISED.pdf) were approved.

Announcements:
There were no announcements.

Liaison Reports:
• CC:DA Report (Kelley McGrath):

  The proposal (RSC/ALA/1) that was submitted last year to address the need for controlled vocabulary terms in RDA 3.19.6 for region codes was approved by the RDA Steering Committee (RSC) in November. It includes the controlled term “all regions” for statements such as “region 0” that indicate that a DVD isn’t region-coded. In this proposal, the instruction was expanded to all digital files, including video games. The revisions to this instruction should appear in the upcoming April update of the RDA Toolkit.
Kelley McGrath reminded meeting attendees that the list of controlled terms for encoding format that formerly appeared in RDA 3.19.3 had been unilaterally removed. There were problems with maintaining it and the RSC felt that this task was out of its scope. However, people probably still need guidance on which terms to record for this element. OLAC may still have a role to play in recommending controlled terms for this particular instruction.

There are plans to redesign the structure and presentation of the RDA Toolkit. One of the goals of the “3R Project” is to make the RDA Toolkit more responsive to being displayed in mobile devices. The Toolkit will become more flexible and modular. It should become easier to update and to identify inconsistencies among instructions in different parts of the Toolkit.

The RDA Toolkit will be “frozen” between April 2017 and April 2018. No changes will be made to it during this time period. The newly revised Toolkit will be launched at the end of this period.

See full report.

- MAC Report (Bruce Evans for Cathy Gerhart):

  Since MAC Liaison Cate Gerhart was unable to attend Midwinter, Bruce attended MAC meetings on her behalf at this conference. Many of the MAC proposals and discussion papers to be discussed at this conference have to do with defining different fields to accommodate more granular data in order to prepare libraries for a linked data environment. See the meeting agenda for MAC.

  One of the discussion papers (2017-DP03) on MAC’s agenda was discussed during the OLAC CAPC meeting. It proposes the following:
  
  - Position 2 of the 007 field be coded for “Accessibility” (e.g., “Content fully accessible, navigable,” etc.)
  - Field 341 be defined for “Accessibility Content” to indicate accessibility features or assistive technology provided for a resource, or parts of a resource (e.g., 341 $a auditory $b Close-captioned)
  - Field 532 be defined for “Accessibility Note”, where one would record a “human-readable summary of the accessibility features or deficiencies of a resource.”

  Comments on the discussion paper include:
  
  - It is not clear how useful the proposed coding for 007/02 would be.
  - The W3C list of controlled terms is mentioned in the discussion paper as a source of controlled terms for use with the 341 field. However, it only has a term for “captions” and not for “closed captions” which would be more valuable to users.
  - The 532 field would contain human-readable notes regarding captioning, etc. that we now record in the 546 field. It was pointed out
that there is not always a relationship between the main content of a video and accessibility features (e.g., they may be in different languages). Also the presence of subtitles is not identical to captioning for the hearing impaired. Thus, it would seem logical in principle to record them in separate places, but there might still be a need to tie them more closely together for the benefit of the user.

Discussion Paper 2017-DP03 directly impacts the work of the Video Accessibility Task Force by defining new fields and subfields for recording such content. Jay Weitz suggested partnering with the Canadian Committee on Metadata Exchange (CCM), which submitted the paper, as OLAC members possess expertise in this area. This can be proposed to MAC, which would decide whether to approve this potential collaboration.

See full report.

- LC Report (Janis Young):

Dr. Carla Hayden, the newly appointed Librarian of Congress, began in this position on September 14th.

The Library of Congress is preparing for National Library Week, which takes place during the week of April 9th. It plans to publish a special monograph called *The Card Catalog: Books, Cards and Literary Treasures* in April. It presents an illustrated history of the card catalog from 5,000 years ago to the present, and will include 200 images of catalog cards, rare edition book covers and photographs.

LC has plans to advertise for more cataloging positions. Thirty vacancies have been filled between 2015 and 2016.

The Policy Standards Division (PSD) has had some recent personnel changes. It hired two new cataloging policy specialists: Kate James and Melanie Polutta. Both began working in their positions in October. PSD also hired a new assistant editor, Veronica L. Ranieri, who is responsible for ingesting new proposals for the tentative subject headings and classification monthly lists, and performing bibliographic updates in the catalog, as well as some name authority work. In addition, LC hired a new Head of the Bibliographic Access Section, Music Division (Damien Iseminger), who started on January 9th. Mary Kay Pietras, a senior cataloging policy specialist for 44 years, retired in September.

In July 2016, Beecher Wiggins, the Director of the Acquisitions and Bibliographic Access Division (ABA), began to merge two divisions within it: the Policy & Standards Division and the Cooperative and Instructional Programs Division.

A new service from the Cataloging Distribution Service (CDS) was launched in November 2016. This service, called MDSConnect, is an open access file sharing application hosted through Amazon WorkDocs that includes almost 25 million retrospective MARC files for
various formats (books, music, visual materials, etc.), as well as name and subject authorities. More details are available.

The Library of Congress has been asked to change the subject heading “Illegal aliens.” It has conducted more extensive research regarding alternate headings, literary warrant, etc. last year, while a similar request had been rejected in 2014. A decision can be expected in late January.

Janis Young from LC and Daniel Joudrey from Simmons College have continued to develop free online training materials on the Library of Congress Subject Headings. Four units have been completed so far, including two new ones that have been added since the last Annual Conference. The new units focus on the Subject Headings Manual and details of various types of headings (e.g., when one may use certain types of name headings as subjects, etc.). The training materials should be finished before ALA Annual.

LC is partnering with the Art Libraries Society of North America (ARLIS/NA) on developing a controlled vocabulary for art genres (the Art Genre/Form project). LC has received an initial proposed list of 100 terms from ARLIS. There will be a joint meeting of LC and ARLIS representatives on February 5th, where they will review progress and discuss the next steps for this project. It is expected that this project will be completed by the end of this year.

Phase 3 of the Library of Congress Demographic Group Terms (LCDGT) pilot has been extended through the end of 2017. The terms in this controlled vocabulary are used to describe characteristics of creators and contributors, as well as the audience of a resource. During this period, proposals will continue to be accepted from SACO and non-SACO libraries for new cataloging only. A SurveyMonkey form has been set up for the latter. There is a LCDGT manual which provides guidance for the assignment of these headings.

See full report.

• OCLC Report (Jay Weitz):

Some highlights from this report include the following:

- Tipasa, a new cloud-based interlibrary loan management system, has been developed as a replacement for ILLIAD. It is part of the WorldShare technology platform.
- OCLC is acquiring Relais International, the leading interlibrary loan solutions provider in the world, to increase resource sharing options and capabilities for both Relais customers and OCLC member libraries and groups worldwide. The aim of OCLC is to “revolutionize resource sharing.”
- OCLC is working with the Internet Archive to improve the sustainability of persistent URLs (PURLs).
- In a new project called “Small Libraries Create Smart Spaces,” 15 selected small U.S. public libraries from 12 states will receive training on various topics to help
them “reimagine and reconfigure library space to support socially engaging and active learning programming that addresses a defined community need.” The libraries will implement a learning space using a starter set of materials as part of this program.

See full report.

- MOUG Liaison Report (Bruce for Karen Peters):

  The MOUG-L listserv has migrated from the University of Kentucky to OCLC.

  The OCLC Search and Discovery Task Force, which is jointly made up of MLA and MOUG members, issued its final report in July. This task force was formed in response to an announcement from OCLC about discontinuing FirstSearch in favor of WorldCat. The task force examined OCLC’s WorldCat Discovery Services to determine whether it would be sufficient as a user search and discovery platform for music users, and to make recommendations regarding how to improve this service, as well as whether to continue FirstSearch.

  MOUG will hold its next meeting on February 21-22, 2017 in Orlando, Florida. It is scheduled immediately prior to the annual MLA Conference/1st Pan-American Regional IAML (the International Association of Music Libraries, Archives, and Documentation Centres) meeting, which will also be held in Orlando.

  The results of the MOUG election held last fall will be announced during the annual MOUG Business Meeting.

  The Ralph Papakhian Travel Grant has been rewarded to Jen Bort, Clar Burns, and Synae Yoon.

  There will be a special hands-on MLA preconference on creating linked data for music using RIMMF (RDA in Many Metadata Formats) held on February 22nd.

  See full report.

**Subcommittee, Coordinator Reports:**

- Subcommittee on Maintenance for CAPC Resources (Bruce for Richard Leigh):

  This subcommittee is charged with identifying resources on the OLAC website that need updates, who performs them, how often they are performed, and with making recommendations. Seventeen updates have been completed, and 10 still need to be reviewed. None of the resources examined so far required substantial updates or archiving. The review of the 10 remaining resources will be divided up among subcommittee members this year.
Some changes made to the OLAC website since ALA Annual include: the deletion of the sections dealing with active and past task forces and subcommittees, the deletion of the sections containing archived publications and training materials, the renaming of the web page with links to cataloging tools and training to “Publications and Training Materials” and its restructuring, and the restructuring of the “Reports & Thought Papers” section.

The subcommittee maintains a spreadsheet of updates made to resources on the OLAC website. A copy of it has been forwarded to the Web Steering Committee.

See full report.

• NACO AV Funnel Coordinator Report (Bruce for Peter Lisius):

Carnegie Library, Kent State University, University of Alabama, and University of Akron have joined the NACO-AV funnel as independent contributors. The University of Alabama and The University of Missouri are seeking to become independent. The University of South Carolina, the Rock and Roll Hall of Fame Library, University of Nevada, Las Vegas, and Access Educational Media are considering becoming members of the funnel.

Reviewers for the funnel are Peter Lisius and Chuck Herrold.

An assistant coordinator is being sought for the funnel.

There are plans to create a best practices document on creating name authority records for the funnel, using the NACO-Music Project’s documentation as a model. There are also plans to update the list of authority tools on the OLAC website.

See full report.

Task Force Reports

• Video Games RDA Task Force (Bruce for Greta de Groat):

The task force submitted a paper to LC last year, describing issues concerning authorized access points for works that are video games.

Janis Young said that LC agrees that there is a need to improve such authorized access points, but that some clarification is needed in several areas. She noted:

  o The term “version” is used a different ways in the paper to refer to consoles, platforms in different countries, etc. LC would like the task force to use terminology from FRBR (work, manifestation, etc.) to refer to them.
  o LC has asked CAPC and the Subject Analysis Committee (SAC) to help them sort out the various kinds of games that exist and their hierarchical relationships to each other. LC does not encounter video games as frequently as some libraries do, and can benefit from the familiarity and expertise that OLAC members have regarding this type of format.
LC needs more clarification about why the task force recommended removing certain types of games from the Library of Congress subject headings.

