

To: CPSO

From: OLAC, Cataloging Policy Committee

Subject: Proposed additions for LCRI 22.19

The OLAC Cataloging Policy Committee would like for CPSO to consider the attached recommendations for an addition to LCRI 22.19.

The Moving Image community has identified a need for distinguishing the names of persons primarily involved in the production of moving image materials from names of persons active in other fields. Currently the LCRIs permit the addition of a qualifier for profession only for pre-20<sup>th</sup> century persons and musicians. The OLAC Cataloging Policy Committee appointed a Task Group to investigate whether a similar exception would be valuable for catalogers of moving image materials, and the following Rule Interpretation revisions were proposed. The Task group also queried ARLIS as to whether they felt a similar rule revision would serve their communities. They felt that it would, and a rule proposal was added for artists as well.

The proposed text is as follows:

#### Moving Image materials

When no other means is available for distinguishing between the name of a person active in motion pictures, television, video, etc. and another person with the same name for whom a heading is already established (including changing the existing heading), a word designating the person's occupation may be used as a qualifier. The term used should be in English and in the form of an agent noun.

Acceptable terms include:

actor/actress  
anchor  
animator  
choreographer  
cinematographer  
costume designer  
director  
film editor  
filmmaker  
hair stylist  
makeup artist

narrator  
producer (use for executive producer)  
production designer (use for art director)  
reporter  
screenwriter  
sound engineer  
special effects designer  
stunt arranger

For persons performing more than one function, choose the function most associated with the person, or if that is not applicable, choose the function with the broadest responsibility for the intellectual content.

Change a currently undifferentiated heading to one with such a qualifier when it is being used on a new bibliographic record. If a qualifier later appears to give a seriously inaccurate characterization of the person, change the heading by 1) the addition of a date, 2) the addition of a fuller form of the name, or 3) changing the qualifier.

#### Artists

When no other means is available for distinguishing between the name of a visual artist and another person with the same name for whom a heading is already established (including changing the existing heading), a word designating the person's occupation may be used as a qualifier. The term used should be in English and in the form of an agent noun. Use of terms from a controlled vocabulary, such as the list of relator terms in the MARC Code List for Relators, Sources, Description Conventions or the Art and Architecture Thesaurus, is recommended.

Since many artists work in more than one medium, prefer more general terms ("artist" rather than "painter" or "sculptor") unless the person is known to have worked only in a single medium or is most closely associated with that medium.

Acceptable terms include

architect  
artist  
designer  
photographer

sculptor

Change a currently undifferentiated heading to one with such a qualifier when it is being used on a new bibliographic record. If a qualifier later appears to give a seriously inaccurate characterization of the person, change the heading by 1) the addition of a date, 2) the addition of a fuller form of the name, or 3) changing the qualifier.