There is also a need to consult with divisions at LC that catalog video games. It also needs to be determined how the Library Reference Model (LRM) will affect the cataloging of this format.

- **Joint MLA/OLAC Playaways RDA Best Practices (Bruce for Robert Freeborn)**

  The task force consists of the following members: Scott Dutkiewicz, Rosemary Groenwald, Jennifer Olson (MLA member), and Jessica Schomberg with Robert Freeborn as the chair, and Jay Weitz as the group’s advisor. The task force has lost one member: Julie Moore, who has been asked to chair the Realia and Funny Formats Task Force. The task force is planning to have a draft ready for the ALA Annual Conference.

  • **Video Accessibility Information Task Force (Teressa Keenan)**

    The task force has begun to examine bibliographic records in order to identify current practices of recording video accessibility data in MARC21 fields, as well as gaps that need to be addressed. It has received some feedback from Kelley McGrath. The task force has met once so far, and will meet again at the end of January to assess progress.

    Bruce said that he will bring up Jay Weitz’s suggestion at the MARC Advisory Committee (MAC) meeting about potentially partnering the task force with the Canadian Committee on Metadata Exchange (CCM), which submitted a discussion paper recommending the use of new MARC fields for recording accessibility information. It was mentioned that even if MAC turns down this suggestion, the work of this task force may still be helpful to libraries that would like to remediate existing data in their catalogs.

  • **Realia and Funny Formats Task Force (Bruce for Julie Moore)**

    This task force has renamed themselves the “Objects Task Force.”

    Its members are: Scott Dutkiewicz, Jessica Schomberg, and Trina Soderquist, with Julie Moore as the chair, and Bobby Bothmann, Kelley McGrath, and Jay Weitz as advisors.

    This group is charged with coming up with best practices for cataloging realia and three-dimensional objects using RDA and MARC21. Video games are not included in this guide.

    The group has begun to write its first draft. It has created the following timeline:

    • June 2017: Send first draft to advisors for review.
    • July 2017: Advisors review the first draft.
    • August to September 2017: Obtain feedback from advisors and revise.
    • October 2017: Finish second draft and post to OLAC-L for review.
November to December 2017: Edit the draft with feedback received.
January 2018: Complete 3rd draft and pass to advisors.
February through April 2018: Revise the draft with final edits.
May 2018: Present final draft.
June 2018: Finalize draft by ALA Annual.

SAC GFIS Working Group on Video Game Genre Headings (Rosemary Groenwald):

The SAC Subcommittee on Genre/Form Implementation (GFIS) had submitted a white paper to the Policy and Standards Division (PSD) at LC prior to ALA Annual. This paper provides a justification for the development and assignment of genre headings for video games. The PSD looked at it in December and sent their feedback. According to Janis Young, the PSD agreed that it would be useful to add such genre headings in the LCGFT, but LC could not undertake this effort at this time. However, it might be willing to do so in the future, basing them on terms provided by the task force.

The task force strongly felt that there was a need for such genre headings and that their work should continue, regardless of whether LC ultimately agreed to add them to the LCGFT. Their work began in August when they started examining all genre terms that could be applied to video games. It came up with a working list of terms that could potentially be used to create genre authority records.

Groenwald asked if the group should continue its work to draft the authority records for the terms’ possible future inclusion in LCGFT, or if OLAC CAPC would like to develop its own vocabulary for video game genres. LC has not committed to the project at this time, and it would be a lot of work to draft the authority records and sort out the headings’ hierarchical structure. Groenwald estimated that this would take six months to a year to accomplish.

It was commented that regardless of the direction we ended up taking with these terms, the research would still need to be done. Even if LC ends up not taking this on as its own project, these terms could be submitted to the Open Data Registry. It was decided to let the task force go forward with its work.

It was suggested that it might be easiest to copy the syndetic structure used in the LCGFT and work within it. If the terms remained a separate list maintained by OLAC CAPC, it would be similar to an independently maintained vocabulary such as the Guidelines on Subject Access to Individual Works of Fiction, Drama, Etc. (GSAFD). It may also provide the groundwork for future efforts that would benefit from its identification of video game genres and the differences between them.

It was estimated that the group will compile around 150 terms. It currently does not have a timeline.

New Business

- DVD/Blu-ray BP revisions update (Mary Huismann)
Some updates have been made to the DVD/Blu-ray best practices guide. Some other parts have been flagged for CAPC to review. These include examples that are in need of revision. These additional changes are expected to be made before the next Annual Conference.

- Other needed and ongoing BP revisions (Bruce Evans)

Before the Annual Conference, Mary Huismann forwarded a list of OLAC volunteer opportunities. There was an opportunity to join a new group that will be responsible for keeping the best practices guides in sync with updates made to the RDA Toolkit. This committee would coordinate with SMACR to make the changes. It would review the April updates of the Toolkit in addition to any fast track changes, and revise the guides accordingly. So far, two people have volunteered (Yoko Kudo and Greta de Groat). There is a need for at least one more volunteer, with two or three more people being optimal. Attendees were encouraged to volunteer or recommend colleagues for this new committee.

Attendees were reminded of the RDA Toolkit Restructure and Redesign (“3R”) project, where all updates to the Toolkit will be put on hold after April of this year until April 2018. So this group will have a breather for at least a year after April.

Other best practices guides that may need revision besides the DVD/Blu-ray guide include the ones for streaming media and video games.

Weitz mentioned that the ongoing work of the MARC Advisory Committee, which received the Canadian Committee on Metadata Exchange discussion paper, and the Video Accessibility Task Force, may also affect the older best practices guides. This is especially true of the Video Language Coding Best Practices guide, which uses language that predates RDA.

- Unified/Mega BP discussion (Bruce Evans, all)

There appears to be a need for one common set of best practice guidelines across formats. While there has been a proliferation of best practice guides for different formats on the OLAC website, their recommendations are not in sync with each other. This was observed by members of the new Objects Task Force, which found it difficult to draw from them to inform their work.

It is desired that a “Unified/Mega” best practices guide present instructions common to all formats and include links to instructions in the RDA Toolkit itself. In order to facilitate integration with the Toolkit, it was desired that its guidelines and recommendations appear in RDA instruction order. Such a guide would not sacrifice specificity to different formats, and users would be able to sort instructions by format. The latter could be made possible by coding or tagging content that is specific to a
particular format using stylesheets. The original authors of the best practice guides could serve as consultants for the unified best practices document.

Bruce asked attendees for their input on how to get started with this effort. It would not be necessary to wait until the next RDA Toolkit update in April. It was suggested that work can begin now on identifying discrepancies between the various guides, and areas where best practices need to be harmonized.

A question was asked about whether we should start updating the various best practice guides separately first, and then reconcile the differences among them. With the Toolkit frozen for one year starting in April, OLAC could use this interval to focus on reconciliation and consolidation of the various documents once they are updated. It was also suggested that some things could be reconciled now in the documents that don’t have anything to do with RDA instructions. In the meantime, the current task forces working on best practices can continue their work.

Another question was asked about whether there were certain types of information in the guides that could not be integrated with the Toolkit. For instance, MLA’s best practice document maintains some information separately from the RDA Toolkit. In order to be integrated with the Toolkit, a unified best practices document would need to be coded to fit RDA’s structure. This means that information in the document may need to be pared down somewhat to include best practices and just enough context to make sense of them. In the meantime, MLA maintains separate standalone documents that it could not include in the Toolkit. OLAC may need to do something similar with some of the content from the best practice guides. It was also suggested that such information could possibly be included in appendices.

It was agreed that the existing best practice guides should be brought up to date by the April 2017 update of the RDA Toolkit.

• Other topics (all)

One of the attendees asked about the extent to which people were displaying the 336, 337 and 338 fields to the public in integrated library systems. One institution is only displaying the 338 field. It was mentioned by another attendee that carrier terms in this field are not specific enough to be useful to patrons, who want to see whether something is a DVD, Blu-ray, etc., instead of merely a “videodisc.” Another institution is displaying the 347 field instead which has more specific information.

Adjournment
Meeting adjourned at 9:22 p.m.
The Subcommittee on Maintenance for CAPC Resources (a.k.a. SMaCR) is charged with identifying those CAPC resources that need ongoing maintenance, determining how often and who will update them, and examining the structure of the CAPC web pages and making recommendations for reorganization. SMaCR submits a report “whenever CAPC meets”. SMaCR’s General Operating Procedures specify that this report should contain: “What resources are tagged for review; What resources have been reviewed; What resources have been updated; & What resources have been archived”.

In the first half of 2017

- 10 resources are still under review
- 17 resources completed their reviews
- 0 resources were substantially updated
- 0 resources have been archived

Major changes were made to the structure of the OLAC website since ALA Annual 2016. The Active Task Forces & Subcommittees, Past Task Forces & Subcommittees, and Archived Publications & Training Materials sections no longer exist. Cataloging Tools and Training Documents was renamed Publications and Training Materials, and was extensively restructured. The Reports and Thought Papers section was also extensively restructured. Almost all of the original content (pre-migration) is still available, just in different places and with different hyperlinks.

SMaCR keeps a spreadsheet with information about the content and organization of the CAPC section of the OLAC website. That spreadsheet has been updated to reflect the most recent round of changes to the CAPC website. Future lists of requested changes will be sent to the chair of the Website Steering Committee (Matthew Burrell), with the Chair of CAPC being copied.

The first six months of 2017 look to be a busy time for SMaCR. Management of the 10 remaining reviews will be split between SMaCR’s individual members. Upkeep of the website will also be divided between SMaCR members.

Please direct all questions about SMaCR to its chair, Richard N. Leigh. Thank you for your time!
Welcome and Introductions
Annie Glerum thanked members of the Board for everything that has been accomplished since the last Annual Conference. After summarizing the agenda, she thanked Stacie Traill and Marcia Barrett for finding an appropriate city for the upcoming OLAC conference this fall. She also thanked Kay Johnson, chair of the Conference Planning Committee and those assisting with local arrangements (Teri Frick, Ngoc-My Guidarelli, Barbara Anderson, Katie Hill, and Elizabeth McCormick), and two members of the Executive Board who helped with this effort (Autumn Faulkner and Jeremy Myntti).

Announcements:
• Executive Board elections (Marcia Barrett):

  Candidates for the position of OLAC Treasurer/Membership Coordinator were announced:
  o Vice President-President-Elect – Mary Huismann, Kate Leigh
  o Treasurer – Cyrus Ford, Neil Robinson, Debra Spidal

  One more member has expressed interest in running for Vice President-President-Elect this year. Marcia has forwarded his email to Stacie.

  More nominations are welcome. Attendees were encouraged to nominate colleagues or themselves at the meeting.

• Call for Outreach/Advocacy Coordinator (Annie Glerum)

  Volunteers are being sought for the vacant Outreach/Advocacy Coordinator position. This position will be responsible for promoting OLAC’s mission and encouraging membership growth. As the past Coordinator, Jeremy Myntti has celebrated members’ successes in the “Members on the Move” column in the newsletter. Persons in this position should be passionate about social media, as this position will also be responsible for promoting OLAC on social media sites, including Facebook, Twitter, and Flickr.
Officer Reports:

- President’s Report (Annie Glerum):

  The OLAC Executive Board has been discussing the need to raise membership dues. The Board would like to raise them to a level that is comparable with the amount that the Music OCLC Users Group (MOUG) charges its members ($30 for regular membership).

  It was suggested from a member in attendance that the Board consider raising the dues even further if it doesn’t wish to raise them again within the next few years. A quick straw poll of the members in attendance showed that a large majority of approximately 35 people in the room were willing to increase the regular membership fee $10-$15, while a few would be willing to increase it by $20.

- Vice President’s Report (Jeremy Myntti):

  A survey was sent via the OLAC-L list last fall to gather input from OLAC and MOUG members to inform the Board’s discussion on whether to merge the two organizations. Results will be shared later during this meeting for discussion.

  OLAC is seeking proposals for the Research Grant. There will be a message about it on the OLAC-L list. Proposals are due by March 1\textsuperscript{st}. The OLAC Research grant will cover the period between July 1, 2017 and June 30, 2018.

- Secretary (Jeannette Ho):

  Minutes from the OLAC Board’s Virtual Meeting, held on October 26\textsuperscript{th}, appear in the December issue of the OLAC Newsletter.

  Name and contact information for the Executive Board, as well as OLAC appointees and liaisons have been updated and sent to Board members for their review prior to Midwinter.

  Some updates have been received by the Secretary for the OLAC Handbook. Jeannette is working with Annie to get them incorporated into the Handbook, which is being revised.

- Treasurer (Autumn Faulkner):

  The closing balance for the second quarter was $11,209.89.

  OLAC currently has 268 personal members and seven institutional members.

  There has been a problem at EBSCO, which coordinates OLAC’s subscriptions with its institutional members. They were encouraged to check whether their subscriptions
were renewed at the end of December. If they were not renewed, institutional members should contact Autumn. The number seven is not typical for the number of institutional memberships, and approximately 15 of the ones from last year artificially lapsed due to the problem with EBSCO.

The increase being planned for OLAC membership dues is necessary, since OLAC is headed for a deficit. A dues increase would enable it to recover costs and maintain a healthy budget. A discussion on this topic ensued. An individual in attendance suggested promoting the category of “contributing member,” where the fee is $50 per year. Another person expressed an opinion that many members might be willing to pay more than $30 per year, since they get so much value out of OLAC’s resources, even without attending its conferences. Annie Glerum mentioned that if the fee for regular membership was raised to $35, the percentage of this increase would be roughly equivalent to the percentage of the increase in 2008 (the last time that membership dues were raised, from $12 to $20).

The Board will conduct a survey of the OLAC membership after Midwinter to gather more input on the amounts that people would be willing to pay.

- Outreach/Advocacy (Jeremy Myntti):

  This position is currently vacant. OLAC is seeking volunteers to fill this position.

- Newsletter Editor (Marcia Barrett):

  Two issues of the OLAC Newsletter have been published since Marcia became its editor (September and December 2016).

  The newsletter will begin to add information about presentations given by OLAC members at conferences. This should benefit people who are unable to attend the conferences.

  Yoko Kudo has been appointed the “News & Announcements” editor of the newsletter.

- CAPC Report (Bruce Evans):

  Bruce is attending MARC Advisory Committee (MAC) meetings at this Midwinter meeting for Cathy Gerhart, the OLAC liaison to MAC, who cannot attend the conference. Links to MAC proposals and discussion papers were sent to CAPC members for their review prior to Midwinter.

  One of the MAC discussion papers may directly impact the work of the Video Accessibility Task Force. It will be discussed at the CAPC meeting at this conference.
Mary Huismann will give an update on the DVD/Blu-ray best practices document during the CAPC meeting. There will also be a discussion on how to keep the best practices guides for different formats up to date.

A “unified” best practices document has been proposed that will bring together common instructions from all of the best practice guides. It will be possible to sort instructions by format. The unified best practices document will eventually be accessible through the RDA toolkit, and enable easier linking from instructions in the guides to corresponding rules in the RDA Toolkit.

Other Executive Board Activities

- Website Steering Committee (Matt Burrell):

  The OLAC website has been accessed by 26 different countries, including, but not limited to, India, Canada, the UK, and China. The majority of users access the website in order to view its online training materials, including the DVD/Blu-ray and streaming media best practice guides. The archived issues of the OLAC Newsletter are also commonly viewed.

  The web page featuring the OLAC training materials is being revised. Currently, filenames are displayed for each resource on this page, rather than the actual titles of the documents, making this page difficult to browse and navigate. Matt is working with Bruce Evans, the CAPC chair, to categorize and rename these files so that they can be displayed in a more user-friendly manner.

  The number of times users directly accessed the OLAC website fell 18% this year. This may be expected, as more people access the content of this website indirectly through social media.

  Eighty percent of users accessed the OLAC website while using a desktop computer. Eighteen to 20% accessed it through smartphones. One percent accessed it while using tablets. The website is being reformatted to make it more “phone-friendly” as more users view it on mobile devices.

- Conference Planning update (Stacie Trail for Kay Johnson):

  The next OLAC Conference will take place from October 27-19, 2017 in Richmond, Virginia at the Omni Hotel. A preconference will be held on October 26th.

  The hotel is located in downtown Richmond near the James River. It is near the Capitol building designed by Thomas Jefferson and featured in the movie *Lincoln*. It is near many shops and restaurants, and is part of a complex that includes a mini-mall and an upscale YMCA. The latter’s facilities will be made freely available to conference attendees who stay at the Omni Hotel. The cost per night of this hotel will be at a
discounted rate of $145 for conference attendees. The hotel offers robes in the rooms and free Internet access, and is close to an Amtrak station.

According to an update submitted by Kay Johnson, the contract with the hotel will be signed soon, and a program planning subcommittee will be formed within a week. Suggestions for programming are welcome and can be shared with Stacie Traill or Annie Glerum.

The Conference Committee is collaborating with librarians at Orange County Public Library, Radford University, and Virginia Commonwealth University to organize the conference.

Stacie Traill will collaborate with Kay on planning the programs for the conference. Members who might be interested in assisting with this task were encouraged to contact her as soon as possible.

See the conference preview in this issue for more details.

- OCLC Update (Jay Weitz)

See the full report online.

Some highlights from this report include the following:

Tipasa, a new cloud-based interlibrary loan management system, has been developed as a replacement for ILLIAD. It is part of the WorldShare technology platform.

OCLC is acquiring Relais International, a leading interlibrary loan solutions provider based in Canada, to increase resource sharing options and capabilities for both Relais customers and OCLC member libraries and groups worldwide. The aim of OCLC is to “revolutionize resource sharing.”

OCLC is working with the Internet Archive to improve the sustainability of persistent URLs (PURLs).

In a new project called “Small Libraries Create Smart Spaces,” 15 selected small U.S. public libraries from 12 states will receive training on various topics to help them “reimagine and reconfigure library space to support socially engaging and active learning programming that addresses a defined community need.” The libraries will implement a learning space using a starter set of materials as part of this program.

Discussion

- Potential OLAC-MOUG Merger (Jeremy Myntti, facilitator)

Jeremy passed out a handout that summarized results from the survey that was conducted last fall on the benefits of OLAC and MOUG membership, and whether the two organizations should be merged.

The idea for potentially merging the two organizations came up during the last joint OLAC-MOUG conference in Kansas City, when Board members from each organization
went out for dinner. A task force was formed to explore possibilities and a survey was conducted in late September 2016 to better understand the pros and cons of such a merger.

The survey had 150 responses. Over 70 percent of participants were either current or former OLAC members, while over 60 percent were either current or former MOUG members. Almost 20 percent of OLAC members who responded to the survey had never been to an OLAC conference, with about the same percentage having attended five or more OLAC conferences. Fifty-five percent reported never having attended an OLAC meeting at ALA, with some indicating that they didn’t know that OLAC held meetings at ALA conferences.

MOUG has both similarities and differences with OLAC. Like OLAC, its conferences feature hands-on training and presentations about members’ cataloging concerns. Its conferences take place right before MLA meetings. Although MOUG does not take a direct role in the creation of best practices, it tries to partner with the Music Library Association (MLA) to work on cataloging issues. MOUG is also somewhat different in that OCLC is a component of its mission and it works to communicate and advocate for its concerns to OCLC to improve the latter’s products and services. While public services librarians also join MOUG, it was estimated that they probably make up a smaller proportion of its membership than cataloging librarians.

Someone asked whether statistics exist concerning the overlap between music and non-music AV cataloging (i.e., the percentage of institutions with only one person cataloging music and AV cataloging vs. ones where they are cataloged by different people). Anecdotal evidence suggests that many people might do both, but Bruce said that he has some data from his own research, and can look into this.

One area that OLAC and MOUG members may overlap is the cataloging of DVDs and Blu-rays containing musical performances.

Someone suggested that one advantage of a merger would be to have a single website where people can find both AV and music cataloging best practices instead of having to look in multiple places.

It was also mentioned that MOUG’s public services component may be an asset if the two organizations merged. For instance, the discoverability of AV materials through public interfaces tends to be rarely discussed within OLAC, while MOUG tends to make the discoverability of music formats a greater focus of its work. One potential outcome of a merger may be more effective advocacy of the importance of what catalogers do from a public service perspective.

Another advantage of a merger could be a boost in membership. OLAC’s membership was once over 400 people, but has declined for various reasons, including retirements and attrition.
OLAC members who are not as familiar with music cataloging may benefit from the music cataloging expertise of MOUG members. One person mentioned that MOUG members could conduct a workshop on “music cataloging for the non-musician.”

Finally, a merger may potentially expand areas of focus for both organizations and result in richer programming at conferences. It was mentioned that it is a challenge to fill two entire days at MOUG conferences with OCLC-based programming, and that recent conferences had been focusing more on different kinds of access tools. Merging with OLAC might help it expand the number and types of topics presented at conferences. MOUG could also expand the focus of OLAC’s activities to include the improvement of access and discovery tools from the perspectives of both cataloging librarians and users.

Adjourned at 4:00pm.
Meet the Candidates
Marcia Barrett

It’s OLAC election season and this year we will be electing a new Vice President/President-Elect and a new Treasurer/Membership Coordinator. Both terms will begin at the end of the 2017 ALA Annual Conference.

The Vice President/President-Elect serves one year before moving into a one-year term as President, then a one-year term as Past-President. As outlined in the OLAC Handbook, the expectation for these positions are:

- The President, in addition to regular duties, acts as presiding officer of the association, acts as representative of the organization with the Library of Congress, bibliographic utilities, and other organizations.
- The Vice President/President-Elect substitutes as the presiding officer when necessary and acts as the program coordinator.
- The Immediate Past President attends the Executive Board meetings to counsel and inform; chairs the Nancy B. Olson Awards Committee.

The Treasurer/Membership Coordinator serves a two-year term. The Treasurer has overall responsibility for the financial concerns of OLAC. Annually, the treasurer reviews the OLAC budget and assesses the financial health of the organization. Written financial statements are presented at the OLAC Executive Board meetings. Quarterly statements are published in the OLAC Newsletter. The Treasurer also routinely handles inquiries including: general information on OLAC, membership rates, and invoices.

All current personal members of OLAC are eligible to vote. An electronic ballot will be delivered to the last email address you provided to the OLAC Treasurer. The election will be held in April 2017. If you require a paper ballot for any reason, you must contact the Elections Committee Chair by April 1, 2017 to make the request. Paper ballots must be postmarked no later than April 30, 2017.

Candidates for Vice President/President Elect

Mary Huismann
Music Catalog Librarian
St. Olaf College

I am currently the Music Catalog Librarian at St. Olaf College, where I am responsible for cataloging music and special collections materials in all formats. Prior to my time at St. Olaf College, I served for sixteen years as Music Original Cataloger at the University of Minnesota. In that position I also cataloged moving image materials, other media materials, and monographs for the general University collections. Over the years I have accumulated a wide variety of experiences—acquisitions and serials work as a Library Assistant, stints as a cataloging team coordinator and supervisor, managing projects, and of
course, cataloging. The constant throughout my career, though, has been my fascination and work with AV and non-print materials.

I, like many others, began my involvement with OLAC by attending OLAC conferences and membership meetings. I’ve had the opportunity to expand my service on several conference planning committees and as a presenter (both at OLAC conferences and on behalf of OLAC for the 2015 ALA ALCTS pre-conference). Most recently I have served as a CAPC member and CAPC chair (2013-2016). As CAPC chair I was able to incorporate some new administrative strategies to define and track the work of our task forces. While a member of the Executive Board I experienced firsthand how just how hard our officers and appointed representatives work on behalf of OLAC.

As a longtime OLAC member, I believe my experience and leadership skills would provide the necessary foundation for the Vice President/President Elect position. In these ever-changing times, OLAC needs to be prepared to quickly adapt—not just to the latest standards and formats, but also to new ways of delivering documentation, instruction and training. The current work on the new conference model is one step in that direction. The investigation of the synergies to be gained with collaboration with organizations such as the Music OCLC Users Group is another example of how OLAC can capitalize on its reputation for documentation while expanding our reach to the larger library community. It would be a privilege to give back to OLAC a small portion of what OLAC has given to me—thank you for your consideration of my candidacy!

Kate Leigh
Head of Cataloging and Metadata Services
Ball State University

My first interaction with OLAC was at the 2004 conference in Montreal. I instantly felt at home, and knew that I wanted to be an active member in the organization. Since then, I have served in several capacities:

- Poster Presenter (with Sandy Roe), "Integrating 150 Years of Research@ISU with OpenURLs," at the 11th OLAC Biennial Conference, Montreal, Quebec, Canada, October 2004
- Program Committee for the 12th OLAC Biennial Conference in Mesa, Arizona, October 2006
- Poster session proposal reviewer for the 12th OLAC Biennial Conference in Mesa, Arizona, October 2006
- Conference reporter for "Gathering Audio Metadata for the Monterey Jazz Festival," a workshop held at the 12th OLAC Biennial Conference in Mesa, Arizona, October 2006
- Awards Committee, 2006-2007
- Treasurer, 2007-2009
- Newsletter Editor, 2010-2011

I believe having served in these areas will help me if I am elected OLAC president.

I am currently the Head of Cataloging and Metadata Services at Ball State University in Muncie, Indiana. Prior to my current position, I was the Special Formats Cataloger/Metadata Librarian at Illinois State University for over 6 years. I have cataloged many formats, including: video recordings, electronic
resources, maps, and theses and dissertations. I received my MLIS from the University of Wisconsin-Milwaukee in 2001 and an MS in Political Science from Illinois State University in 2005. I have published articles and book chapters on a variety of subjects in library science and political science. I have also been an instructor for the ALCTS Fundamentals of Cataloging online course since 2015.

OLAC is a very active organization, which provides crucial leadership in the cataloging world. None of this would be possible without volunteers who give of their time and expertise. OLAC faces challenges, such as trying to increase memberships, but its commitment to the cataloging community remains strong. I want to be part of the OLAC’s tradition of service and to continue to move the organization forward in the 21st century.

Candidates for Treasurer/Membership Coordinator

Cyrus Ford
Special Formats Catalog Librarian
University of Nevada, Las Vegas

I am the Special Formats Catalog Librarian at UNLV, University of Nevada, Las Vegas Libraries and have worked in cataloging, media, and technical services since 2003. I perform original, descriptive, and subject cataloging for all special formats materials. As lead special formats cataloger in the Department, I provide training and mentoring to junior catalogers and provide assistance in resolving difficult special formats cataloging or cataloging workflow problems. As lead special formats librarian, I assume leadership role and work with the Collections, Acquisitions, and Discovery (CAD) Division staff in establishing the policies and procedures that ensure effective and efficient workflows that encourage timely discovery, access, and use of resources in support of the Libraries Mission and Strategic Plan. I am responsible for the Department authority control cleanup projects and assist other catalogers as needed with original cataloging of non-special format items, i.e., serials, print or electronic, and foreign language materials. I received a B.A. in Spanish language and literature, a B.A. in Film, and an M.L.I.S from Texas Woman’s University in 2003.

I am interested in serving as the treasurer and contribute to OLAC’s success. OLAC is an organization that assists catalogers in their profession and I am excited to step forward as a candidate for this position and look forward to fulfill the role of OLAC treasurer.

I have been a member of various OLAC committees and subcommittees including: Cataloging Policy Committee, 2009-2013; Intern, Cataloging Policy Committee, 2008-09; Web Administrative Assistant, 2011-2014; Web Steering Committee, 2014-present; Subcommittee for the Maintenance of CAPC Resources, 2012-2016.

I have also served as a member in ALA Video Round Table (VRT) Program Committee for the ALA Annual Conference in San Francisco, 2014-2015; Nevada Library Association (NLA), Collections, Automation, Preservation, Technical Services and Acquisitions in Nevada (CAPTAIN) interest group, 2009, chair, 2010-present; and Association of College and Research Libraries (ACRL), ACRL Guidelines for Media Resources in Academic Libraries Committee, 2010-2012.
**Neil Robinson**  
Cataloging Librarian  
University of Michigan

I have been a catalog librarian since 2001. I spent my first year in the profession cataloging videorecordings for Follett Audiovisual Resources and have been at the University of Michigan since 2002. I catalog tangible resources in all formats except music, with special focus on video games, sound recordings, artists’ books, and comic books. I am also Technical Services liaison to the Art, Architecture, and Engineering Library and serve as the subject specialist for Scandinavian Studies.

I have been a member of OLAC since 2014, when I began work on the Video Game Best Practices Task Force, and I currently serve on the Working Group for Genre Headings for Video Games. I have regularly attended OLAC and CAPC meetings, and I would welcome this opportunity to become more involved in the organization.

**Debra Spidal**  
Cataloging Librarian  
Washington State University

I have been a librarian since 1997. My first professional position was as Electronic Resources Librarian. I then moved on to a Cataloging position and became responsible for cataloging in all formats. OLAC was always my go to place for nonprint formats and I eagerly looked forward to receiving the *OLAC Newsletter* in my mailbox. This continues in my current position as Cataloging Librarian at Washington State University where I am a resource person for staff catalogers and perform original cataloging in all formats.

Prior to becoming a librarian, I served in the United States Army for nine years on active duty and several years in the Army National Guard and the Army Reserves. I also worked in Accounting at a wholesale pharmaceutical company. I was responsible for approximately $15 million in accounts receivable and assisted in credit management for the firm. I find accounting and cataloging to require a similar attention to detail. To this day, I still enjoy balancing my own accounts to the penny every month.

As a member of ALA ALCTS I have served on the Continuing Education Committee, on the Publications Committee, and am currently serving as chair of the ALCTS Continuing Resources Section First Step Award Jury. Previously I have served twice as the secretary of the Pacific Northwest chapter of the American Society for Indexing. As secretary, I was responsible for maintaining the chapter membership files and coordinating communications with our national offices, our chapter board, and our members. At Washington State University, I currently represent my library on the faculty senate.

I have been a member of OLAC for many years although I did not attend a conference until 2014. I learned so much that I was able to implement immediately. While I appreciate cataloging theory and research, the hands-on aspect of OLAC is very important. I have been eagerly anticipating the next OLAC Conference and am already planning to attend.

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If elected to serve as your treasurer/membership coordinator, I bring my ability to work collaboratively and cooperatively within a team environment. I have a track record at my institution for planning, implementing, and bringing both short and long term projects to completion. I believe my previous work and my volunteer experience are a good match for this position. I would welcome the opportunity to serve OLAC in this capacity. Thank you for considering my candidacy.

OLAC 2017 Conference Sneak Peak

Kay Johnson

The Conference Local Arrangements Committee has selected a venue for the 2017 OLAC Conference. A contract with the Omni Richmond Hotel in Virginia has been signed, where the conference will be held October 27-29. The Program Planning Committee has been formed with the goal of putting together an awesome program addressing the latest cataloging training and trends. Stacie Traill is chair of the program planning, and she welcomes your suggestions for programs!

The Omni is at an excellent location in downtown Richmond overlooking the James River. It is within view of the Capitol designed by Thomas Jefferson, and featured in Stephen Spielberg’s film, Lincoln. Within an easy stroll from the hotel are over thirty restaurants and great shopping on the gas-lit, cobblestone streets of Historic Shockoe Slip. In addition, the hotel is part of a complex that includes a mini-mall with restaurants, shops, and an upscale YMCA that is freely available to hotel guests.

Comfortable guest rooms will be available at the discounted group rate of $145 a night. The amenities are numerous, including robes in the rooms, and free Internet. The Richmond International Airport serves American Airlines, Delta, jetBlue, Southwest, United, and allegiant. The Omni is a short shuttle ride or a 9 minute walk from the Amtrak train station. The train is popular for commuters between Richmond and Washington, D.C.

The Conference Committee is a volunteer collaboration between librarians at Orange County Public Library, Radford University, and Virginia Commonwealth University:

• Kay Johnson (Chair) & Elizabeth McCormick, Radford University
• Ngoc-My Guidarelli and Barbara J. Anderson, Virginia Commonwealth University
• Tina Frick, Orange County Public Library

Stay tuned for further details to be shared on OLAC-L, at the ALA Annual Membership Meeting, and in the Newsletter. I’m looking forward to seeing you in Richmond in October 2017! For questions, contact Kay Johnson.
Omni Richmond Hotel Room

View of Virginia Capitol from the Omni

Meeting Room Lobby

James Center Mall from Omni Hotel

Photographs by Kay Johnson

Omni Richmond Hotel Virtual Tour
OLAC 2017 Conference Scholarship

OLAC will award a Conference Scholarship which provides funds for a member of OLAC to attend the OLAC Conference. Any personal member of OLAC who has never attended an OLAC Conference is eligible for the scholarship.

The award will be based upon information provided by the applicant in the form of a completed application form, a vita demonstrating the applicant’s interest in nonprint cataloging, and a cover letter. The cover letter should describe why the applicant wishes to attend the Conference, how the receipt/nonreceipt of this scholarship will influence his/her ability to attend the Conference, and potential applications to her/his present and future job responsibilities.

The geographic location of the applicant's home, type of library or position, age, sex, religion, race, national origin or disability will not be considered as criteria in the selection of the successful applicant. Emphasis will be placed upon the quality of the application presented, its articulateness, and cogency. While financial need may be considered, it is not a requirement for selection.

Awards will be received and evaluated by the Scholarship Committee which is chaired by Stacie Traill.

In the Spotlight with... Kay Johnson

Lisa Romano, Column Editor

Gearing up for the next OLAC conference this fall, our spotlight column features Kay Johnson, the chair of the 2017 conference. Kay is the head of Collection and Technical Services (CaTS) at Radford University in Virginia and oversees a department of ten. The group includes Collection Management, Monographics (firm orders), and Serials & E-Resources (subscriptions), and handles collection management, acquisitions, cataloging, shelving/conservation, maintenance/trouble-shooting, and usage for all formats. Kay’s immediate priorities are budgeting and space estimates related to future reductions in library materials allocations and the reallocation of library spaces. What does Kay enjoy the most about her job? “The people, especially the ones in my department! In terms of day-to-day work, I like working with others individually or in groups to brainstorm, resolve problems, or implement a new process.”

A year ago Kay faced one of the biggest challenges in her career - the system migration of Innovative Sierra and Serials Solutions to OCLC Worldshare Management Services (WMS). Her department, which she describes as “terrific,” began cleaning up legacy data about six months before their contract was signed with OCLC. Kay led weekly departmental meetings in which her group shared their workflow, ideas, and frustrations. “We worked together to resolve what we could and report problems we couldn’t resolve. Our data migrated as cleanly as could be expected, and everyone jumped in to learn the new
The group is still involved in revising processes and workflows as the needs arise.

Kay began her library career as a student assistant for the Geology branch of the Library at Virginia Tech. She opened the library on weekends and worked the desk. Plus as a Geology major, she helped freshmen students with their rock identification. The library had trays of rocks, minerals, and fossils for introductory geology classes on reserves, and students would check out the trays to help them in their specimen ID tests. After graduating, Kay “fell into cataloging as a staff job after graduation, and decided I wanted to be a professional cataloger. I focused on finding a way to go to library school.” And Kay’s one piece of advice to new librarians?

*Say, “Yes,” to opportunities of interest, and then learn to say, “No,” as you refine your interests and as you are called upon to do everything.*

One of Kay’s interests has been OLAC. Her first involvement started in 1996 when her friend and colleague at the University of Tennessee (Knoxville), Richard Harwood, recruited her as the OLAC Newsletter conference reports editor. Kay’s work with OLAC has included: OLAC Newsletter-Editor-In-Chief, OLAC Vice President, OLAC President, OLAC Millennium Committee Co-Chair, and OLAC Award Committee Member. Plus, Kay presented a “Cataloging Nonprint Serials” workshop at the Charlotte Conference in 1998 and was behind the proposal to rename the OLAC Award to the Nancy B. Olson award (which she describes as her most important achievement in her career)!

Some of the highlights of Kay’s OLAC career include being the Editor-In-Chief of the OLAC Newsletter longer than anyone else. Kay recalls: *I was the first to incorporate photographs in the newsletter. I used to take my camera to OLAC meetings. I modernized the font and layout of the newsletter, but it was still in print.* She printed about 150 to 200 copies of the newsletter, and sorted and bundled them for mailing! Towards the end of Kay’s editorship, the newsletter was also posted in PDF form with free access on the OLAC website. Kay’s describes this move as “highly controversial because we were afraid we would lose members by giving away our newsletter for free on the Web.”

Additionally, Kay proposed and was co-chair of the OLAC Millennium Committee which was formed in 1998 to review and revise OLAC’s mission statement, goals, name, and logo. The plan was to unveil the results in the year 2000 in celebration of the new millennium and OLAC’s 20-year anniversary. The group decided to keep the OLAC name, but added a subtitle to explain the purpose of OLAC – the Internet and AV Media Catalogers Network. “*We tried valiantly to come up with a new logo, including holding a contest, but none of the submissions were appropriate. On a temporary measure, we dropped the film reel in favor of a capital “O” for OLAC. The temporary measure lasted for years.*”

Finally, when asked what she is looking forward to the most at the next OLAC conference? Kay responded:

*There are many things that I’m looking forward to, but initially I’m completely jazzed to have an OLAC Conference in Virginia. I’m very thrilled about working with and getting to know the other planning committee members. My’s (Ngoc-My Guidarelli) and Tina’s (Tina Frick) enthusiasm in looking at hotels in Richmond with me was contagious. We’re all psyched for a Richmond conference.*
Members on the Move

Jeremy Myntti

OLAC Members Running for ALA/ALCTS Positions

The following OLAC members are on the ballot for ALA Council:

- John DeSantis (Dartmouth College)
- Scott Piepenburg (University of Wisconsin, Stevens Point)
- Jessica Schomberg (Minnesota State University, Mankato)
- Cynthia Whitacre (OCLC)

The following OLAC members are on the ballot to be the next Vice-Chair/Chair Elect of the ALCTS Cataloging and Metadata Management Section (CaMMS):

- Jeannette Ho (Texas A&M)
- Deborah Ryszka (University of Delaware)

We would like to wish all of these OLAC members the best of luck in the ALA/ALCTS elections that will take place this spring.

OLAC Member Presentations at ALA Midwinter

There were many OLAC members that delivered presentations at the ALA Midwinter Meeting in January, 2017. Congratulations to all of these members for the job well done!

- Bruce Evans (Baylor University)
  - Cataloging Competencies Task Force’s Core Competencies Report (Competencies and Education for a Career in Cataloging Interest Group)

- Autumn Faulkner (Michigan State University)
  - Hello from the Other Side: A Stacks Navigation Survey (Cataloging and Classification Research Interest Group) – with Emily Sanford (Michigan State University)

- Annie Glerum (Florida State University)
  - Remediation of Near-Match Data: Processing Bibliographic Records for Migration to a New ILS (ALCTS Technical Services Workflow Efficiency Interest Group)

- Tina Gross (St. Cloud State University)
  - Examining the Library of Congress Subject Heading “Illegal aliens” (Cataloging & Metadata Management Section Forum)
• Nancy Lorimer (Stanford University)
  o Linked Data for Performed Music: An Extension to BIBFRAME 2.0 for Production & Archival Cataloging of Sound Recordings & Music Videos (BIBFRAME update meeting)
  o BIBFRAME Beyond Books: Explorations in Extending BIBFRAME 2.0 to Improve Discovery of Performed Music (PCC Participants Meeting)

• Kelley McGrath (University of Oregon)
  o Ostriches, Minotaurs, Ghosts and Fossils in the Brave New Metadata World (Cataloging and Classification Research Interest Group)

• Heylicken (Hayley) Moreno (OCLC)
  o How to Build a Successful Internship Experience for Beginning Catalogers (Competencies and Education for a Career in Cataloging Interest Group)

• Jeremy Myntti (University of Utah)
  o Metadata Migration Managed: Fixing Metadata That Was up to No Good (Cataloging Norms IG) – with Anna Neatrour (University of Utah)
  o Linking People: Collaborations Between Metadata Librarians and Programmers (Mashcat) – with Anna Neatrour (University of Utah) and Liz Woolcott (Utah State University)
  o Organization and Structure of Cataloging Units in Academic Libraries Research Project (Heads of Cataloging Interest Group) – with Liz Woolcott (Utah State University)

• Nathan Putnam (OCLC)
  o Updates from OCLC (Authority Control Interest Group)

• Marsha Seamans (University of Kentucky)
  o Providing Access to and Discovery of Oral Histories at The University of Kentucky (Catalog Management Interest Group) – with Kathryn Lybarger (University of Kentucky)

• Nicole Smeltekop (Michigan State University)
  o A Lightweight Structured Data Implementation Using JSON-LD and Schema.org for Digital Repository (Cataloging Norms Interest Group) – with Lucas Mak and Lisa Lorenzo (Michigan State University)
  o All Things MarcEdit: Let’s Compare Notes (Creative Ideas in Technical Services Interest Group) – with Tim Kiser (Michigan State University)
  o Using MarcEdit to Retool Existing MARC Records of Paper Maps for Use in an Online Geoportal (Metadata Interest Group) – with Tim Kiser (Michigan State University)

• Lihong Zhu (Washington State University)
  o The Role of Cataloging in Transforming Library Metadata into Linked Data (Creative Ideas in Technical Services Interest Group)
MARC Advisory Committee (MAC) Report

submitted by Bruce J. Evans

Since MAC Liaison Cate Gerhart was unable to attend ALA Midwinter 2017, I represented OLAC on her behalf during the MAC meetings. Summaries of actions taken on each paper follow. The complete meeting agenda can be found here.

Proposal No. 2017-01: Redefining Subfield $4 to Encompass URIs for Relationships in the MARC 21 Authority and Bibliographic Formats.

After considerable discussion about matters that would need to be sorted out should the proposal move forward, the group confirmed the need for encoding URIs to represent relationships, and the motion to accept as written passed.

Proposal No. 2017-02: Defining New Subfields $i, $3, and $4 in Field 370 of the MARC 21 Bibliographic and Authority Formats

Meeting attendees expressed overall support for this proposal, while recommending the need to refine some of the wording, which can be accomplished outside of the meeting. A motion to accept the proposal with the proviso to refine some of the wording passed.

During the second day of MAC, a request came forward to add indicators in the bibliographic format to record work, expression, and no information provided; and for the authority format, add indicators to record work, expression, and N/A. The group decided that these desired changes should come through as a separate proposal.

Proposal No. 2017-03: Defining New Subfields $i and $4 in Field 386 of the MARC 21 Bibliographic and Authority Formats

After calls to further define $4 and other suggested rewordings, a motion to accept the paper with the proviso to refine some of the wording outside of the meeting passed.
Proposal No. 2017-04: Using a Classification Record Control Number as a Link in the MARC 21 Bibliographic and Authority Formats

The discussion for this paper focused on what subfields the $0 applies to; that is, just the $a, or the $a and $b. The consensus seemed to favor $a. Also, the CCM dropped opposition to excluding the 084 and 064 fields from having this change apply to these fields. A motion to accept the paper as written passed.

Proposal No. 2017-05: Defining a New Subfield in Field 340 to Record Color Content in the MARC 21 Bibliographic Format

This paper received strong support. A suggestion came through to revise the first sentence of the $g’s definition to read the following: “Color characteristics of the content of the resource.” After this change received unanimous support, a motion to accept the proposal with this revision passed.

Proposal No. 2017-06: Adding Subfields $b, $2, and $0 to Field 567 in the MARC 21 Bibliographic Format

After extensive discussion about use-case scenarios for all of the subfields, a motion to accept the paper as written passed.

Proposal No. 2017-07: Adding Value “No information provided” to the First Indicator of Field 070 in the MARC 21 Bibliographic Format

After discussion about whether there should be an indicator to indicate when someone other than the National Agriculture Library (NAL) assigned the number, or if the National Library of Finland should be using NAL numbers at all, the motion to accept the paper as written passed with three no votes and two abstentions.

Discussion Paper No. 2017-DP01: Use of Subfields $0 and $1 to Capture Uniform Resource Identifiers (URIs) in the MARC 21 Formats

Presenter from PCC Task Group on URIs in MARC pointed out that they are not suggesting that the $0 and $1 need to be paired in all circumstances, individual institutions may employ options to use them differently. They are also open to opinions about a better subfield than $1 to represent Real World Object, or Thing, data. They also acknowledged the practical problem of communicating differences between the two codes. And lastly, the presenter noted that legacy data will need to be dealt with.

Discussion generally centered on whether separating RWO from authorities could be accomplished outside of MARC. The prevailing sentiment was no—specific coding is needed which MARC affords. This discussion paper will come back as a proposal.
Discussion Paper No. 2017-DP02: Defining Field 758 (Related Work Identifier) in the MARC 21 Authority and Bibliographic Formats

Presenter from the PCC noted the need to represent RDF triplicate structure in MARC, and that they wanted to accommodate relationships that aren’t necessarily based in FRBR. This discussion paper will come back as a proposal.

Discussion Paper No. 2017-DP03: Defining New Fields to Record Accessibility Content in the MARC 21 Bibliographic Format

The discussion began with the OLAC representative noting that this paper is analogous to a newly-formed video accessibility task force in OLAC, and expressed the desire to partner with the CCM on any future development of this paper after Midwinter. (The CCM representative had agreed to this immediately before the meeting began.) There seemed to be support for this.

Moving to the discussion of the paper itself, CCM withdrew the 007 part of the paper. Discussion then focused variously on questions regarding the structure of the 341, needing a $3 to indicate to which part of the resource a given 341 applies, and also an indicator to demonstrate scenarios when you don’t know to what aspect of the resource the 341 applies. In response to question about Provider Neutral implications, an attendee pointed out that Provider Neutral deals with manifestation level data; while accessibility is expression-level data. This discussion paper will come back as a proposal.

Discussion Paper No. 2017-DP04: Defining Subfields $u, $r and $z in Field 777 of the MARC 21 Bibliographic Format

Attendees were largely supportive. This discussion paper will come back as a proposal.

Discussion Paper No. 2017-DP05: Providing Institution Level Information by Defining Subfield $5 in the 6XX Fields of the MARC 21 Bibliographic Format

Most attendees did not support this paper. Discussion ensued about exploring other subfields to represent this data, which led to the final recommendation for the German National Library to do just that if they choose to bring it back as a proposal.

Committee on Cataloging: Description and Access (CC:DA) Report

submitted by Kelley McGrath

The International Federation of Library Associations and Institutions (IFLA) is expected to publish the final version of its Library Reference Model (LRM) in the near future. LRM reconciles the separately-developed FRBR, FRAD and FRSAD models into a single coherent model that is compatible with other standards such as FRBRoo (object-oriented FRBR). LRM is a much more abstract model than FRBR and takes some time to grasp. One aspect of LRM that I look forward to is the addition of the idea of a
representative expression, which is similar to the “primary expression” described in parts 1-2 of OLAC’s Moving Image Work-Level Records Task Force report. The representative expression provides a place for recording attributes like the original language of a work. In the final draft of LRM, characteristics of the representative expression will be recorded as attributes of the work entity. On the other hand, some decisions that LRM makes, such as the limitation of the person entity to real human beings, are unpopular with many catalogers. The RDA Steering Committee (RSC) chair believes that current functionality related to fictitious authors can be maintained by using a different technique than what we currently use, which will hopefully make that change more palatable.

RDA will be modified to conform to the LRM model. This requires major structural changes so the RSC has decided to freeze development of RDA from April 2017 until April 2018 in order to focus on making these updates. However, despite the significant reorganization that is needed to align RDA with LRM, it is anticipated that the impact on day-to-day cataloging practice will be much less.

During the period when the text of RDA is frozen, improvements will also be made to the Toolkit interface, including improved accessibility and more responsive design, which will make RDA easier to use on small screens. This undertaking has been named the RDA Toolkit Restructure and Redesign (3R) Project. Additional information is available at [here](#) and [here](#).

Implementation of the new RDA governance structure continues. Rather than membership based on the major Anglo-American national libraries and library associations, each region of the world, such as North America, will have a single representative. When this transition takes place, ALA will no longer have direct representation on the RSC. Instead, CC:DA will funnel its input through the North American representative. James Hennelly of ALA Publishing described the internationalization of RDA in a recent *American Libraries* article.

At its November 2016 meeting, the RSC discussed a variety of proposals and discussion papers. A full list of outcomes is available [here](#), and the report of Kathy Glennan, ALA’s representative to the RSC, is [here](#).

OLAC successfully got a proposal approved. The definition of regional encoding will be expanded to include video games and a controlled vocabulary has been added to 3.19.6. A particular benefit of the controlled vocabulary is the collocation of all the various ways to say that there is no regional encoding under the term “all regions.” The final proposal is at the last link [here](#). It was accepted as proposed and should be included in the April update to the Toolkit.

The Europeans proposed that the relationship designator for screenwriter be moved from the section for creators in appendix I to the section for other entities associated with the work. Although the RSC recognizes the problem, the issue was referred to the Aggregates Working Group and the Relationship Designators Working Group so that it can be resolved in the context of related issues.

The German-speaking community proposed that RDA 2.2.2.3, the instruction for identifying a preferred source of information for moving images, be modified to make it easier to catalog from the container. Most of this proposal was postponed to be considered as part of the 3R Project, but the definition of container will be revised for the February Toolkit update.

A number of other proposals, including some music-related ones, were accepted.
Call for New OLAC Outreach-Advocacy Coordinator

OLAC is seeking a member to serve as its Outreach-Advocacy Coordinator. This is an appointed position on the OLAC Executive Board, and it provides many opportunities for creativity and interaction with OLAC colleagues. The appointment would start as soon as possible. The full description of the position is found in the OLAC Handbook. If you have any questions about the Outreach-Advocacy Coordinator’s duties, please contact Jeremy Myntti, OLAC Vice-President/President-Elect and the former Outreach-Advocacy Coordinator.

My ALCTS Experience - Call for Submissions

The ALCTS News editorial team is looking for volunteers to share their stories for the My ALCTS Experience column. If you’re interested in being featured, would like to nominate someone else who might be interested, or have questions/comments/cool ideas, please contact Shanna Hollich.

ALCTS Mentoring Program - Call for Participants

The Mentoring Subcommittee of the ALCTS Leadership Development Committee is seeking ALCTS members to participate in its new Mentoring Program. If you are interested, please apply by March 17, 2017.

Council on Library and Information Resources Hidden Special Collections and Archives Grants

The 2017 application for the CLIR Digitizing Hidden Special Collections and Archives program is now open. The initial deadline is April 3, 2017. For more information, please visit the CLIR website.

International Association of Sound and Audiovisual Archives 2017 Travel Awards

Applications for Travel Awards are open and all IASA members in good standing are welcome to apply for assistance to attend the 48th Annual Conference being hosted at the Ethnological Museum in Berlin, Germany on September 17-22, 2017. For more information about the Travel Award application process, please visit the IASA website. Applications are due on April 28, 2017.
General News

Madeleine Lefebvre, Jacques Malschaert Join OCLC Board of Trustees:
Madeleine Lefebvre, Chief Librarian for Ryerson University, and Jacques Malschaert, Director of Bibliotheekservice Fryslân, officially took their seats on the OCLC Board of Trustees during the board’s November 2016 meeting. Both were elected to the Board of Trustees by OCLC Global Council in April 2016.

- Madeleine Lefebvre has been Chief Librarian of Ryerson University in Toronto, Ontario, Canada, since 2007. She has previously held Chief Librarian appointments at Saint Mary’s University in Halifax, Nova Scotia, and Mount Royal College in Calgary, Alberta. She is a Fellow of the UK Chartered Institute of Library and Information Professionals and an Associate of the Australian Library and Information Association. She was also the 2003/2004 President of the Canadian Library Association. In 2005, Scarecrow Press published her book, *The Romance of Libraries*.

  Lefebvre has held a sustained interest in planning library space and new buildings that address the need for “congenial space” for students and has played a major role in the design and development of Ryerson’s award-winning Student Learning Centre.

- Jacques Malschaert is Director of Bibliotheekservice Fryslân, a regional service organization for libraries and other cultural and welfare foundations, based in Leeuwarden, Netherlands. He is a member of the board of Stichting Samenwerkende POI’s (SPN), the Dutch service organization of public libraries. He has served as managing director of several libraries. He is chair of the Dutch steering group Basic Skills and Libraries, a member of the steering group Literate Fryslân, and a member of the board of the foundation Oefenen.nl (translated in English: Practise.nl). In 2015, he published the book, *Kennis maken en verbinden* (in English: *Creating and Linking Knowledge*).

Lefebvre and Malschaert will each serve a four-year term as Global Council-elected board members. Two members retired from the Board of Trustees: David Roselle, Director, Winterthur Museum & Country Estate in Wilmington, Delaware; and Jennifer Younger, Executive Director, Catholic Research Resources Alliance, who was the Edward H. Arnold Director of Hesburgh Libraries, University of Notre Dame, from 1997 to 2010. There are currently ten librarians from five countries serving on the 14-member OCLC Board of Trustees.

Resource Sharing

OCLC Acquires Relais International to Provide Resource Sharing to Consortia
OCLC has agreed to acquire Relais International, a leading interlibrary loan solution provider based in Ottawa, Canada, to significantly increase resource sharing options and capabilities for both Relais
customers and OCLC member libraries and groups worldwide. Relais has been working with libraries for more than 20 years to provide solutions for the full range of interlibrary loan and consortial resource sharing services. All Relais staff members will join the OCLC staff. Relais D2D (Discovery to Delivery) solution is the market leader in consortial borrowing, and continues to grow. It is a state-of-the-art solution consistent with OCLC's vision for a new service to address the needs of consortial borrowing users. OCLC currently offers resource sharing solutions on the WorldShare technology platform. The WorldShare Interlibrary Loan service provides core ILL capabilities to thousands of libraries.

**OCLC Introduces “Tipasa” Interlibrary Loan Management System**

OCLC introduces Tipasa™, the first cloud-based interlibrary loan management system that automates routine borrowing and lending functions for individual libraries. The new Tipasa system is built on the OCLC WorldShare technology platform and takes advantage of the world’s largest resource sharing network. Tipasa reimagines features and functionality of the Windows-based ILLiad service, and moves them to the cloud. Because updates and enhancements happen automatically in a cloud-based system, Tipasa requires only limited IT resources. The simple interface is easy to use, making it easy to train staff, volunteers and student assistants. Libraries have the option to create unmediated processes to move requests to lending libraries and then to the user—anywhere, anytime, on any device—without requiring manual approval. Library users can receive customized email and text notifications, and they can access content as soon as it becomes available. Tipasa complements a growing list of OCLC resource sharing solutions. OCLC’s WorldShare Interlibrary Loan (ILL) provides core interlibrary loan services to thousands of libraries around the world. WorldShare ILL and Tipasa are built on the WorldShare technology platform. OCLC also announced an agreement to acquire Relais International, the leader in consortial borrowing. Together, these systems and services deliver a comprehensive set of resource sharing solutions for libraries around the world. OCLC shared its plans to begin the Tipasa project in March 2016. Current ILLiad users will be able to move to Tipasa over time. To date, more than 50 libraries have committed to the first phase of the early-adopter program to implement Tipasa, and eight libraries are currently using the system.

**Management Services and Systems**

**New UK-Wide National Bibliographic Knowledgebase**

As part of delivering on the vision of a UK national digital library, Jisc and OCLC announce a partnership to build a new shared service that will aggregate academic bibliographic data at scale, improving library collection management and resource discovery for students and researchers. Jisc, the digital solutions provider for UK education and research, announced that OCLC, the global library cooperative, has been awarded the contract to develop a new National Bibliographic Knowledgebase (NBK). The NBK, originally proposed in Jisc’s National Monograph Strategy, will support the learning and research needs of the UK higher education community. The vision is to extend the capabilities of the current Copac service by investing in technology that can ingest diverse library data at higher speed and greater volume. The new service will enable a shift in the way that libraries manage their print and digital collections and in the ways that people access those resources. The library community is grappling with two core challenges as budgets come under threat. Firstly, the need to make important decisions about the ongoing management of their print and digital book collections. Secondly, to ensure that researchers and learners have sustainable and convenient access to digital books. The NBK is regarded as a key element
in the delivery against these issues, providing a source of information that libraries can confidently rely upon when making decisions about the future of the resources that they manage and make accessible. Supported by WorldCat, the project began in January 2017, with launch of a beta service projected in January 2018.

HELIN Library Consortium Now Live with OCLC WMS
The HELIN Library Consortium, which includes seven academic libraries in the northeastern United States, is now live with OCLC WorldShare Management Services. WorldShare Management Services (WMS) is the library services platform that offers all the applications needed to manage a library, including acquisitions, circulation, metadata, resource sharing, license management, and a single-search discovery interface for library users. WMS also includes a range of reports that helps libraries better understand their activities and track key metrics over time. HELIN selected WMS in February 2016 and member libraries have been working closely with each other to share information and best practices to implement WMS. OCLC implementation staff have been guiding the group through their transition by conducting weekly virtual meetings with consortium members, which also provides them the opportunity to ask questions and to have discussions as they progress. The HELIN Library Consortium is composed of seven regional academic libraries in and nearby Rhode Island represented by the Community College of Rhode Island, Johnson & Wales University, Providence College, Rhode Island College, Roger Williams University, Salve Regina University, and Wheaton College. The unique WMS group model preserves the autonomy, privacy, and policy differences among members of a group while leveraging opportunities through shared data, infrastructure, and community. While each member library of a group can manage its own instance of WMS, the WorldShare architecture enables individual member libraries to easily select group functionality. Libraries also can choose what data to share among a group. Since the introduction of WMS five years ago, more than 500 libraries spanning six continents have selected WorldShare Management Services. More about WorldShare Management Services is on the OCLC website.

Radboud University Selects OCLC WorldShare Management Services
Radboud University, a research university in Nijmegen, the Netherlands, has selected OCLC WorldShare Management Services as its library management system. According to the library director, using WMS will increase efficiencies for staff and users, increase and improve access to resources, and offer an opportunity to work together with libraries around the world to share work through the cloud-based system. Radboud University is a member of UKB, the Dutch consortium of 13 university libraries and the National Library of the Netherlands. In 2014, the UKB signed an agreement with OCLC to move library services to the WorldShare technology platform.

EZproxy 6.2.2 Available
A new release of EZproxy took place on November 7, 2016. EZproxy v6.2.2 is now available on the Download EZproxy page. This release contains many requested enhancements and new features including:

- Updated OpenSSL version support: EZproxy v6.2.2 was built with OpenSSL 1.0.2j to provide access to the most up-to-date security configuration options.
- More granular permissions for EZproxy administration: This update allows EZproxy admins to access resources assigned to certain groups to better test configuration changes.
• Support for authentication via Shibboleth v3.x and multiple Shibboleth certificates.

Please see the release notes for more information. The EZproxy release notes page format has been updated in response to users' request to return to a single page for the EZproxy archive changes. All release notes for v6.1 and forward will be presented as PDFs; however, change notes for v5.7.44 and before are now presented in the previous format (EZproxy Changes Archive), on a single page for ease of searching.

**Digital Collections Services**

**CONTENTdm December 2016 Release is Now Live**

OCLC has made additional enhancements to the new CONTENTdm responsive website. This release builds on the October 2016 launch of a freshly designed user interface that adapts to any screen size and introduced support for the Image Interoperability Framework (IIIF) Image API. IIIF is a standard that allows images to be interoperable on the web so that they can be shared across institutions and used in a variety of exciting ways. The CONTENTdm responsive sites were updated with the December 2016 release on Wednesday, December 14. The CONTENTdm responsive sites did not experience any downtime during this update. This release contains many requested enhancements and new features including:

- Faster and smoother pan and zoom image viewer.
- An audio/video player that works on all devices.
- The ability to sort, filter and facet search results.

No action is required on the part of CONTENTdm users for this update. For more details about this release, see the CONTENTdm Release Notes. This release is available to users hosted by OCLC. Note: The new CONTENTdm responsive website in the December release will exist side by side with current 6.x CONTENTdm websites. Public CONTENTdm URLs will still default to the 6.x websites, and nothing on those websites is changing. If you'd like to view the new responsive website once your site has been updated, you will be able to see it by adding "/digital" to the end of your CONTENTdm website URL.

**Digital Maryland Celebrates Local History with CONTENTdm Collections**

Digital Maryland is a collaborative, statewide digitization program headquartered at the Enoch Pratt Free Library/State Library Resource Center in Baltimore, Maryland. Its participants have used CONTENTdm since 2005 to bring their digital collections to life. Digital Maryland has shared approximately 50,000 historical and cultural documents, photographs, and audio and video files from individuals, museums, public libraries, higher education facilities, and private institutions. Recently, the Frederick County Public Libraries (FCPL) partnered with Digital Maryland to share three collections online: The Thomas Johnson letters, Frederick County (Agricultural) Extension Office Photographs and Reports, and the Myer Kaplon Photographs. The Thomas Johnson letters were donated to the C. Burr Artz Trust by descendants of Maryland’s first governor. Thomas Johnson was Maryland’s first elected governor and a close friend of George Washington. The 36 letters in this collection include a communication from Marquis de Lafayette after his visit to Frederick County and correspondence from 1800 between Johnson and then-President John Adams. Perhaps the most exciting piece in this
collection is the 1791 Presidential Commission of George Washington appointing Thomas Johnson to the U.S. Supreme Court. The Frederick County Extension Office Photographs and Reports collection features some 200 reports, each several hundred pages long. The reports contain various media, including hand-drawn maps, newspaper clippings, and photographs. These documents offer a wealth of information about rural life in Frederick County during the first half of the twentieth century. This collection also includes pictures showing the activities of extension agents and demonstrators of the region’s 4-H clubs and of several of the county’s women’s clubs. The Myer Kaplon Photograph Collection consists of more than 2,200 photographs taken by Myer Kaplon between 1940 and his death in 1978. These photographs include people, animals, businesses, buildings, and town events, such as the Potomac River Festival and the long-standing Veterans Day parade, which continues today. Many of the photographs were taken inside the Kaplon Department Store, a family-owned business run by Mr. Kaplon until it closed in 1967. Upon Kaplon’s death in 1978, his family donated all of his community photographs to the Brunswick Public Library, as he was very active in establishing a public library in Brunswick. Learn more about this Digital Maryland’s collaboration with the Frederick County Public Libraries in The Frederick News-Post article.

Member Relations, Advocacy, and Training

Fifteen small U.S. public libraries have been selected to participate in the “Small Libraries Create Smart Spaces” project led by OCLC in partnership with the Association for Rural and Small Libraries (ARSL). The libraries, chosen from 106 completed applications, are located in 12 different states and serve communities ranging in size from 1,000 to 21,000 people. The selected libraries are:

- Bertha Voyer Memorial Library, Honey Grove, Texas, population served 1,670
- Caledonia Public Library, Caledonia, Minnesota, population served 6,319
- Cornwall Public Library, Cornwall, New York, population served 16,841
- Glens Ferry Public Library, Glens Ferry, Idaho, population served 1,100
- Greenwich Free Library, Greenwich, New York, population served 4,942
- Hot Springs Library, Hot Springs, North Carolina, population served 560 (21,157 in county)
- Ignacio Community Library, Ignacio, Colorado, population served 5950 (town 750, district 5,200)
- James Kennedy Public Library, Dyersville, Iowa, population served 5,000
- Madison Public Library, Madison, South Dakota, population served 12,622
- Norelius Community Library, Denison, Iowa, population served 8,298
- Punxsutawney Memorial Library, Punxsutawney, Pennsylvania, population served 15,760
- Ronan Library District, Ronan, Montana, population served 8,645
- Town Creek Public Library, Town Creek, Alabama, population served 1,080
• Tucker Free Library, Henniker, New Hampshire, population served 4,900
• Wilton Public and Gregg Free Library, Wilton, New Hampshire, population served 3,400

Each library will be represented by a staff member, who will be guided through a training program designed by WebJunction, the learning program of OCLC Research. Participants will apply what they learn to reimagine and reconfigure library space to support socially engaging and active learning programming that addresses a defined community need. Over an 18-month period, participants will be introduced to the principles of placemaking, community engagement, and human-centered space design. After conducting community input, action planning, and prototype activities, the libraries will implement a learning space using a starter set of materials. Learn more about the project on the Small Libraries Create Smart Spaces section of the WebJunction website, and stay tuned as more information on the individual libraries, their Smart Spaces projects and the principles they learn are shared. This two-year project is funded by a National Leadership Grant from the Institute of Museum and Library Services.

OCLC Research

Advancing the National Digital Platform

Advancing the National Digital Platform: The State of Digitization in US Public and State Libraries, written by Kendra Morgan, Senior Program Manager, WebJunction, and Merrilee Proffitt, OCLC Research Senior Program Officer, summarizes the results of a needs assessment and gap analysis of digitization activities by public libraries and state library agencies in the US. For the assessment OCLC partnered with the Digital Public Library of America (DPLA), the Chief Officers of State Library Agencies (COSLA), and two divisions of the American Library Association—the Public Library Association (PLA) and the Association for Library Collections & Technical Services (ALCTS). The project was funded by the Institute of Museum and Library Services (IMLS) through a National Leadership Grant. With the support of this grant, national surveys of public libraries and state library agencies were conducted to gauge the extent to which US public libraries are positioned to support the growth of the national digital platform (NDP), primarily through the digitization of their unique collections. The report outlines key findings from the surveys and provides observations and recommendations for future exploration in the area of supporting digitization efforts in public libraries. Among the highlights:

• Ninety-two percent of public libraries have locally significant, unique physical collections.
• More than 37.6% of libraries have engaged in digitization activities in the last three years.
• In addition to the common barriers of time and ongoing funding, 61.4% of libraries identified insufficient staff training/expertise as a major barrier to their digitization efforts.
• All state library agencies reported that digitizing and providing online access to local and unique digitized material aligns with their mission either explicitly (12.8%), or broadly (87.2%).
• Public libraries identified training in imaging best practices (55.6%), copyright risk assessment (47.5%) and metadata best practices (47.0%) as the most potentially helpful to their efforts.
The Teleology of Naturally Occurring Objects

Question:
A local retired art educator (professor? public school teacher?—no one knows) died in the past year, and her daughter uncovered a cache of stuff her mother had collected over the years. She gifted it to the Art Department here. Don’t know what they may have kept from it, if anything. They regifted it to the library, which does have a fairly amazing collection of 3-D objects for an academic library. Our Educational Resources librarian accepted some of it, and I’m charged with cataloging it. Two are fossils embedded in pieces of rock. I got enough information to catalog them from the chairman of the Department of Geological Sciences here, he’s the local expert. But the woman apparently picked them up off the ground, these are not commercially-packaged specimens. (Indeed, the professor said one was probably from Illinois, it had a lot of this kind of rock, and the other might even be from Indiana, as there’s a lot of dolomite here.) This was new for me; I dug up what I could on such things:

- AACR2 Chapter 4 has instructions for including only a date in the publication area for unpublished materials.
- Urbanski’s *Cataloging Unpublished Nonprint Materials* (1992) echoes that, saying to try to give a date if at all possible.
- RDA doesn’t seem to say much of anything different in its discussion of Production (as opposed to Publication, Distribution, or Manufacture.)
- Olson’s *Cataloging of AV Materials* (1998) has a paragraph on naturally-occurring objects, saying that no date is included in the 260 but should be given in a note. Her example is ash collected from the eruption of Mount Saint Helens, with the date of the eruption in a note.

The only date I have is what the professor said, ca. 400 million years old for one, ca. 300 million years old for the other. I also asked Kelley McGrath, who used to catalog this stuff here. She agreed that it looked like I had no 260/264 at all. I’ve almost finished the cataloging—it’s pretty short—for one of the rocks and did not include any 26x field. Tried using the Connexion Validate function. It validated, didn’t get an error message. Will it allow me to set holdings and export? I have the validation level for bibliographic master records set to Structure, the lowest level, for setting holdings; and to None for Export. (Both are at Tools/Options/General/Validation Level Options if you don’t remember.) This is, obviously, a new master record. My one remaining question is what do I put in DtSt and Dates? The note I have in my 520 includes this sentence: “The specimen dates from the Silurian period, about 400 million years ago.” I’m pretty stumped.
Answer:

You dug up what you could. Very cute. If you’re cataloging these items under RDA, I’m thinking that you really need to have a 264 field (loath as I am to disagree with Kelley), although under AACR2, you would not. Neither AACR2 nor (to an even greater extent) RDA is particularly helpful with naturally occurring objects. Guess they are thought to describe themselves without a cataloger’s help. One could argue that what RDA says about “production statement” cannot strictly apply to naturally occurring objects: “A statement identifying the place or places of production, producer or producers, and date or dates of production of a resource in an unpublished form. Production statements include statements relating to the inscription, fabrication, construction, etc., of a resource in an unpublished form.” Read strictly, the way it’s defined seems to imply some sort of intention or agency. Naturally occurring objects would not seem to involve this sort of intention or agency, unless we want to get teleological about things, not to say downright theological. But that “etc.” could be read as including natural objects, and I think that’s the intention.

Under RDA, I think we would have field 264 with the illogical “[Place of production not identified]” and “[producer not identified],” followed by the estimated date in whatever approximation your professor offered. My suggestion would be along the lines of: “[between 443,000,000 B.C. and 419,000,000 B.C.?]” In fact, I might be inclined to leave the question mark off all together, there being so much speculation already built into the “between ... and” construction. On the other hand, AACR2 Chapter 10 is clear on not including place (10.4C2), “publisher” (10.4D2), or date (10.4F2) for naturally occurring objects, and on not supplying the AACR2 Latin abbreviations for the unknowns. In MARC terms, that means no 26X field. That in turn probably also means that DtSt would properly be coded “n” and both dates coded as “uuuu”. As far as the coding of DtSt and Dates is concerned, DtSt would be coded “b” for B.C.E. dates and both Date 1 and Date 2 would be coded with four blanks. Instead, you would use field 046 to code the dates. Code subfield $a according to the type of dates you are inputting into the 046 field. For instance, if your local expert has suggested an age of roughly 400 million years old, the 046 would be as follows:

```
046 s $b 400000000
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If he has suggested a geological period or a range, the 046 would be along these lines (with 443-419 million years ago being one estimate of the Silurian Period):

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046 q $b 443000000 $c 419000000
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You may want to credit, either by name or in some other manner in your 520 or another note, your local expert as the source of the estimated dates and/or places, as appropriate.

It’s Sony a Game

Question:

I am attempting to catalog a PlayStation 4 video game with subtitles. I’ve never run across this before. I noted the subtitles in a separate 546 and in the 041 field but should I include a 655/0 Video recordings for the hearing impaired?
Answer:

Mentioning the subtitles in field 546 and coding for subtitles in field 041 subfield $j$ both make sense. Because there are no appropriate genre/form terms specifically covering video games for the hearing impaired, your choice of “Video recordings for the hearing impaired” also seems proper.

Flipping the Switch

Question:

When you upgrade a Name Authority Record in the authority file, will the relevant access points “flip” on controlled fields on OCLC bibliographic records automatically or do you additionally have to make sure you have a 4XX with the old form (coded “$w nne” or “$w nnea”, as the case may be)? I’m trying to figure out what triggers the flip.

Answer:

My colleague Robert Bremer responds: “The old form does not have to be present as a reference. It only matters that an existing bib heading was controlled to an authority record. The text string in controlled bib headings will automatically change. You can usually watch it happen by changing a heading and then a few minutes later searching to see that the bib record headings have been updated. So, it’s just that the authority 1XX is different from what it was that triggers the updating of the bibliographic records.”